

**Herald's Special  
Fight Service**

# HERALD SPORTING PAGE

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## KILBANE, IN RING WITH JACK DEMPSEY, FINDS VALUE OF CHAMPION'S SHIFT

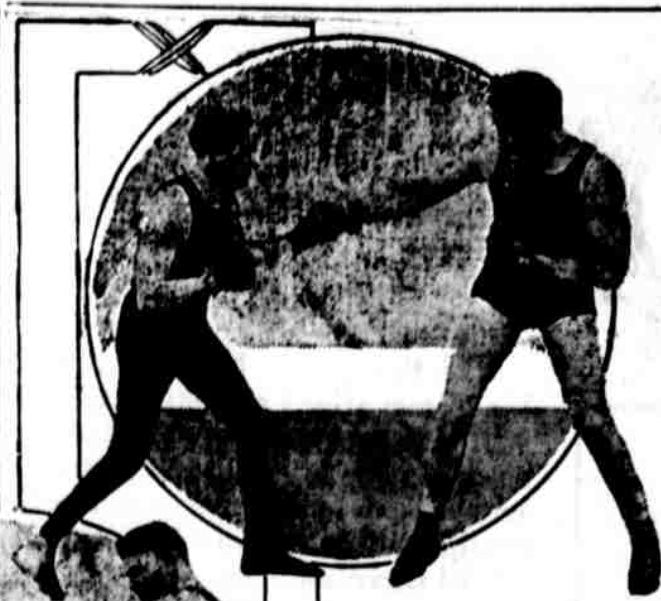
BY JOHNNY KILBANE  
Featherweight Champion

ATLANTIC CITY, June 15.—I found in sparring with Jack Dempsey that the champion is a mighty difficult man to hit.

His shift is largely responsible for that.

I knew that he was a two-handed fighter, and I had seen him shift against Willard and several of the other boys he fought, but I never knew how really elusive the big fellow was until I got the gloves on with him.

Jack is just as much at home leading with his right as with his left. He's been working on the



JACK DEMPSEY'S SHIFT AS ILLUSTRATED IN PHOTOS SNAPPED WHILE THE CHAMP SPARRING WITH JOHNNY KILBANE.

Georges who always fights on his toes, is temporarily off his balance as a result of the missed lunge. Jack will step in and try to slip over the "swivel swing" that he expects will end things.

Dempsey is taking his work seriously. In the ring there's never a smile on his face. (He's full of 'em, of course, when he poses for the photographers afterward.) But inside the ropes he's working all the time, searching for holes, trying out new methods and planning attacks in his own slow, methodical and painstaking way. And when he has his plans all mapped out, and decides to hit, he HITS. And when he hits, well—

For the benefit of those fans who think that the secrecy tactics of Carpentier and wily Descamps, his manager, may tend to worry the champ, let me say that I talked with Dempsey for more than an hour, and that in all that time not once did Jack mention the Frenchman's name.

Worried? Not Dempsey. He's just the same big, overgrown boy that he always has been, and he'll go into the ring that way. But he'll be a serious-minded boy. For Jack is taking his fight with the Frenchman in earnest.



art of ducking and side-stepping until he's far more clever at it than the last time I saw him in action.

The ability to renew the offensive with either fist and foot enables the champ to use his feet in side-steps that are barred to the one-hand fighter. For side-stepping will accomplish little if the man who is ducking is not set to deliver a blow when his opponent's wallop has been avoided. And the one-handed fighter can side-step in only a few ways if he is to still keep his fist handy. Dempsey, on the other hand, can hit from almost anywhere.

It is this that has given Jack his original style of fighting. Unlike

other heavy champions Dempsey lays over blows when from the ring-side the feat looks absolutely impossible. And when openings occur, the champ is just as likely as not to pass them up, waiting a chance for one of his surprise punches.

It's surprising to see how easily Dempsey can twist his big frame away from a punch and how quickly he can regain position to deliver one himself.

**Trap He'll Set**

That's the trap he'll seek to invite the Frenchman into—try to make the flashing Georges miss on one of his chain-lightning jabs, and then when Carpentier's arm has shot over the champ's shoulder and

## SEES MORE BIG MONEY FIGHTS

By Newspaper Enterprise.

ATLANTIC CITY, N. J., June 15.—Jack Kearns, manager of Jack Dempsey, scoffs at the idea that the coming title battle will mark the end of the big money bouts.

"They said the same thing after the Willard-Dempsey fight at Toledo, two years ago," says Kearns. "No more big money fights! Huh! That idea makes me sick.

"I'll tell you the low down on this money stuff.

A few hours after Dempsey won the championship I was nailed by a squad of correspondents and asked: 'What next?'

"I told them I thought Dempsey and Carpentier would be the next big match.

"But you won't be able to get any big money for it," they said.

"I'll not take a cent less than \$250,000 for our end," I told 'em. "Well, sir, that gang almost fell dead.

"We're going to get \$250,000 out of this fight. Maybe a lot more.

"Say, that no-more-big-money stuff makes me sick.

"Mark my words. If we can get Willard for Labor day there'll be plenty of money in the cash box for all hands."

