

.. SOCIAL EVENTS ..

MISS HELEN MacKELLAR'S GOWNS DESCRIBED BEAUTIFUL CREATIONS WIN ADMIRATION

BY MRS. CHARLES PATERSON

A lacy, lacy afternoon; a pleasant room; a group of women; a central figure with a crown of golden hair:

Helen MacKellar unaffectedly showing the countless Paris gowns and other adornment of a famous actress to an interested few.

"Favorite color?" repeated Miss MacKellar to our query. "I can't say that I have one, it all depends on the occasion."

And on us it dawned, when a veritable procession of shades and hues passed before our admiring eyes, and the versatility of her physical perfection lends itself to the enhancement of each article of apparel, that she needs no favorite color; one garment accentuates the blue of the eyes, another the fairness of the skin, the suppleness of a perfect figure, or the soft glow of the sunny hair.

Draped in a handsomely embroidered Spanish shawl of heavy silk, widely fringed, which a hundred years or more, have changed from a pure white to a rich ivory, she makes an attractive figure. This perhaps, is the most highly prized of her many possessions. The typical shawl, worn by generations of Spanish señoritas, is now used by Miss MacKellar as an evening wrap for special occasions. It was presented to her by the sole Spanish member of the American council at Madrid. Only after untiring efforts did he succeed in procuring it from a noble Castilian family reduced to straitened circumstances.

An evening gown worn in a scene of the "Masked Woman" is a white satin, with an extremely tight bodice and a full old-fashioned skirt which reaches to the instep, embellished at proportionate intervals by circles of flowers in pastel shades. Bands of real lace form the shoulder straps and are again in evidence at the top of the bodice.

A decidedly chic afternoon gown is an apricot shade of clinging French chiffon, sleeveless and with a tight bodice. The accordion pleated collar falls in cape-like fashion below the waist-line, the same effect being produced in the long accordion pleated over-skirt.

"This is my favorite," remarks her mother, when Miss MacKellar produces a traveling dress of navy blue satin braided in old gold. Miss MacKellar agrees that she also likes it best and wears it perhaps more of

TO BE GUESTS OF HONOR

Honoring Miss Helen MacKellar, famous stage favorite, and her husband, Geo. D. MacQuarie, motion picture star, a motoring party of twenty-four will leave Klamath Falls tomorrow afternoon for a short visit at Harriman lodge, returning by way of Bagle Ridge, tavern where they will enjoy a dinner party.

BETTY GALLAGHER ENTERTAINS MANY YOUNG FRIENDS

A most happy afternoon was spent on the lawn at the McClure residence on Riverside street Wednesday, when the little friends of Betty Gallagher gathered to help her celebrate her seventh birthday. Those at Betty's party were: Ladina MacDonald, Vivian Sheets, Helen and Hazel Richardson, Mary Ava and Dorothy DeLap, Catherine and Betty Cleghorn, Ruth Mary Bathany, Geraldine Demock, Margaret Cummings, Dorris Demmock, Junior Kenyon, Bob Mason, Johnnie Sheets, Charles DeLap, Bob Bathany and Bob and Patricia Gallagher.

MRS. W. A. WIEST IS HOSTESS

Mrs. W. A. Wiest proved herself a delightful hostess Friday afternoon, when she entertained the Friendship club at her new home on Crescent avenue. After an afternoon of music, games and conversation, delicious refreshments were served. An invitation from Mrs. C. Drow, asking the club members to a lawn picnic at her home on the Merrill highway, was a pleasant surprise. The next meeting will be at the home of Mrs. O. M. Hector, when members of the club and their husbands will enjoy an evening lawn party. The following were present: Mesdames Geo. McCollum, Chas. Stenwell, Chas. Mack, H. Goeller, H. L. Wick-ersham, E. R. Danner, W. A. Wiest, R. E. Emmitt, J. B. Duncan, O. M. Hector, E. J. Cobb, H. J. Mattoon, R. J. Sheets, H. E. Jones, A. Bainter, W. J. Steinmetz, H. J. McKim, L. Miller, Miss D. Mack and Vivian Sheets, Louis Wiest, Jean Goeller, Nanette Goeller, Kenneth Bryan and Melvin McCollum.

ten than any other garment

Two unique sport suits are in evidence. One is a simple white combination of silk and wool with a fluffy woolly band around the bottom of a straight jacket, extending up the front and around the neck, forming a high collar. The other suit is a deep rose, across the front of which extend in parallel rows white flannel bands interspersed by rows of silver buttons. The same motif is carried out in the trimmings of the pockets, collar and across the back.

