

### Playing At The Liberty

Here's a real Grouch Killer—A guaranteed Gloom Chaser

## The Ladder Jinx

The final showing will be tonight.

THURSDAY

"THE BROADWAY MADONNA"

Coming soon—The greatest heart drama of all—

"Where Is My Wandering Boy Tonight"

## AT THE THEATRES

### AT THE LIBERTY

The titles in "The Ladder Jinx," which will be shown at the Liberty theatre tonight, are unusual in many respects. The old comedy idea of producing swearing and marks of punctuation have been given a new twist in this production. They almost make the spectator dizzy and the adept at profanity who witnesses the effect of such language upon the screen is apt to immediately reform because of the effect this title has upon the person.

Even the inflection of the voice is caught in the titles and a cry for "help" appears much different than a call for the police.

Jess Robbins, the producer, is keen on titles and these queer little twists and innovations introduced in "The Ladder Jinx" show the possibilities of subtitles in picturizing the meaning and expression of the speaker.

"The Ladder Jinx" is a six reel comedy of more than usual interest and is played by an all star cast including Edward Horton, Tully Marshall, Otis Harlan, Max Asher and Margaret Landis. Tonight is the final showing of the "The Ladder Jinx."

### AT THE STRAND

"The Hand of Peril" is the title of the new World Film feature picture in which the national favorite, House Peters, will be seen as the star at the Strand theatre tonight.

Arthur Stricker, whose detective stories have thrilled and entertained millions of magazine readers, is the author of this picture's scenario, which was produced for the screen by that master director, Maurice Tourneur, of the Paragon Films, Inc.

The story of "The Hand of Peril" deals with the adventures of James Keatner, a United States government secret agent in running down and capturing a band of counterfeiters headed by a master of crime. This is an adaptation of some of the adventures related by Mr. Stricker in his magazine stories and provides Mr. Peters with a role in which he is certain to win hundreds of thousands of new admirers. There is not a dull foot of film in the five reels of stirring action and excitement.

### AT THE PINE TREE

Ethel Clayton stars in a beautiful story wherein a child's love reconciles her estranged parents.

Financial worries cause the husband, a young doctor, to yield to the charms of another who becomes enamored of him when he calls to

attend her in a slight illness. A divorce is agreed upon, the husband marries the other woman and the wife a lawyer who had been a former suitor.

The child stays with each parent for periods of six months. But she finds hatred and unhappiness in both households and finally is stricken



ETHEL CLAYTON in the PARAMOUNT PICTURE "THE CRADLE"

with an illness that threatens fatal results. Then comes the awakening, the realization by father and mother that the child is the living bond between them, of the mistakes they have made, and the final reunion of the little family.

Charles Meredith, who supported Miss Clayton in several pictures, plays the young doctor. The child role is cleverly portrayed by Mary Jane Irving, seven years old, who shows remarkable ability. Others in the cast are Anna Lehr, Walter McGrail and Adole Farrington. The picture was scenarized by Olga Printzlau from the play by Eugene Brieux. At the Pine Tree Thursday only.

### "ABIE'S IRISH ROSE" COMING TO PINE TREE THEATRE SUNDAY AND MONDAY

Every year Oliver Morosco furnishes at least one supreme success to the dramatic stage. "Abie's Irish Rose" is his 1922 contribution and its reception by the amusement loving public wherever it has been pro-



Harold Shubert and Christine Francis in a scene from the Oliver Morosco comedy triumph "Abie's Irish Rose" which will be the attraction at the Pine Tree theatre next Sunday and Monday.

duced has stamped it as a notable success sharing honors with such classics as "Peg O' My Heart" and "Civilian Clothes" in its universal appeal.

Not only does it contain a wealth of fun and a series of insistently mirthful situations, but its characters have been drawn with such a skillful and careful hand that they take hold on the sympathies of the audience, and keep the interest sustained until the final and unexpected outcome of the plot.

As its name would indicate, "Abie's Irish Rose" has to do with the intermarriage of Irish and Hebrew. It is a tale of deep love and parental prejudice, of sweet subterfuge and affectionate self-sacrifice. It contains more smiles than tears, more laughs than heart throbs, but there are sufficient of the vital elements of life in the absorbing story to make it live. It will be found to be the best sort of entertainment, the real comedy triumph of the season.

Every member of the company has been selected by reason of the display of a certain type. Each has been carefully chosen by Oliver Morosco, and the result is as good an ensemble of character players as will ever be seen here. In the cast are Sidney Franklin, Jack Franks, Christine Francis, Harry G. Keenan, Billy Fay, Helen Sara Grossman, Harold Shubert, Philip Ryder, and a host of others. This is one of the reasons of the great success of the piece. Individual triumphs are attained in the acting of the various

entertaining roles by the players and all have received the praise of the critics.

