

This Makes Wild Waves Wilder



Notable bathing suits have been adopted by girl musicians at some of the most popular watering and luring resorts. It is very easy to read music under these conditions.

Carnival of States Planned at Long Beach

LONG BEACH, Cal., Dec. 6.—Plans for a "carnival of states," in which 48 state societies, together with governors, mayors and delegations from cities and states in all parts of the country will participate, are being worked out by officials of

the Long Beach chamber of commerce. Staging of such an event was suggested by the long list of states from which Long Beach has drawn its population. Casky—Lutheran church to make \$8,000 improvements. Oregon City—\$325,000 bridge across Willamette completed.

AT THE THEATRES

THE LIBERTY
With one exception, all the roomers in the boarding-house in which William Brown lives, find his ambition to become a detective highly amusing. When he proudly displays a badge which an "agency" has sent him as its New York representative, they think him a "nut." But they change their opinion when he solves an important mystery in which the government is involved. For an unusual entertaining comedy-drama, see Bert Lytell in Metro's "Sherlock Brown" at the Liberty theatre tonight.

THE STRAND
Otto Hollman, president of the Dial Film company, whose production of Irving Bacheller's largest selling novel "The Light in the Clearing," is at the Strand theatre tonight contends that the public soon tire of fads and want for its steady amusement diet not hors d'oeuvres of melodrama nor the soup of wishy washy love stories, but rather plain, substantial solids based upon good romance and sturdy drama.

"The highly flavored entrees or sex dramas, the stimulating viands which might be likened to daring serials, all have their brief space in satisfying the public appetite, but I believe that the books and tales of a more conservative element will appeal more and more strongly to the public taste as time goes on," added the producer.

"The Light in the Clearing" is a big, whole-angled drama of American people. It carries with it a big lesson and is paving the way for more of the substantial drama as sponsored by producer Hollman. This is also co-operative night and six chickens and four boxes of chocolates will be given away.

PINE TREE
The ambition of every Spanish boy is to become a bull-fighter and

Juan Gallardo in "Blood and Sand" at the Pine Tree tonight and tomorrow is no exception to the rule. His sister Carnacione, becomes engaged to Antonio, a saddle, who looks on Juan as a worthless scamp. When he is in his teens Juan goes with a ragged band of urchins to little



Rodolph Valentino in the Paramount Picture "Blood and Sand"

country villages, trying to stage bull-fights. Juan kills his first bull and the event is marked by the tragic death of his friend, Chiripa.

Gallardo returns to Seville and is the hero of the hour. He manages to get his name on a poster announcing a bull-fight. Contrary to the expectations of his family, he shows such daring that all Seville rings with his name.

Gallardo enjoys great prosperity, as also does Antonio, who is worried when Gallardo falls in love with his childhood's playmate, Carmen. Amid great rejoicing, Gallardo's wedding takes place.

His business affairs are taken care of by Don Jose, whose cuadrilla, or group of assistants to a bull-fighter, is composed of El Nacional, Potaje, Panteliro and Garabato, his valet.

His career is followed with great interest by Don Jodelite, a school-master. He and Plumitas, a bandit are drawn together by a strange bond of sympathy, for the bandit robs the rich to give to the poor.

Gallardo is deeply in love with his wife, and he is happy, although her happiness is marred by the anxiety she suffers while he goes to the arena.

Dona Sol, niece of the Marquis de Moraima, and widow of a diplomat, sees Gallardo in the arena, and marks him for her own. She induces Don Jose to bring him to her house, where she makes violent love to him. Swayed between his devotion to his wife, and the flattery of Dona Sol, he loses his head. He tries to get away from Dona Sol, but she follows him to Rinconada, his country place, and by a clever ruse, succeeds in getting him to offer her shelter for the night.

The following morning, Carmen, who has learned of Dona Sol's visit, comes there with her mother and El Nacional's wife. Dona Sol is just leaving, but not before Carmen's heart is broken. Gallardo tries in vain to explain, but sees he has lost both his wife's love and that of Dona Sol.

Shortly after, Gallardo is badly wounded and as Carmen nurses him back to health, the feud is patched up. Gallardo cannot forget Dona Sol, and Don Jose tells him she has gone away, and will be back in the spring. Gallardo loses popularity. Carmen begs him to give up his dangerous profession, but not having saved any money, he declines.