All of Miss MacKellar's gowns are decidedly different, the black dinner gown with its single touch of mauve, the long straight traveling coat of blue, brightened by wide mock cuffs of a lighter blue edged in white, the numberless touches here and there, show the creative genius of the French designer.

This afternoon Miss MacKellar is wearing a pretty scarlet and white frock of her own designing. Her shoes, too, are scarlet. "I design all my American clothes," she remarks, "also those worn by the members of my cast."

The afternoon is fast waning. The feminine gathering reluctantly begins to depart. The interviewer lingers for another glimpse of the charming one.

Yes, her eyes are violet blue, set well apart, fringed with long black lashes, topped with straight little lines of black brows—nice eyes, eyes with depths, and a resolute expression of self reliance. Her height, too, is just right, not tall, not short, (five feet four and one half inches, she said.)

A parting question: "How does it seem to be famous?"

And the answer previously composed by Miss MacKellar at a sorority gathering in Chicago perhaps throws some light on the character which lies beneath:

"It's great to see your name in lights, But what is that compared tonight, When hearts beat strong in friendship true And hand grips hand in greeting you?"

Am I a star? That may be; But these days long long will live with me And keep me strong. Fame can't give this—Honest friendship's joyful bliss."

DINNER PARTY IS GIVEN BY MISS RENIE

Miss Pearl Renie was hostess at a dinner party Tuesday evening when she entertained her girl friends. Her guests were Misses Jean Perry, Pearl and Frieda Blehn, Frances Humphrey, and Margaret King.

MRS. LESLIE ROGERS WILL ENTERTAIN GUESTS

Mrs. Mabel Anderson and her daughter, Miss Claire Anderson, of San Francisco, will arrive Sunday for a two weeks' visit at the home of Mr. and Mrs. Leslie Rogers on Terrace avenue.

Kodak finishing at Stinson's. 31t

Suits for Formal Wear



Fashionably dressed women are showing a preference for suits for formal daytime wear. Satin and moire are the newest fabrics—moire being a favorite of last season that has survived the winter and satin being the newest fad from Paris.

MARGARET KING IS GUEST OF HONOR

Miss Pearl Renie entertained a number of her friends Tuesday evening in honor of Miss Margaret King of Weed who is spending the week in Klamath Falls. Fortune-telling and cards were enjoyed by Misses Margaret King, Bonnie Lucas, Pearl Blehn, Jean Perry, Frieda Blehn, Frances Humphrey, Pearl Renie, and Messrs Delos Mills, Clifford Hogue, Roy Patrick, Marvin Lucas, Paul Keller, Ernest Miller and Roy Perillard.

MAH JONGG TEA

Mrs. P. M. Noel was a delightful hostess Monday afternoon when she entertained a number of her friends at a Mah Jongg tea. Miss Frieda Blehn was awarded first prize, while Miss Frances Humphrey received the consolation prize. The following guests were present: Misses Margaret Johnston, Pearl Blehn, Frieda Blehn, and Frances Humphrey.

THE ALTAR SOCIETY HOLDS ITS FIRST MEETING

The Altar society of the Sacred Heart church held its first meeting for July on Friday afternoon at Lyceum hall. The hostesses for the afternoon were Mrs. W. C. Davenport and Mrs. John Dreher. After the business meeting the hostesses served refreshments and an hour spent playing "500" concluded a very pleasant afternoon.

LIBRARY NOTES

There have been calls for many books from the state library and Miss Hawkins, librarian, is glad to give the following list, which has been recently received. Other books which have been requested will arrive shortly:

- Religion of Business—Babson.
- What Christianity Means to Us—Abbott.
- Fear God in Your Own Village—Morse.
- Elementary Flora of the Northwest—Frye and Riggs.
- The Book of Wonder—Dunsany.
- A Dreamer's Tales—Dunsany.
- Birth—Gale.
- The Happy Warrior—Hutchinson.
- The Fugitive Blacksmith—Stewart.
- Partners of Providence—Stewart.
- A Man of Genius—Willcocks.
- Pierre Vurton—Venable.
- The Inn of the Silver Urp—Viele.
- The Women Who Make Our Novels—Overton.
- Modes and Morals—Gerould.
- Men and Books and Cities—Holliday.
- Adventures and Enthusiasms—Lucas.
- Points of Friction—Rapptier.
- The Seven Who Were Hanged—Audreiff.
- In the Wake of the Buccaneers—Verrill.
- The Call of the Mountains—Jefers.
- A Labrador Doctor—Granfall.
- Queen Victoria—Strachey.
- The Secret of Everyday Things—Fabre.
- Nature Biographies—Weed.

Polar bears have been known to scent a ship seven miles distant.

