



The Office Cat

BY JUNIUS

She Made Good

Ned—"Darling, say the words that will make me the happiest man in the world."

Edna—"Shall I really?" Ned—"Oh, if you only would!" Edna—"Well, then, stay single."

The same young gal who turns on the porch light before marriage, so that her "sweetie" won't slip and fall, turns off the hall light after marriage to see if he will stumble on the stairs.

An offer is made in a farm paper to exchange a copy of "Tom Browns' School Days" for a setting of White Leghorn or Plymouth Rock eggs. Make it "The Sheik," old timer, and watch the eggs roll in.

J. A. Towey says there probably isn't any spot on earth where you can go to indulge in a little wickedness without meeting somebody from back home.

New Song Success

"The Wedding Cake was Heavy, but the Candle Make it Light."

Europe is a large country surrounded by Lord George, says E. M. Chilcote.

The auto has done lots for people, and done for lots of peoples gargles a Main street wit.

The Washington disarmament conference was hailed as "the advance agent of universal peace," but it now seems to have been a mighty long way ahead of the show.

A certain young Klamath Falls man believes the president should also rule that a man doesn't lose his seniority when he steps out of a barbershop for a minute or two.

When a man makes up his mind to spend a quiet evening at home and his wife makes up her face to go out it is easy enough to guess who wins out.

It Was Teachers Fault

A school teacher received the following note: "Dear Madam please excuse my Tommy today. He went to school because he is acting as timekeeper for his father and it is your fault. You gave him an example, if a field is 5 miles around how long will it take a man walking 3 1/2 miles per hour to walk 2 1/4 times around it? Tommy aint a man so his father will walk around the field and Tommy will time him; but please don't give my boy such examples again because my husband must go to work every day to support his family."

They call a man with more than one wife a bigamist. They should call him a capitalist.

A bobbed-haired, short-skirted girl, doesn't need a "Stop, Look, and Listen" sign. Everybody does.

This rainy weather must have ruined a lot of picnics.

A friend of mine returned one of the Rollo books yesterday, a copy he borrowed from me in 1885.

Herald classified ads pay you.

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WOOD

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Our fuel is the best, our prices are right on Slab, Blocks, Body and Tamaoak.

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SPORTS

Columbia Star



Just Ben Federick warming up for this year's grid season with Columbia, whose forces he's just joined. He's a former Boston College star.

JOHN MCGRAW LOOKS MORE LIKE BROKER THAN BALL MAGNATE

NEW YORK, Oct. 2.—By adding another pennant to the string that has fluttered from the flag pole at the Polo Grounds, John Joseph McGraw becomes more securely ensconced in his title of "Napoleon of baseball."

Short, stocky, dapper, rudy faced and gray headed, McGraw looks more like a successful broker than a professional athlete. He appears as "smart," and if ever some twists shears him of success and reason he can get a job posing for an oil painting of a cigarette smoker or the latest in collars.

His career is remarkable but not surprising. It was a sane, steady march to the heights of his profession, intercepted now and then by some flight of temperament or temper, but it has all been in one direction. He is the logical place for such a logical man to occupy.

McGraw was born in 1873 and so is just about turning the 50 mark. He began playing baseball as most American boys do as soon as he could toddle after one. His professional debut was made when he discarded short trousers, but whether he did one of these two things to effect the other is a question which his biographers must debate.

The present manager of the champion Giants has been in the game professionally for 32 years, starting with the Oleon team of the New York State league in 1890 when his reputation as a consistent hitter and reliable fielder spread from his native heath of Truxton, N. Y. Throughout his playing days he was one of the marvels of the diamond but his gray matter has made him a fixture.

Only one year did McGraw remain in Oleon signing a sheet for \$60 a month. Next he went to Cedar Rapids where his stipend was more remunerative and his work more brilliant. His shortstopping was so remarkable that a big league scout came to look him over, saw him and was captivated.

The youthful "Mugsy" went to Baltimore, then the tall-enders in a 12-club circuit. It was in August, 1891, that McGraw broke into fast company, little more than a year after his entry in the professional ranks. His first season he warmed the bench, but in 1892 Ned Hanlon, the Orioles' new manager, tried out John Joseph at second base and then shifted him to third where he gained a reputation. Third base was his position.

McGraw has always been recognized as the peer of any who preceded or followed him at the "hot corner," his particular forte being the fielding of bunts. He was a year-in-and-year-out .300 hitter and fast on the paths. His individual playing was one of the factors in the success of the old Orioles.

With Wilbert Robinson, formerly of the Giants, and now manager of the Brooklyn team, McGraw was sold to the St. Louis club in 1909 for \$18,000. Both players were ill-pleased and when the American league reared its head in 1909 the Giants' present mentor aligned himself with Ban H. Johnson.