Plumitas learns that Dona Sol is on her way to Madrid and fears that her presence will have a distracting effect on Gallardo. He tells her so, and she is furious. He is seen by civil guards but escapes capture.

At the corrida, Dona Sol sits with a handsome stranger and this humiliates Gallardo. Plumitas is in the audience, and Dona Sol sees to it that he is captured. But in making a dash for freedom he is shot, and dying, tells Gallardo that happiness cannot survive if it be based on bloodshed. But Gallardo's old fire and dash have gone. He is weak from his old hurts and as he advances to meet the oncoming beast he goes down in the first charge. He is carried from the arena and in his wife's arms, after having confessed that he had never loved any but her, Juan throws away Dona Sol's ring, recovers and quits the bull ring forever, for Carmen's sake.

Crabs

"Niggah, shoot yoh dollar, and give us a little Ford action."
"Boy, what do you-all mean by Ford action?"
"Shake, rattle and roll, niggah; shake, rattle and roll."

Historical Association Meeting at Stanford

STANFORD UNIVERSITY, Cal., Dec. 6.—Historical topics will be taken up here Friday and Saturday of this week at a meeting of the Pacific coast branch of the American Historical association.

Professor Payson J. Treat, recently appointed head of the Stanford history department, will preside. Professor Treat was elected head of the association last year.

Professor Pirrenne of the University of Ghent, who is a guest of Stanford this week, will speak at the Friday session on "Mahomet at Charlemagne." Professor Edward Beach of the Stanford history department and formerly commander of Mare Island, will be among the first day speakers.

At the annual dinner Friday evening Professor Treat will address the association. On this occasion Professor E. D. Adams, now in charge of the Hoover War library, will preside.

Professor Edward M. Hulme, formerly dean of the school of history at the University of Idaho, and now a member of the Stanford history department, will address the Saturday session.

Tonight At The Liberty

He was a detective, all right. He had a badge. What it did for—and to—him, is shown by

BERT LYTELL in the delightful comedy "Sherlock Brown"

TOMORROW "The Sheik's Wife" A love-drama of the orient.

CLASS ADS BRING RESULTS

You'll Not Be Dull

He'll surely make you laugh, and you may cry a bit, but you can't hear Frank Branch Riley speak without reacting to his wonderfully magnetic personality.

Frank Branch Riley is historian, humorist, naturalist, poet, salesman, artist and logician rolled into one. He is many-sided as the finest cut diamond, and every side reflect a different sort of sparkling entertainment.

He illustrates his lecture with a set of scenic slides that are themselves a triumph of art, as applied to modern colors photography. Klamath Falls is fortunate in having this opportunity to hear Riley. He is taking a breathing space between lecture tours, but the east is demanding return engagements and soon he'll be off and gone from Oregon for two or three years. He is coming here at comparatively short notice, but the organizations who are sponsoring the lecture feel sure that Klamath folk will back their judgment in securing him while the chance was open—and give Riley the same royal welcome he would get in Boston, Atlanta, New Orleans or St. Louis, or any of a score of other eastern cities. You may be tickled or tearful, but you will not be bored, and you will bring away a lot of new impressions of the vastness and grandeur of the great northwest, after hearing Frank Branch Riley at the

Pine Tree Theatre

Klamath Falls

Monday Evening, December 11th

Prices within reach of everyone. Balcony, 75c; Loges, \$1.25; all Floor seats \$1 war tax included.

Reserved seats on sale Friday at box office. (All reserved except balcony.)



Thursday and Friday

You Can't Afford to Miss

JESSE L. LASKY PRESENTS RODOLPH VALENTINO

IN "Blood and Sand"

WITH LILA LEE AND NITA NALDI



A Paramount Picture



Rodolph Valentino's first starring picture. Written by the author of "The Four Horsemen." With the screen's greatest lover as a daring toreador in a flaming drama of Spanish passion. A thousand times greater than "The Shiek"!

From the sensational novel by Vicente Blasco Ibañeta and the play by Tom Cushing. A Fred Nible Production. Scenaria by June Mathis

COMEDY—"BEWARE OF BLONDES"

Ray Lucas Will Play; LA PALOMA, By S. Yradier TONIGHT—YOUNG DIANA AND FELIX CAT