

EIGHT BEAR GRID.
STARS WILL PLAY
LAST GAME SAT.

BERKELEY, Cal., Nov. 24.—Eight University of California athletes who helped write the greatest chapter in the football history of the big state university here, will play their last game for the Blue and Gold Saturday when they meet their ancient enemy, Stanford University, in the Cardinal stadium.

Three seasons back, in 1926, the Bear team, which had had only ordinary success after changing from the rugby game, startled the football world when it rolled up high scores on every opponent, won the Pacific coast conference championship and closed a sensational season by defeating Ohio State, Big Ten champion, at Pasadena. Immediately the team was hailed as a "wonder eleven." Last year it kept all of its strength and this year, according to Coach Andy Smith, it is stronger than ever. It has not been defeated in three years.

Eight of the Varsity men have been with the team three years and next spring they will graduate. They are "Brick" Muller, end; California's first All-American player, "Duke" Morrison, fullback; called the greatest line plunger on the coast; Archie Nisbet, fullback and star kicker; Charley Erb, quarterback and field general; Bill Gallagher, center; "Fat" Clark, lineman; Bob Berkley, end and Jimmy Dean, guard.

SPEEDERS GET LESSON

Twenty Arrested in Portland Made To Visit Morgue

PORLTAND, Nov. 24.—Twenty motorists arrested for alleged violation of traffic laws were ordered by Municipal Judge Skewell today to view the bodies of motor victims in the morgue. The bodies were those of S. W. Johnson, Grants Pass, and Agnes Cunningham of Portland.

Hot

Pumpkin Pie for Thanksgiving Dinner

Delivered to your door Thanksgiving morning. Your dinner is not complete without a slice of our fruit cake.

Our French Pastries are Delicious Try Them.

Bon Ton Bakery

Phone 602

Today At The Liberty

Gladys Walton

In the finest and most lovable characterization of her career, as Bret Harte's famous wild girl of the mountains, "M'Lisa," in

"THE GIRL WHO RAN WILD"

— and —

Chapter Ten of "Buffalo Bill"

SATURDAY

"THE HANDICAP"

A red-blooded story of the turf

COMING—"Out of the Dust"

AT THE THEATRES

THE LIBERTY

The coming to the Liberty theater today of "The Girl Who Ran Wild," a Universal attraction starring Gladys Walton, recalls to mind "The Miracle Man," one of the greatest successes in film history. For Joseph Dowling, the Miracle Man himself, is in the cast of this latest Walton starring vehicle.

The story is an adaptation of Bret Harte's famous story, "M'Lisa," a tale of the wild rush to California when gold was discovered in '49. The scenarioization was made by Rupert Julian who directed its production.

Those who are familiar with the quaint character of M'Lisa, the little wildcat of the mountains, will agree that Gladys Walton is an ideal type for a screen portrayal of the Bret Harte heroine. The little Universal star, though only in the third year of her motion picture career, is fast gaining standing and is one of the most popular screen players of the day.

THE STRAND

King Calhoun, played by Neal Hart, in "The Heart of a Texan" at the Strand tonight, is a young ranchman and cattle owner, and his help adores him for his worth as a man as well as boss. King had no use for worthless drifters who came from time to time to prey on honest homesteaders and cattle men.

After the death of old "Dad" Jackson, a neighbor of King's, his wife, whom the boys called "Ma," assumed management of the ranch. It was a man's size job, and "Ma" tried to live up to the part, even to wearing her deceased husband's clothes, his belts, holster and gun. She bravely tried to look the part, even to her long hair being tucked under a big sombrero,—but it was a hard matter. However, that motherly soul always revealed itself, and the ranchers and cowboys looked upon her with amusement mingled with a little sadness for the widow. From this on, sensational scenes follow in rapid suc-

sion, making one of the fastest and thrilling western pictures Neal Hart ever appeared in. Vast herds of cattle, daring horsemanship, and stunts are crowded in, in perfect continuity. "The Heart of a Texan" carries the kick that will please and thrill every mile of the road.

FINE TREE

Bonded by a debt of gratitude and love—such is virtually the meaning of the unusual title of "The Bonded Woman." Betty Compson's latest Paramount Picture, directed by Philip E. Rosen, which has been declared to be the best in which the popular star has seen to date.

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