

# MILITARISM ON WANE IN MEXICO

### Army Reduced to 50,000 Men; Economic Conditions Still Unfavorable

MEXICO CITY, Dec. 7.—A military situation that is decidedly better; an economic situation that is without doubt worse, and an international situation that is in status quo. These are the terms used by impartial observers here to describe conditions in Mexico as they were on December 1, when President Obregon completed the second year of his administration.

Combined optimism and pessimism are expressed by persons who, during the past 24 months, have watched General Alvaro Obregon, the revolutionary successor of President Carranza, unfold his program of national reconstruction which, according to him and his adherents, is to lift Mexico from turbulence and rebellion to a place of dignity and credit among the nations of the world.

It cannot be denied that Mexico today is more at peace than at any time during the past decade. Rebel leaders of importance have either fled the firing squad or have died in battle. General Francisco Murguia, the most pretentious rebel, was executed last October following his capture of Tepic, Durango, by federal forces. His death was closely followed by that of General Juan Carrasco, who for many months had terrorized the west coast, principally in the state of Sinaloa. The elimination of these two revolutionists had a salutary effect upon lesser rebel chiefs who, according to war

office statements, have made requests for amnesty in large numbers. Each case is being decided upon its individual merits.

Mexico as yet is not wholly at peace. Every state harbors its disgruntled elements which at times adopt harassing tactics, sacking villages, blowing up trains and pillaging haciendas. Mario Ferrer heads considerable forces in Oaxaca; Miguel Aleman and others are heard from frequently in Vera Cruz; Puebla, Jalisco, Hidalgo, Michoacan and Guerrero each has its well known malcontents. The northern tier of states—Tamaulipas, Coahuila and Chihuahua—also reports outbreaks, but these are said by federal authorities to be inspired by rebels operating from the United States side of the international boundary. Among those cited as the chief conspirators are Candido Aguilar, Pablo Gonzalez, Esteban Cantu and Manuel Palaez. All these men, however, from time to time during the past few months have disclaimed any intention to start trouble in Mexico.

The army has been reduced to approximately 50,000 men, and the war office budget for 1923 shows a material reduction from that of 1922. Trains are running everywhere, and new highways are being opened. These facts are pointed to by friends of President Obregon as substantial proof of the assertion that the era of nation-wide peace is near at hand.

Economically, Mexico is not in as good condition as it was a year ago. The absence of United States recognition has withheld the anticipated influx of foreign capital, and business is at a virtual standstill. Money is tight and banks are loaning only on gilt-edged security. "The general economic situation in Mexico has shown no improvement during the month of October, and conditions are somewhat worse," says a report to the United States department of commerce by John P. Bushnell, acting trade commissioner in Mexico, covering the current month. "This situation is due to the gradual decrease in the purchasing power of the population and the low state of general production. Up to the end of October the national congress had failed to pass any legislation which would have a remedial effect on existing economic conditions. This, with the enactment of certain labor laws by some of the states, is causing some apprehension. The agrarian policy of the administration continues to be enforced. Summed up, there is a general lack of confidence in commercial circles that is reflected in decreased sales and production."

## Reported Engaged to Chaplin



Eleanor Boardman, famous film beauty, is about to become the second Mrs. Charlie Chaplin according to reports from California.

## PRIZE-WINNERS IN LEGION CONTEST ARE NAMED BY DIRECTOR

INDIANAPOLIS, Ind., Dec. 7.—First prize state winners of the American legion's national essay contest for school children were announced today by Garland W. Powell, national director of the legion's Americanism commission. The subject was "How Can the American Legion Best Serve the Nation?"

The winning essays will be judged by John J. Tigert, U. S. commissioner of education, E. E. Brown, former national commissioner of education, and S. S. McClure, publisher, to determine the national award. This will be announced January 19, the birthday of Robert E. Lee. National prizes are, first, \$750; second \$500, and third \$250.

"More than 50,000 school children participated in the contest, a part of the legion's campaign to advance the cause of education in connection with American Education week," said Mr. Powell. Medals to the state prize winners are being forwarded today.

Herald classified ads pay you.

# TONIGHT AT THE STRAND

WHERE EVERYBODY GOES HOME OF THE HODKINSON FEATURES

They don't make better pictures than this one.

Bessie Barriscale in Emerson Hough's

## "The Broken Gate"

A story full of action and thrills, also

VAUDEVILLE MOVIES AND COMEDY

Show Starts 6:15 and 8:30

Friday—Zane Grey's "Man of the Forest" and Country Store with 15 prizes.

Sunday—A picture made in the heart of Texas. Neal Hart in "Rangeland" also a big Vaudeville Act.

## AT THE THEATRES

### THE STRAND

"The Broken Gate," latest W. W. Hodkinson release starring Bessie Barriscale is at the Strand tonight. The story is an adaptation by Jack Cunningham from the novel of the same name by Emerson Hough, and furnishes Miss Barriscale with a most appealing role, that of a self-sacrificing little mother who has worked for twenty years to give her nameless son every comfort and a college education.

