



PINE TREE

The Pine Tree will this Thursday give a big double bill showing of pictures, this being the first of a number of double bill entertainments planned for this popular new picture house.

One of the happiest and breeziest comedies in which laughing Tom Moore has ever appeared, Rupert Hughes' new Goldwyn comedy, "From the Ground Up," is one of the features at the Pine tree theatre on Thursday Hughes wrote the story around the genial personality and it fits him perfectly. The star gives as delightful an impersonation of an Irishman who comes to this country and can't be kept down as he did in the other Hughes comedy, "Hold Your Horses," adjudged one of the star's ablest and most popular impersonations.

In "From the Ground Up," Tom Moore acts the role of Terence Gully, "valet to a steam shovel," who soon becomes a contractor and wins for his wife the daughter of the man who planned the giant skyscraper about which much of the action hinges. Helene Chadwick, who has appeared in a number of Rupert Hughes' photoplays, is cast as Phyllis Mortimer, daughter of the builder, and keeps that character always interesting. Others in the cast are DuWitt C. Jennings, Grace Pike, Hardee Kirkland and Darrell Foss. E. Mason Hopper directed.

A modern version of "Cinderella" forms the background of "The Beautiful Liar," starring Katherine MacDonald, which is also at the Pine Tree theatre Thursday.

Miss MacDonald plays a dual role in this production, taking the parts of Helen Haynes, a stenographer in humble circumstances, working in a

broker's office and living in a cheap boarding house, and of Elsie Parmelee, the reigning musical comedy queen.

When the fairy waved her wand Cinderella found herself clad in silks and satins, and was given entrance to the grand ball.

Helen Haynes had a similar experience, but it was not a fairy and a wand which did it. The kind fates one day took it into their heads to relieve the monotony of her drab existence and they did it with a vengeance, for before her strange adventures had ended Helen had accepted the proposal of a handsome young millionaire.

The millionaire was Bobby Bates, and the first time Helen saw him was when he was calling on her employer, Emmons & Co. From the strange actions of her heart she knew that at last she had fallen in love, but because of the difference in their stations the girl gave no thought to the possibility of a romance involving herself and Bobby. Shortly thereafter she found herself compelled to impersonate the famous Elsie Parmelee and to take part in a theatrical production for the delectation of the "400." Her courage began to ooze when she learned that she was supposed to act, but it returned quickly when she found that Bobby was to be her leading man.

Bobby's discovery of her real identity almost wrecked their romance, but as he had to lie to win her—by telling her he was penniless—he decided that he was no better.

THE STRAND

Tonight the Strand is sharing its receipts with the high school athletic organization to help increase the funds for the students. In addition to the regular feature picture and comedy the young people from the school will give several numbers of music and songs.

The picture tonight is "The Street

of Seven Stars," with Doris Kenyon playing the leading part. This is a big outdoor picture that is sure to please. Then, to make you all laugh there is a Happy Hooligan comedy. Come and help the high school boys and girls and at the same time have an evening of enjoyment.

Friday this popular house will show Oliver Curwood's story, "Kazan" and Sunday "The Veiled Woman" which is taken from Myrtle Reed's famous novel, "A Spinner in the Sun."

THE LIBERTY

"Dream Street," the new D. W. Griffith picture is a charming little voyage through a land that is distinctly Griffithland.

In a foreword to the picture, he says it is not Limehouse, nor London, Pennyfields nor High Street. It is just one of the fascinating lands of Nowhere that Mr. Griffith invents.

It has the most charming and poetic landscapes of any of the countries into which he has wandered.

There is always something interesting and distinctive about Griffith's sets, but those of "Dream Street" have a charm that is beyond description. "Dream Street" will be the feature at the Liberty theatre today.

Only queen bees and workers have the power to sting. The drones cannot sting.

The famous "Marseillaise" is always associated with the beginning of the French revolution, but the real revolutionary tune with which the Terror started was the "Carmagnole," which not one man in a thousand has ever heard. The "Marseillaise" came later.

SEVERAL LITTLE USED PIANOS

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Cow-Punchers Punch in Germany



The latest German sport is horseback boxing. Notice the cowboy "chaps" inspired by American moving pictures. A literal translation of the word cow-puncher possibly suggested the latest sport.

Today At The Liberty

D. W. Griffith's New Dramatic Comedy

"Dream Street"

A treat to the eye, the heart and the mind

Tomorrow "THE SILENT YEARS"

Coming—"Human Hearts"

PINE TREE

LAST TIMES TONIGHT

"MANSLAUGHTER"

Coed B. DeMille's Great Production, with Thomas Meighan and Lucille Joy

Thursday Only

BIG DOUBLE BILL

Katherine MacDonald in

"The Beautiful Liar"



AND



YOUR SUBSCRIPTION

Many are taking advantage of the Evening Herald's Special Subscription offer.

Both to renew old subscriptions and start new ones. Why don't you?

During the month of November only we are offering The Evening Herald for one year at the reduced rate of:

\$5.00 a year, by carrier.

\$5.00 a year, by mail outside Klamath County.

\$4.00 a year, by mail in Klamath County.

The regular price of the Herald is \$6.50 per year. City subscribers who pay by the month pay 65 cents each month, or \$7.80 a year. Here is an opportunity to save from \$1.50 to \$2.80.

The special offer applies on new subscriptions and renewals alike; except in the case of the latter arrears up to November 1st must be paid.

The Herald is a better newspaper today than it was six months ago; and will continue to grow better during the next year, if proper support is accorded.

The Herald's guiding policy is the upbuilding of Klamath County, and the fostering of harmonious progress among its citizenry.

You could not make a holiday gift that would serve a more useful purpose, than the gift of a year's subscription of The Herald to some friend or relative outside Klamath County.

The cost of production is mounting in the newspaper field, and this low offer, made this year in conformance with long established custom, may never be renewed.

Take advantage of the opportunity while it lasts.

The offer is good for November only. On and after December 1st, the regular prices will be restored, without exception.

Make a Helpful Christmas Present

This is the season of gifts. If you have a friend or relative in some other part of the country, who you think would make a good citizen of Klamath, why not send him the paper for a year. It might attract him here. It has been done in numerous instances. We all know that Klamath county needs more settlers. You could not make an investment from your gift fund that would do a greater amount of good, or create more pleasure for the recipient of the gift.

A money saving proposition.

You can put at least \$1.50 in your pocket if you will take advantage of this offer.

Why don't you do it?

Either mail your payment or call

The EVENING HERALD

Goldwyn presents Tom Moore From The Ground Up by Rupert Hughes directed by E. Mason Hopper GOLDWYN PICTURE