

**The Evening Herald**

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SATURDAY, OCTOBER 20, 1921.

**GET DRINK FROM FLOWERS**

Native of India Distill Valuable Spirit From Mowra Tree—Seeds Also Yield Oil

The flowers of the "mowra" tree, native to India, are highly valued for food. They are rich in sugar, and an intoxicating drink is distilled from them. A syrup prepared from them is boiled down, yielding a sugar equal in quality to date sugar.

In the central provinces of India mowra flowers are regularly used as an article of food by at least 1,000,000 people, each person consuming about eight pounds per annum. Throughout that country they are looked upon as a valuable reserve in famine years. Their fleshy, juicy, globe-shaped corollas are collected when they have fallen, and are spread out to dry on mats in the sun. A single tree will yield 200 to 300 pounds of flowers in a year. They are eaten either fresh or dried, and cooked in many different ways, with rice, shredded coconut or flour.

The bulk of the crop of flowers, however, is used for the preparation of "daru," or mowra spirit. They are fermented, sometimes with molasses added, and the liquor is then distilled in crude apparatus. With good distilling apparatus, 100 pounds of the flowers will yield five and one-half gallons of proof spirit.

It is estimated that in the Hyderabad state alone there are enough mowra trees to produce 700,000 gallons of proof spirit per annum. The seeds yield an oil which is largely utilized in the manufacture of soap, candles and imitation butter.

**WHERE KING ARTHUR LANDED**

Tintagel, on the North Coast of Cornwall, Figures in Tennyson's Famous Poem.

Everyone who has read the legends of King Arthur, or who has conned Tennyson's "Idylls of the King," wishes to see Tintagel, that place in the north coast of Cornwall so deeply implicated in the Arthurian legend. The legend of Tintagel is that Arthur came ashore from the sea in storm and flame, a story excellently well suited to the Cornish love of marvels.

The place generally known to tourists in Cornwall as Tintagel is in fact the village of Trevena, and Tintagel itself is the ruined castle and headland, solitary, beyond it and beyond the wind-swept church where the gray-green lichens grow long on the granite.

The headland of Tintagel, dark and crazy and almost wholly separated from the mainland, is said to take its name from "Dun-dagel," the "safe for-

ress; famous from earliest times as a place for retreat and defense. On all such rock fastnesses the primitive peoples who inhabited their coast-line created what are known as "cliff-castles." You see this remarkable place best from its eastern side, and from the sands below the slaty cliffs. From this point of view the great gloomy cavern eaten out by the sea in the headland, some day completely to surround it, can be clearly seen.—Christian Science Monitor.

**Speaking and Listening.**  
A great deal has been written on the art of speaking; but a treatise on the art of listening would be more valuable. There are plenty of good talkers in society, but good hearers are rare. Carlyle's discourses, preached in so many volumes, with sad earnestness, on the text "Silence is Golden," have borne thus far but little fruit. A Frenchman once said of a gentleman in company, in whom he could detect no other quality worthy of a compliment, that he had "a great talent for silence." This apparent equivocal was a real compliment, for of all gifts one of the very rarest is that self-control which enables one to hold his tongue. Few persons have reflected how difficult it is to command that attention and concentration which constitute a good listener. It requires not only high moral but also rare intellectual qualities. It is not, as one is apt to suppose, a merely passive state.—William Matthews.

The 110,000,000 cards needed to record the population of the United States in the new census made a stack more than ten miles high. Without machinery it would be almost impossible to manage a census nowadays. It took seven years to complete and publish the census of 1890, and nine years to complete the census of 1880. By means of electrical mechanism which punches something like 4,000,000 cards a day, the cards are now sorted and tabulated in weeks instead of years. The device also saves expense and eliminates error.

**NOW IS THE TIME**

to come in and see if you require glasses, or if you are now wearing glasses, to have them changed if not correct. Do this early in the day when convenient, as the results are much more satisfactory before the eyes have been much in use. It is a good plan, if you can, to make an appointment in advance by phone or otherwise.

