



THE INTERIOR

A dream of old ivory, blue and gold, soft tints blended with all the skill and knowledge of an artist; and, withal, so delicately, so perfectly done that one is scarcely conscious of a deliberate attempt at beautification. An artistic triumph in interior decorating.

That, briefly, describes the interior of the Pine Tree theatre. Here one may examine interior craftsmanship at its best, may view a completed whole that seems to have grown, not to have been deliberately planned. Simplicity has been sought and gained, and simplicity is the truest indication of art.

Passing through the mahogany and plate-glass doors into the entrance, one instantly senses the artistic quality of the theatre. Delicately shaded Caen stone, such as is used in ecclesiastical carvings, figure in the walls. Mouldings pure in line, picked out with blue and gold. Sectional plate-glass mirrors with frames to match the color scheme. Mahogany doors to relieve the paler tints of wall and ceiling.

Virtually the same scheme carried out in the foyer. Then the theatre again the repetition of blue, gold, old ivory. And all centering down to the proscenium framing the stage. The proscenium a massive frame of gold, its richness reflected in the Empire style organ lofts to the upper right and left. Gold framed blue cartouches, one over the center of the arch, four on each wall.

The Pine Tree Theatre

"The Theatre Beautiful"

Opening Tuesday Evening, October 31

Above Views

Interior views shown above give but a slight idea of the artistic, harmonious decorations of this new modern play house.

YOU ARE INVITED

to inspect the building Tuesday afternoon, as it will be open to the public from 1 to 5:30. Everybody welcome.