

Herald's Special
Fight Service

HERALD SPORTING PAGE

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KILBANE SAYS DEMPSEY WILL BE THE VICTOR FORECASTS FIGHT ROUND BY ROUND IN PICTURES

By JOHNNY KILBANE
Featherweight Champion

Champion Jack Dempsey will knock out Georges Carpentier, the French flash, in four rounds when the two meet at Jersey City, July 2. That's my prediction.

I base it on a careful study of both men. I watched Dempsey work and boxed with him at Atlantic City. I went to Manhasset to study the Frenchman in action. I talked with them both.

Carpentier lacks the necessary confidence. And every day he spends at his camp at Manhasset adds to his unrest.

Buried away in the loneliness of rural Long Island, shut off from the outside with only a few sparring partners by the barbed wire entanglements that surround the premises Georges has nothing to think of but the coming fight. He talks fight, eats fight and sleeps fight.

It's on his mind always, because there is nothing else to detract from it. And it hurts him.

to 20 pounds greater weight that the champ will carry, his greater reach and the fact that he'll put every ounce of strength he has into

defending his title meal ticket, I can't concede the challenger a chance.

That's a little strong. He has a chance—one chance in a hundred of being able to slip over a lucky punch that lets him out on top. But if he should win, it would be one of the biggest upsets of the dope pail that ever has occurred in flistic circles.

From my study of both champ and challenger, this is my dope on how the fight will progress:

THE FIGHT BY ROUNDS

Round 1—Dempsey starts after Carp with head lowered and guarded by his left, and right hand drawn back for opening punch to the body. Carp dances around, re-

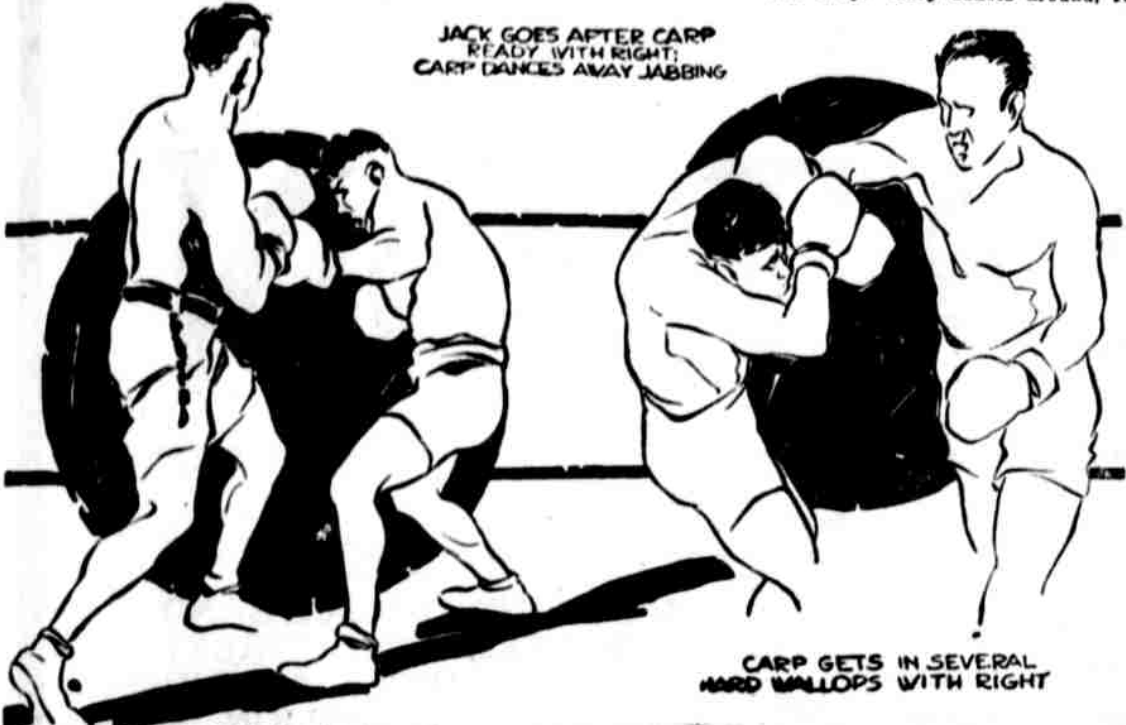
treating before Jack and trying to stick in left jabs to the face to back up the champ. Dempsey evinces his purpose to score a knockout as speedily as possible.

Round 2—Dempsey finds Georges so elusive he can't reach his body and resorts to rushing, trying to corner Carp against the ropes so he can punish him at infighting. Georges slips out of many of these traps and dances away. Carp gets in several hard wallops at the champ with his right, but if Dempsey feels them he does not show it.

Round 3—Dempsey opens with more rushing, trying to force Carp onto the ropes. On several occasions he is successful and he punishes the Frenchman severely at close range before Georges can slip away. Carp finds his plan of long-range fighting isn't getting over punishment on Jack, for most of the wallops he has tried up to this time have either been blocked or have missed. Georges goes to his corner breathing hard and obviously losing steam. Dempsey's stomach punches have weakened him.

Round 4—Dempsey starts jabbing at Carp's face. Georges dances back from them. He sees an opening and sends over his right. Dempsey sidesteps the drive and Carp's arm slips over the champ's shoulder. Quick as a flash Jack's right hand goes out with a short jerk toward Carp's head and Georges collides with it as he comes in. Then the champ steps forward in the second move of his famous "swivel swing" and pumps a left with terrific force into the challenger's jaw. Down goes the Frenchman in a lump for the count.

