

The Klamath Evening Herald

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INFORMATION FOR ADVERTISERS

Copy for display advertising must be in this office not later than 3 p. m. on the day preceding publication in order to be inserted in the issue of the paper of the next day.

Want ads and reading notices will be received up to 12 noon on the day of issue.

Advertising for fraternal orders or societies charging a regular initiation fee and dues, no discount. Religious and benevolent orders will be charged the regular rate for all advertising when an admission or other charge is made.

THURSDAY, JULY 10, 1923.

THE FIRST LOVE

INTEREST was excited the other day when President Harding met in Kansas a lady whom he described as his first love, a flame of schoolboy days. Now she is married, and a happy and useful grandmother. But her memories of early days were keen enough so that she drove 100 miles to meet her former swain, and the president was mighty glad to see her. A pretty picture indeed.

There is something very charming about such a childhood attachment. At about 12 years of age a boy or girl often wakes up to consciousness of the other sex. That was the date that Warren Harding used to keep company with his schoolgirl friend.

For a good many years boys and girls seem to draw apart. Each views the habits and pursuits of the other sex with some contempt. But almost always for a little they have a preliminary touch of love fever, and forever after they look at the other sex with different eyes. Frequently an extreme bashfulness comes on about them, that makes the boy or girl withdraw into their own circles.

Occasionally these early attachments prove permanent, but not usually so. They are unselfish. Children think nothing of social position or money, but choose their friends from personal liking. When two children have a love affair and it grows into a wedded union, they must know each other well, and a happy home is apt to result.

It brings back the past tremendously when a man or woman meets his first love after many days, and it makes one realize how time has flown and how sweet those old days of romance were.

A childhood love affair often means keen disappointment for a time. But if the boys and girls have been clean and true, it will leave a sweet and pleasant memory. In later years they will meet with the pleasure with which President Harding and his friend of former years greeted each other.

TWO WAYS TO TRAVEL

MANY people at this time of year are setting out on more or less extensive travel trips, and preparing to cover considerable distances and spend a good deal of money. Will they merely satisfy a certain restlessness, or will there be some addition to their intelligence and equipment for life?

There are a lot of people who could go around the world, and see famous sights which relatively few Americans have gazed upon, and when they got home they could give no intelligent idea of what they had seen, nor would they be able to make an interesting comment on it.

And there are other folks, a good many of them here in Klamath Falls who keep their eyes wide open on every little trip, even if it is only an automobile excursion. They are keenly interested to note how people live, the differences between cities and states and sections, the characteristics and personality of communities. When they get home they could talk more interestingly of what they had seen in a few days' journey, than these other folks would of what they had observed going around the world.

Many people on such a trip seem to have their minds fixed principally on the things they have to eat and the accommodations they get in hotels. They can give a good account of the meals they enjoyed or the poor service that they got. Their whole minds seem to be set on these mere creature comforts, but they would not give any intelligent account of the countries they had visited.

Unless people have their eyes open to see something of the inner meaning of the sights that come before their eyes, they do not get a satisfactory return for their travel expense.

Most of the boys going in for white collar jobs now. Perhaps they think they can get the women to do the manual labor.

THE BARRIER



The Office Cat

How dear to our heart is the old silver dollar, when some kind member presents it to view, the Liberty head, without noose or collar, and all the strange things which to us seem so new. The wide-spreading eagle, the arrows below it, the stars add the words with the strange things they tell: the coin of our fathers, we're glad we knew it, for some time or other 'twill come in right well; the spread eagle dollar, the star-spangled dollar we all love so well.

"What is you son?"
"He's an artist!"
"What kind of an artist?"
"He makes umbrellas."
"But that isn't an art."
"It isn't! Make one yourself and you'll find out."

It's always darkest just before the dawn," remarked the man with too many creditors.

Bad, bold burglar got the surprise of his life when at entering a country editor's home one night recently, he was compelled to subscribe for the paper before the enterprising newspaper man let him off.