He went back to Baltimore and organized a team that was one of the most popular in the history of the game. But in 1922 McGraw and Johnson came to the parting of the ways and in mid-season the Baltimore team was so disorganized that "Mugsy" took off his spiked shoes and announced that they were on the shelf for ever.

The game has grown big—has had virtually all of its growth and growing pains—in McGraw's professional time. When he came to New York the old Polo Grounds seated 12,000, now it is 35,000 and a third tier to the grandstand is to be added next year. McGraw's life is insured by the club for \$100,000 and he owns a fair share of operating company's stock.



THE STRAND

Theatre goers of Klamath Falls are fortunate in having here this week such a vaudeville show as is being given at The Strand. The three acts being given are away above the average for either small town or large. They are just the same acts which these artists have been giving on the Orpheum and Keith circuits.

Miss Mack, the woman with three different voices, is also a musician and an expert on the trombone, though playing almost any instrument with wonderful skill.

Sunday the Strand was crowded all afternoon and evening and everyone was enthusiastic in their praise of the clean and attractive show.

There is a lot of fun in the features given too. The humor is of a type that not only causes a roar of laughter time and again in the house that causes the audience to leave in a satisfied smiling humor.

An entire change of program each evening and the usual pictures will be shown in addition to the vaudeville.

THE LIBERTY

One of the greatest works of screen art of the year is "The Storm," a Universal-Jewel production, at the Liberty Tuesday and Wednesday. Pawns of thanksgiving are due Reginald Barker, director, and the three principals of the cast of six, Virginia Vall, House Peters and Matt Moore. They have produced one of the classics of the cinema.

A usually non-exuberant reviewer checks himself to guard against rapturous extravagance. Were any of the scenes underplayed or overplayed? No. Did the photographer dominate the director? No; not even a furious snowstorm, and a raging forest fire were given undue length. Were the titles ever grandiose or mawkish or trifling? No, not once. If one were a Senegalese and this picture were being seen by him in Timbuctoo, without a musical accompaniment, would he be extraordinarily moved? Yes; this is a work of fine art and it will have vigor in any land and any time.

By her performance on "The Storm" Virginia Vall takes rank with the very first of screen actresses, House Peters as the woodsman and Matt Moore as the city friend lived their roles with the same truth that gives big life to every inch of this film.

The Liberty should be jammed to capacity for this picture. It merits the limit of patronage of the picture-going public.

Personal Mention

A marriage license was issued Saturday to Marlin R. Byers and Ruth D. Ayres. Both gave their address as Olene.

Bert C. Thomas has gone to Medford to attend federal court. He will return about October 10.

Miss C. Murdoch left yesterday for Stanford University to resume her studies. She is a senior at the university this year.

McElroy's noted Orchestra of seven or eight pieces, and with Monte Austin, the Tower of Jewels singer at the San Francisco exposition, will be here during the fair. A dance will be given at Moose hall Wednesday night and probably on succeeding nights.

LITTLE TO CHOOSE BETWEEN RIVALS IN WORLD SERIES

NEW YORK, Oct. 2.—In offensive strength there is little to choose between the possible contenders in the 1922 world's series, as they appear grouped upon paper, and only with the aid of the fates that decide that some player shall hit when a hit is most needed or that another shall fail when failure is most costly can a preference be made.

Of course it is by the arrangement and distribution of the batting strength that a manager obtains the most possible out of his team, and the actual attacking value of a ball club must be gauged by what the lineup produces. In evaluating the teams, moreover, a consideration must be given to their offensive abilities in relation to their defensive character.

An instance of this is an infield that may lead all the other infields of this league in batting, yet be so poor in fielding that its rating would place it third or fourth among all the eight clubs. The maximum offensive power of an infield, which includes the three basemen, shortstop, catcher and best hitting pitcher, is their average batting strength.

On the latter basis the New York Yankees lead the Giants by one point, having a total of 319 to the Nationals' 318. Considering the St. Louis club, which had a fighting chance to win out in the American league up

DANCE McElroy's Orchestra of Portland MOOSE HALL Wednesday, October 4 Featuring Monte Austin The famous Tower of Jewels singer at the last World's Fair. 8 o'clock

to the close of the season, the Giants are still one point under the club that will represent the younger league. The Browns, too, hit 319.

These figures are based on the hitting of Kelly, Felsch, Bancroft, Groh, Smith, Snyder and Nehf of the Giants; Pipp, Wards, Scott, Schang and Bush, Dugan, of the Yankees; and Sisler, McManus, Gorber, Foster, Seaver and Van Gilder of the Browns.

In outfield strength the Giants are superior to either of the American League clubs, a mid-season average of .335 being tallied by Meusel,

Young, Cunningham and Stengel of the Giants, to 324 for Tobin, Jacobsen and Williams of the Browns. The Yanks are third, Will, Ruth and Seaver hitting .316.

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