"Abie's Irish Rose" will be the attraction at the Pine Tree theatre on next Sunday December 31st, and Monday January 1st. A special matinee will be given on New Year's day.

### NEW TODAY

FURNISHED One Room Cabin, Colonial Rooms, 11th West Main. 27-29\*

FOR RENT—2 room house, furnished, except bedding, \$22.50 per month. Inquire 1023 Main St. 27-28\*

LOST—Christmas night at the Blue Bird an overcoat, brown color, size 38. Finder please return to the Blue Bird. 27-28\*

LOST—Package containing candy, tobacco, between Klamath Falls and Bartlett Springs. Please leave or notify Kirk Stage Office, 629 Main St. Phone 185 and receive reward. 27-28\*

LOST—Tuesday evening, gold watch and chain and Elks tooth with No. 1247. Please leave at Herald Office. Reward. 27-28\*

### OFFICIALS OF CLOSED BANK RETURN FROM CONFERENCE

ALTURAS, Calif., Dec. 27.—A. Hafer, former cashier of the Alturas State bank, and Peter Weber, one of the directors of the closed institution, have returned from a trip to San Francisco, where they went for a conference with state banking officials on a plan for re-opening the bank.

No news of any change in the present status of the bank has been announced since their return.

### ESTRAY

Strayed, one small red heifer, slightly brindle, branded bar-horse-shoe on left hip. Reward for information leading to her recovery. Grant Fouch, Recreation, Ore. 26-2\*

## PINE TREE

### TONIGHT

Jack Holt in

## "While Satan Sleeps"

There have been so many requests for "The Electric House,"—Buster Keaton Comedy, that we are showing it again.

### THURSDAY ONLY "THE CRADLE"

A smashing drama of marriage and three kinds of love.



ETHEL CLAYTON and BABY MARY JANE IRVING in the PARAMOUNT PICTURE "THE CRADLE" COMEDY—"BRASS BUTTONS"

## TONIGHT AT THE STRAND

10c WHERE EVERYBODY GOES 20c HOME OF HODKINSON FEATURES

### TONIGHT

A Dollar Show for 10c and 20c

Two Wonderful Feature Pictures

## "Money Monster"

THE SENSATION OF TWO CONTINENTS

## "The Triple Clue"

The big sensational mystery story. It grips, tears and bewilders your senses. The story that rings true. See the startling scene in Sing Sing. Also a

GOOD COMEDY

Don't fail to read the Herald Classified Ads.

## PINE TREE

TWO DAYS ONLY

# SUNDAY & MONDAY

December 31 & January 1st.

(New Year's Eve)

(New Year's Day)

## Special Matinee New Year's Day

(Curtain New Year's Eve at 9 p. m.)

Gala Holiday Attraction

OLIVER MOROSCO (Morosco Holding Co., Inc.) Presents

A GALE OF LAUGHTER

# "ABIE'S IRISH ROSE"

THE IRISH-HEBREW MIRTHQUAKE

NOT A MOTION PICTURE

THE SAME CAST AND PRODUCTION THAT APPEARED AT THE CENTURY THEATRE, SAN FRANCISCO

SEATS ON SALE FRIDAY AT 11 A. M. PRICES—\$1.50, \$2.00; Loges, \$2.25

Truth In Advertising

# Moe's

THE WOMEN'S STORE

## NEWEST STYLES IN TAFFETA DRESSES

For The Coming Spring

Christmas is over with—New Years soon will be, and then the minds of those thinking of wearing apparel will be centered on Spring garments. The Woman's Store cannot wait, however, but must tell you about these new dresses long before they can be reasonably expected, yet giving you only what could be expected of the large stores in the cities.

Out of the Ordinary in Their Richness of Trimming and Pleasingly Distinctive Style Touches



You must see these new dresses to appreciate their becomingness and the decided novelty of a complete change of materials for the season, every one of them embodying the spirit of spring in their smart lines.

Then the Question Might be Asked, "How will They be Trimmed and what does it Consist of"

While the general trend of the new models keeps towards the semi-fitted bodice and full skirt, many others feature the normal waist line with a slightly flared skirt and chic short sleeves. Scalloped skirts are to be ever so popular.

- Bertha Collars
- Embroideries
- Metal Trays and Metal Laces
- Fluting, Ruchings
- Ruffles, Bindings
- Contrasting Ribbons
- Metal Flowers

Best of all, these new dresses are yours for such a reasonable price which should be sufficient incentive to be the first in your new spring furnishings.

# \$19.50