Oh, Bill's the Man of hard boiled eggs Who gets and pulls the croaker's leg And asks for credit day by day O'er he has not a cent to pay. And he is first to criticize At each commodity he buys And when you ask him for the "jack," He starts to knock behind your back.

Where They Get It

Many a rose was born to blush unseen, but this girl got theirs at the corner drug store.

Amos Tach says "Some young fellows are so merry when they are even makin' enough to buy rations for a couple goldfish."

J. F. Wilde says you can't always estimate a woman's avoirdupois by her sighs.

The postoffice department says the average man gets 112 letters a year, but in the opinion of John Houston this is a mistake if he pays his bills.

There are now three women in congress and the congressional record will soon adopt a style department.

Strange the tax raisers haven't thought of putting an air meter on

everybody's nose and charging for the air breather, says M. Zimmerman.

Many a man is judged by the cigars that are named after him.

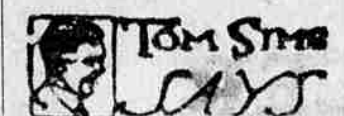
I turned the plea of a beggar down He gave me a look that was mean and black, He got even with me as I walked down-town, He ran me down with his Cadillac.

The man who lives up to his contract collects interest on his investment as long as he lives.

An Illusion

"De man dat thinks he knows more dan anybody else," said Uncle Eben, "mos' generally has mo' imagination than information."

A man should rejoice that he is married to a woman who can make him miserable. No other kind can make a man happy.



Wish this hot weather didn't work on Sunday.

German passive resistance is in the active voice.

We will not have a new world war, but several nations are trying to make the old one over.

A Cleveland man who stole an auto for a joke has nothing to do for 30 days but laugh.

Friday is one of the seven days on which diving into shallow water is said to be unlucky.

The world gets faster. A man can get married in two minutes or drink himself to death in one.

In Seattle, a crazy man thought he was Harding, but of course he was only mistaken.

Don't get mad at the groceryman. He has only done unto you as others have done unto him.

If people look like what they eat, as a London doctor says, a great many are eating beet.

Next to home the worst place on earth to be is away.

What this country needs is a law against men wearing coats.

A June husband tells us he has never married a month and hasn't washed a dish yet.

Nature cares for animals. You never see a goldfish fanning.

Keep your temper. Alabama man broke his arm hitting a fly.

Everybody in the movies seems to be a star.

Very few husbands slap their wives twice.

Wearing old clothes is all right if you know you don't have to.

The first time a man slaps a neighbor's child is always the last time.

Every time they build a new railroad crossing the auto dealers order more cars.

No home is complete without a few uncomfortable chairs to offer unwelcome company.

SIGSBEE, HERO OF ILL-FATED MAIN, IS DEAD

(Continued from Page One)

cruiser, he captured the Spanish collier, Restormel, carrying coal to Gerona, and thus sealed the fate of the Spanish fleet at Santiago. The cruiser Isabella II and the destroyer Terror both hauled down their flags and surrendered to him.

The naval career of Sigsbee began when he was a boy of 14 years. Born in Albany, N. Y., in 1845, he entered Annapolis in 1859 and was graduated four years later. He was assigned to the West Gulf squadron, and at the age of 19 was following Admiral Farragut as an ensign through the battle of Mobile Bay. At 20 he was fighting under Porter at Fort Fisher and at 23 he had been promoted to the rank of lieutenant-commander.

Famed As Inventor

During the 33 years of peace that followed the Civil war, Sigsbee won fame and promotion as an inventor. Among others duties through that period, he was assigned to explore the sea bottom. Here his inventive genius came to the fore and he invented instruments for deep sea exploration that are used today without material change. The German government decorated him with the red eagle of Prussia at the suggestion of ex-Emperor, William, and he also received a gold medal at the London International Fisheries Exhibition for these achievements.

At the age of 58, Sigsbee was promoted to the rank of Rear Admiral. He rounded out his naval career during its last decade as chief intelligence officer, commander of the League Island naval yard, commander of the South Atlantic squadron, and as commander of the 2d division of the North Atlantic fleet. On his 62d birthday, January 16, 1907 he was placed on the retired list of rear admirals.