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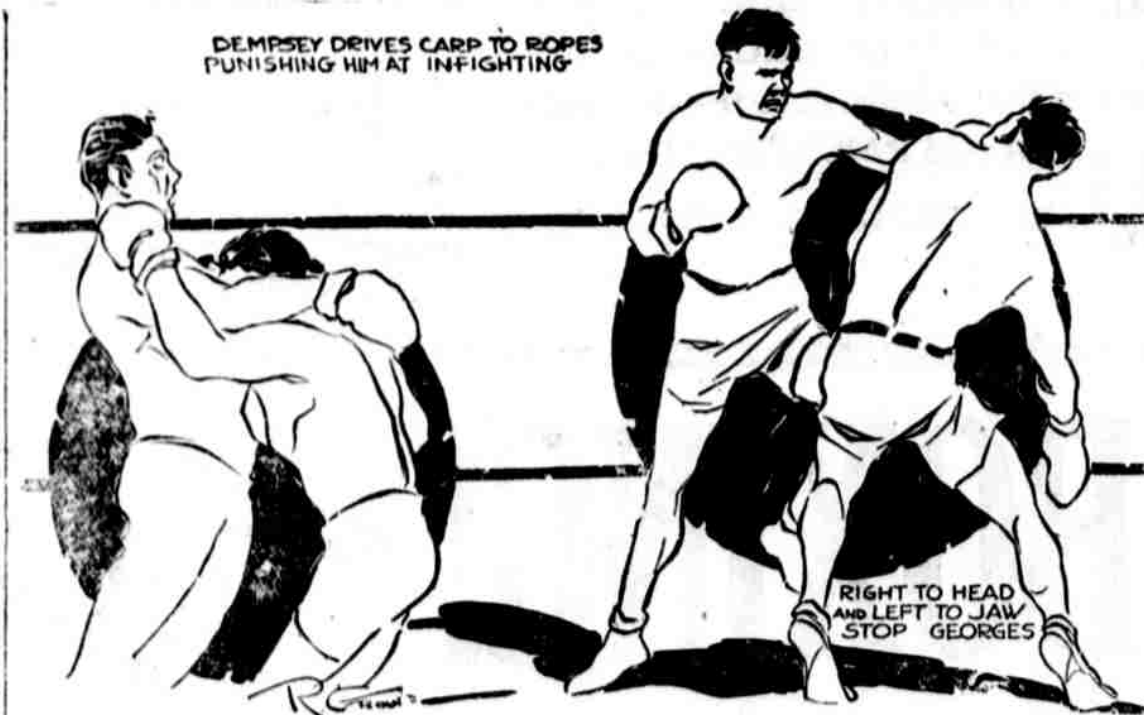
CARP GETS IN SEVERAL HARD WALLOPS WITH RIGHT

He conceals his worries from most of the outsiders on his "show-off days" with the famous Carpentier smile. But talk with him for an hour. You'll hear this about Dempsey and that about Dempsey—it's always something about the champ that he likes to talk about, sure proof that the battle is haunting Georges and that it's wearing on him. I've been fighting for 14 years and I know fighters. I've seen lots of other men who lacked confidence, and I've seen the results when they stepped into the ring.

Dempsey meets scores of folks daily. It's bad in one way, of course, but it keeps his mind off the fight. He isn't worrying. He doesn't have time. Not once did he mention the Frenchman's name or voluntarily make a remark about the approaching fight in all the times I talked with him.

The Frenchman is in prime physical condition, but he isn't big enough to withstand the ferocious attacks of a fighter of Dempsey's caliber. Coupling this with the 15;

DEMPSEY DRIVES CARP TO ROPES PUNISHING HIM AT INFIGHTING



RIGHT TO HEAD AND LEFT TO JAW STOP GEORGES

Commission Sued With Boxing Cards, All Ready for Gong

The approval of the boxing card prepared by Manager "Blackie" McDonald settles all questions relative to the material selected to entertain the boxing fraternity of this section on July 4 and 5 and the only difficulty that the manager sees in his way now is—how many days is it until July 4-5?

The boxing commission scanned the records of the boxers very closely and told Manager McDonald that he is held responsible for the card he selected. In reply the manager stated that he has a card that he is willing to stake his reputation on.

The commission approved of the four round "flyweight" bout between "Tuffy" Anderson and "Kid" Biehn on July 4, followed by a battle royal of five colored boxers. The semi-final will be a match between Jack Burns of Boston and "Dynamite" Murphy of Sacramento. The main event ten rounds, between Babe Blue of Oakland, Calif., and Sammy Gordon of Portland is the center of interest, however.

On July 5, the program is varied and the heavier class of boxers are scheduled for the day. The opening number, four rounds, will be between Kid Hall of Merrill and Kid Loomis of Klamath Falls. A six-round bout between Joe Herrera of San Francisco and Eddie Miller of Los Angeles at 130 pounds each follows. In the main event of the day, Joe Fox of San Francisco is scheduled to go ten rounds with Billy Huff of Chillicothe, both light welterweights.

An idea of the style and looks of

two of the boxers on the card, erweight and Babe Blue, a featherweight, are shown on this page.



BABE BLUE, FEATHERWEIGHT



JOE FOX, LIGHT WELTERWEIGHT

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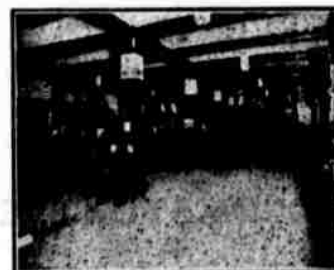
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