Silk Crepe for Summer Wraps



Heavy silk crepes are the fashionable materials for summer wraps. Navy blue, brown, beige and gray are the favorite shades and the linings are of brilliant printed silks. The cape dress is also fashionable for summer wear and is made of silk crepe.

Voile Popular



Among the myriads of this summer fabrics shown for hot weather, flock dot voile is most popular. It is favored in dark colors and is without trimming except hand-drawn collars and cuffs. Figured batiste and cotton crepe are also popular.

Pleats or Ruffles



Pleats that go up and down make for slenderness. They are meant for the five-foot-four or under. Ruffles that go round and round cut one's height.

Piano tuning. No canvassing. Call Mr. Morgan, Earl Shepherds. 19-23*

The Tunic Rises and Takes Wings

The lines for summer are fresh and young and generous.

There are many irregular wings and draperies to make flying angles in summer winds—often so great an expanse of drapery that a lady might be mistaken for a sailboat as she tacks across the stream of traffic. As to sleeves, although of course the conservative wearer may have them lengthened in the course of construction, the general trend is toward a mere short cap or no sleeve at all beneath the longish shoulder.

Summer days favour particularly black or colored patterns on a white ground; also mauve, pale green, dull yellow, pink or pale blue. The charm of black and white cannot, however, be over emphasized, according to Horace B. Cheney, the authority on color and design in silk.

The accompanying frock is of a pretty white wrinkled crepe with black printings in a delicately vagrant design of undoubted Japanese ancestry. The floating tunic forms wings at the shoulders and falls in four longish points beyond the hem of the skirt. The dress is held across the shoulders by rather close shirrings. The neck is a round oval in back as well as in front. The front draperies are exactly like those in back and the shirrings give a necessary gentleness across the front. A narrow smooth belt of white kid goes through the material, leaving the outer edges of the drapery free.



ANOTHER SUMMER WASTED

Just because "Susie" who is seven years old, did not want to "take music lessons," another summer is gone forever.

It is often said today "Children raise the parents," and many cases prove that young shoulders are given credit of carrying old heads.

It is not yet too late if you purchase one of our re-conditioned used pianos to start your "Susie" right now at her music lessons at a time when her school studies are off her mind.

Our divided payments start at Six Dollars a month, almost like rent, so how can you afford to let your little girl grow up like Topsy?

EARL SHEPHERD CO.

Knabe Pianos, Records, Victrolas 507 Main St., Klamath Falls, Ore.

MARRIAGE SOLD FOR 250 CENTS

SALT LAKE CITY, July 21.—Marriage licenses issued in Salt Lake county during June numbered 462, a new high record for any one month. One couple paid for their license with 250 pennies, remarking that they had started saving the coppers several months ago for the "grand occasion."

Bees never swarm without their queen.

Miss Catlin's School FOR BOARDING AND DAY PUPILS

Opens September 5 Occupies Its Own Building on WESTOVER TERRACES. An Ideal Location—Basketball and Tennis Courts. Prepare girls for eastern as well as western colleges and schools, under a faculty of experienced eastern teachers. Number of pupils limited in each class. Primary, Intermediate and High School Departments. College Preparatory and Special Courses. Accredited. Music, Art, Physical Training and Science. French Taught Throughout the School. Boarding Department Special Feature. Catalogue Sent Upon Request to Westover Terraces, Portland, Or. Phone Beacon 5551

UNIVERSITY OF OREGON

The UNIVERSITY of OREGON contains: The College of Literature, Science and the Arts with 22 departments. The professional schools of Architecture and Allied Arts—Business Administration—Education—Graduate Study—Journalism—Law—Medicine—Music—Physical Education—Sociology—Extension. For a catalogue or any information write The Registrar, University of Oregon, Eugene, Oregon. The 48th Year Opens September 25, 1923

Christian Science Society OF KLAMATH FALLS

Library Bldg. 3rd and Main Sunday school from 9:45 to 10:45 Sunday Services 11 A. M. Wednesday Meeting 8 P. M. Subject for Sunday, July 22, "LIFE" Free reading room and free lending library open from 2:30 to 4:30 p. m. on Tuesdays, Thursdays and Saturdays

8:00 o'clock "Keeping the Heart Fires Burning" Being a continuation of the studies in the Book of Revelation 11:00 o'clock "Community Light House and Life Saving Station" School 10 a. m. Epworth League 7 p. m. F. L. Moore, Minister—10th at High

EPISCOPAL CHURCH SERVICES Will be held Sunday in the Presbyterian Church Communion 8 a. m., Morning Prayer 11 a. m., Evening Services 7.30 p. m. ARCHDEACON GOLDIE

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