After leaving active service, he frequently appeared in public as a lecturer and also on commissions pertaining to the Maine. He was the author of "Deep Sea Sounding and Dredging," "United States Coast Survey," and "Personal Narrative of the Battleship Maine, 1889."

While on shore duty as a professor of Annapolis in 1870, Admiral Sigsbee married Eliza Rogers Lockwood, daughter of General H. H. Lockwood, U. S. A.

REPORTERS, STRIKE SUCCEEDS

DUBLIN, July 19.—For a week recently the public of Ireland was without reports of the proceedings in the Irish parliament. The newspapers had boycotted parliament because of the grievances of the reporters.

The quarters for newspapermen were so inadequate, and the restrictions against them so onerous, that the reporters voted to boycott in which they were supported by the newspaper proprietors. In less than a week the difficulties were composed.

THEATRES MOVIES

AT THE LIBERTY

Acting such as is seldom seen on the screen, and for that matter on the stage, is done by Charles Ray in "The Girl I Loved," which had its first showing at the Liberty theatre last evening. For more than an hour the audience was held spell-bound by this sterling young artist, who has long been recognized as a star by right of sheer achievement.

A surprise is in store for those who have imagined Charles Ray's powers to be limited to the humorous portrayal of ambitious youth. In "The Girl I Loved," which is said to be the story of James Whitcomb Riley's early experiences in love, and is taken from his poem of that title, Ray assumes a role that is highly dramatic.

Before a background of rural Indiana life in 1840-60, which has been carefully presented as to fidelity, runs the story of a youth whose mother adopts a beautiful orphan girl. An only child himself he resents the intrusion. Gradually comes a resigned tolerance, and that in turn gives way to a brotherly affection which is beautifully depicted by the star and his leading lady, Patsy Ruth Miller.

"The Girl I Loved" will have its final showing tonight.

AT THE PINE TREE

Say it with hands."

That is Pola Negri's own rule and one which the famous Polish star threatens to make the fashion in screen pantomime. For Pola believes in expressing just as many

emotions as possible with the hands. It is a heritage from her stage pantomime work and she uses it repeatedly in her first American-made Paramount picture, "Bella Donna," which will be the feature at the Pine Tree theatre for two days, Thursday and Friday.

Second only to the face—and sometimes not even second to that—are the hands for expressing emotions, according to Miss Negri. She asserts that one can say much with the hands alone in a language which everyone understands, for all have hands and all know how the hands react to emotions.

Miss Negri started using her hands extensively in her first day's work in "Bella Donna." It was a scene between the star and Conrad Nagel who, with Conway Tearle, shares the leading man honors of the picture, that the star introduced her "hand technique." Miss Negri played the entire action almost without a change of facial expression—but her hands told volumes. As Nagel left the room, Miss Negri remained standing in the doorway, one hand raised above her head on the door frame. With a single motion of that hand she told the entire story of her desolation and her decision to make use of this man for her own ends.

After that date George Fitzmaurice, the producer, gave Negri hands full sway. They are lighted and photographed with the same care that is given to lighting and photographing her face and with them the star plays some of the most vital scenes in the picture.

AT THE LIBERTY

Orchestra Every Evening—Mr. Harry Borel, Director

PLAYING TONIGHT

James Whitcomb Riley's poem

"THE GIRL I LOVED"

Starring Charles Ray. Doubtless this is Mr. Ray's finest production.

Friday—A dandy political story with a brand new idea

"MIXED FACES"

Will amuse you and the star is William Russell. (Bill Bill)

Saturday

"GALLOPING THROUGH"

With Jack Hoxie

And Round Nine of

"FIGHTING BLOOD"

PINE TREE

THURSDAY and FRIDAY

Her first American Picture

Pola Negri as a gorgeous, moody woman of many loves in her first all-American triumph!



Supported by Conway Tearle, Conrad Nagel and Lois Wilson

George Fitzmaurice PRODUCTION

ABOLIN ZUNIGA PRESENTS

POLA NEGRI "BELLA DONNA"

A Paramount Picture

NO ADVANCE IN PRICES