**H. J. WINTERS**  
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**IF KIDNEYS AND BLADDER BOTHER**

Take Salts to Flush Kidneys and Neutralize Irritating Acids

Kidney and Bladder weakness result from uric acid, says a noted authority. The kidneys filter this acid from the blood and pass it on to the bladder, where it often remains to irritate and inflame, causing a burning, scalding sensation, or setting up an irritation at the neck of the bladder, obliging you to seek relief two or three times during the night. The sufferer is in constant dread, the water passes sometimes with a scalding sensation and is very profuse; again, there is difficulty in avoiding it.

Bladder weakness, most folks call it, because they can't control urination. While it is extremely annoying and sometimes very painful, this is really one of the most simple ailments to overcome. Get about four ounces of Jad Salts from your pharmacist and take a tablespoonful in a glass of water before breakfast, continue this for two or three days. This will neutralize the acids in the urine so it no longer is a source of irritation to the bladder and urinary organs which then act normally again. Jad Salts is inexpensive, harmless, and is made from the acid of grapes and lemon juice, combined with lithia, and is used by thousands of folks who are subject to urinary disorders caused by uric acid irritation. Jad Salts is splendid for kidneys and cause no bad effects whatever.

Here you have a pleasant, effervescent lithia-water drink, which quickly relieves bladder trouble.—Adv.



**Hot Cakes**  
-like Mother used to make!  
**only 15¢**  
-and my! how delicious with a piping hot cup of Coffee - and pure cream

**DOUGHNUT SHOP**

Take Home a Dozen Doughnuts

**Proved Yesterday! to Klamath Falls!**



**Big Audience at the Presbyterian Church Hears Helen Clark and Joseph Phillips in EDISON Tone-Test**

In a test of direct comparison, made yesterday at Presbyterian Church, before a large audience, the New Edison scored a complete and convincing triumph.

Helen Clark, the famous contralto, sang in direct comparison with the RE-CREATION of her voice by the New Edison. To every ear, there was no difference between her living voice and her RE-CREATED voice.

This is the most drastic phonograph test known. No other phonograph has ever sustained it. No other phonograph has even attempted it. The New Edison's marvelous performance of yesterday vindicates everything that has been said or claimed for its perfect realism.

Helen Clark stood on the platform next to a shapely Chippendale cabinet. She began to sing. Her golden notes soared over the auditorium, bringing all under its magic spell.

Halfway through her song she suddenly stopped singing. The New Edison, at her side, took up her song,—and continued it alone.

Singer and phonograph thus alternated, throughout the song.

The only way the audience could be sure which was singing, was by watching Miss Clark's lips,—so exactly like the living voice was the RE-CREATED voice.

Joseph Phillips made the same test of comparison with the RE-CREATIONS of his baritone selections. Again the same result—there was no difference between the RE-CREATED voice and the living voice.

Proof was piled upon proof! Evidence was massed on evidence! The end of the concert found the audience absolutely and completely convinced, through its own personal experience, that there is no difference between an artist's living performance and its RE-CREATION by the New Edison,—that listening to the New Edison is, in literal truth, the same as listening to the living artists.

**THE NEW EDISON**

*"The Phonograph With a Soul"*

Only one question can still bother your mind. This question we now answer.

The instrument used in yesterday's tests was NOT a special model. It was an Official Laboratory Model, taken from regular stock. Every Official Laboratory Model in our stock is guaranteed to sustain the same test of direct

comparison with living artists. You can have an Official Laboratory Model in YOUR home. You can own an instrument which will do everything done yesterday in the test. Come in. Hear the wonderful Official Laboratory Model for yourself. Learn about our Budget Plan, which puts our Official Laboratory Model into your home for no more than you would "pay down" for a talking machine.

**Klamath Falls Music House**

GEO. A. WIRTZ

122 SO. SIXTH ST.