It is a difficult role, one which must stand out by sheer force of genuine emotional acting, and the interpretation given to it by Miss Barriscale proves beyond doubt that she is one of the most sympathetic actresses of today.

Arnold Gregg is very convincing as the son for whom the patient little mother has sacrificed so much; Margerite de La Motte is charming as his sweetheart; Sam De Grasse is excellent as the man who loved the little mother through all the hard years. Joseph Kilgour, Lloyd Bacon, Evelyn Selbie and Alfred Allen maintain the high standard indicative of the entire production.

### PINE TREE

Two vastly different types of women portray two different types of affection in "Blood and Sand." Rodolph Valentino's initial Paramount star picture at the Pine Tree tonight and Friday. Lila Lee, youthful and ingenuous, evinces a love sweet and tender, while Nita Naldi, colorful and exotic, sweeps everything away with a volcanic, tempestuous rush of romance.

The love of Rodolph Valentino for these women provides a series of interesting sequences in the Vicente Blasco Ibañez's story of Spanish life which June Mathis has specially adapted for the screen. As Mr. Valentino has an international reputation as a perfect love-maker, the romantic episodes bid fair to be even more popular than the sensational, colorful periods laid before wild bulls in

the Madrid bull ring where "Juan Galardo" is a famous bull-fighter.

Included in the cast are Walter Long, Leo White, Rose Rosanova, Marie Marston, Gilbert Clayton, Charles Belcher, Fred Becker, Jack Winn, William E. Lawrence, George Periolat and others.

"Blood and Sand" is a Fred Niblo production. Niblo is an expert in putting on plays of live and virile plot. "You'll recall his 'Mark of Zorro' and 'The Three Musketeers.'"

### THE LIBERTY

The entire story of "The Sheik's Wife," which will be shown at the Liberty theatre tonight, is told with true artistic feeling. There is no villain in the hackneyed sense of the word. The psychology of the sheik who loves his wife with an ancient fierceness and who tries to dominate her in true Oriental fashion, is sympathetically set forth. The character of the romantic and high-spirited girl is also skillfully etched.

Many of the scenes are spectacular in the extreme. The dashing maneuvering of the native cavalry is most colorful. There are interesting scenes in the luxurious interiors of the tent harems, views showing the Arab administration of justice and the heroine's rendezvous amid the ruins of an ancient temple. The fight between the Spahis and the tribesmen reflect incomparable action and beauty.

"The Sheik's Wife" has already scored an immense success on the continent. In France it was acclaimed as a truly great picture, and in England it is now commanding wide attention. It is predicted that its success in the United States will be unparalleled.

### METHODIST BAZAAR

Saturday, Dec. 9, at Lucas Furniture store at 10:00 a. m. consisting of fancy work, aprons, cooked food, candy and dolls. Display at La Vogue store, 5th & Main. 7-8

## U. S. Girl Is German Film Star



"A prophet is not without honor save in his own country," so while Pola Negri comes to the United States Fern Andrea of Watska, Ill., becomes a great film star in Germany. "Unsere Fern" (our Fern) is what German fans call her.



TODAY AND FRIDAY



Comedy  
**BEWARE OF BLONDES**  
LA PALOMA  
By Ray Lucas

## Lady-in-Waiting



Marie Germaine Zisso, famed as one of the most beautiful members of Rumanian nobility, has been appointed lady-in-waiting by Queen Marie of Rumania.

## Tonight At The Liberty

"The Sheik's Wife"

A photodrama of Arabia made on the desert sands. A gorgeous spectacle of spirited horses, Oriental love and tradition and a wealth of scenic back grounds.

TOMORROW—FRIDAY  
Popular Herbert Rawlinson in  
"CONFIDENCE"  
—AND—  
Chapter No. 12 of "BUFFALO BILL"

# You'll Not Be Dull

He'll surely make you laugh, and you may cry a bit, but you can't hear Frank Branch Riley speak without reacting to his wonderfully magnetic personality.

Frank Branch Riley is historian, humorist, naturalist, poet, salesman, artist and logician rolled into one. He is many-sided as the finest cut diamond, and every side reflect a different sort of sparkling entertainment.

He illustrates his lecture with a set of scenic slides that are themselves a triumph of art, as applied to modern colors photography. Klamath Falls is fortunate in having this opportunity to hear Riley. He is taking a breathing space between lecture tours, but the east is demanding return engagements and soon he'll be off and gone from Oregon for two or three years. He is coming here at comparatively short notice, but the organizations who are sponsoring the lecture feel sure that Klamath folk will back their judgment in securing him while the chance was open—and give Riley the same royal welcome he would get in Boston, Atlanta, New Orleans or St. Louis, or any of a score of other eastern cities. You may be tickled or tearful, but you will not be bored, and you will bring away a lot of new impressions of the vastness and grandeur of the great northwest, after hearing Frank Branch Riley at the

## Pine Tree Theatre

Klamath Falls  
Monday Evening, December 11th

Prices within reach of everyone.  
Balcony, 75c; Loges, \$1.25; all Floor seats \$1 war tax included.

Reserved seats on sale Friday at box office.  
(All reserved except balcony.)