### Club Standing.

	W.	L.	Pct.
Jewels	3	0	1000
Plumbobs	2	1	.666
Hwauna	1	2	.333
Copco	0	3	.000

### Pacific Coast League

Standing of Teams			
	W.	L.	Pct.
San Francisco	44	26	.629
Sacramento	44	27	.620
Seattle	39	30	.565
Vernon	37	34	.521
Oakland	34	33	.507
Los Angeles	34	33	.507
Salt Lake	24	42	.364
Portland	17	48	.262

## Golf Champion



Willie Hunter, British postoffice clerk, has won the British amateur golf championship, recently at Hoyalake, England.

## NO SHAKE AFTER GONG, SAYS JACK

By Newspaper Enterprise.

ATLANTIC CITY, N. J., June 15.—Jack Dempsey is not doing any worrying about how he is going to exchange punches with Georges Carpentier on July 2.

His only prearranged campaign is to get in shape to be a man-killer and let things happen as they will once the bell sends them off.

"I never have any thrills about a big fight until somebody pops his head into the dressing room and tells, 'All right, Jack, get ready,'" the champ says.

"My legs begin to tremble then like I was having a chill, but it isn't fear.

"I'm anxious to get the bandages on my hands and go to it.

"The fight itself is play once I get up steam. I don't shake any after the gong taps. Not me, I haven't got time."

### At the Theaters

**THE STAR**

"The Oath," the photoplay which opens tomorrow at the Star Theatre, is a revolution in the art of the motion picture. In it R. A. Walsh, who produced and directed it for the Mayflower Photoplay Corporation for distribution by Associated First National Pictures, Inc., has obtained two intensely dramatic effects which have been marked by critics as being important advances in the art of motion picture direction.

The first is giving the audience a distinct effect of having witnessed a tragedy without ever showing the actual event itself. The second scene which is regarded as notable is the entire lack of confusion in putting over the most dramatic incident ever shown in a motion picture. Rather than attempt to show the effect of the action on the crowd that witnesses it, Mr. Walsh has chosen close views of the emotions of the various characters most vitally affected by the result that the climax of the

## COACH CERTAIN HE HAS PICKED WINNING TEAM

The personnel of the team which will represent Klamath Falls Sunday was not determined today by Coach Montgomery as he predicted earlier in the week owing to the fact that development arose which will defer the selection until Sunday morning at 10 o'clock when all the players will meet at Modoc park to receive final instructions, secret signals, and all the details necessary to win the game for the locals.

From the players who present themselves that morning, the best material will be chosen and all favoritism will be laid aside in the selections. Should any of the fans special choices be not found in the lineup, it will be because in Montgomery's best judgment they were not suitable for the stiff game ahead of the team. The coach says that he is the man who does the picking, he will bear the brunt of criticism for any failure to deliver the goods.

In a statement made this morning to a Herald reporter, Coach Montgomery states that it is very probable that the first lineup announced will be used and that it will be the hardest matter to decide impersonally upon any nine of the many good men he has to choose from.

Stiff practice was indulged in yesterday afternoon as the weather for the first time this week moderated sufficiently to allow a "warming up" and Montgomery put all the players on a hard test, trying the many candidates out in various positions. The players took well to the practice and were all imbued with the one idea, "beat Weed." There was no uneasiness or doubt among the players that they would not be in fairly good trim to cope with the strong battery that Weed presents in Anthony and De Paula, and the only question prevailing seemed to be if the warm smiles of Old Sol would permit fast action on the field.

The fans of this city are ready to do their part in the game. They say that they will be out strong to root and that they believe in the home team. And all they want for their money tomorrow is a victory.

Arrangements were made today for meeting the Weed ball team when they arrive here. Should they come upon the train, automobiles with local fans will welcome them to Klamath Falls and a delegation will see to it that if automobiles are used, fans will meet them out on the road somewhere and show them the proper amount of courtesy to make them feel they are welcome—and that Klamath Falls has a bunch of real sports within its limits.

The big game will be staked here tomorrow afternoon at Modoc park at 2 o'clock sharp when Klamath Falls will meet the Weed base ball team in a nine inning game. Much interest has been shown in this game as Weed won from the local team last Sunday on their grounds and tomorrow, the local nine has an opportunity to switch the tables.

Weed has announced that Anthony will do the slab work while De Paula will be at the receiving end. This pair of standbys have worked together steadily through the present season and understand each other "perfectly" in a baseball sense. The pitching for the local team will rest in the hands of either Falk, Christy or Foster and the backstop will lay between Montgomery or Smith, the selection to be announced with the rest of the lineup Sunday morning at 10 o'clock.

A hot game is promise with some exciting moment in every inning.

"The Oath" is an adaptation of the William J. Locke widely read novel, "Idols." Mariam Cooper heads the cast which portrays the story.

Motion picture fans will have an opportunity Sunday to see Lieut. Locklear in his great picture, "The Skywayman," and it is with regret

## Tape Saves Broken Knuckles



Georges Carpentier is mighty particular about the taping of his hands before he puts on the cushions to polish off his sparring partners. He's so particular that he does the taping himself. Dempsey is just as particular as the Frenchman. Insets show Jack's sockers.

that we bid goodbye to this intrepid aviator as he gave his life to the making of this great film spectacle. Lieut. Locklear was one of the most daring and skillful airmen the army ever had before his advent in pictures, and in his passing the world of science and the U. S. Army has sustained a loss indeed. "The Skywayman" will be shown Sunday only at The Liberty.

**THE MONDALE**

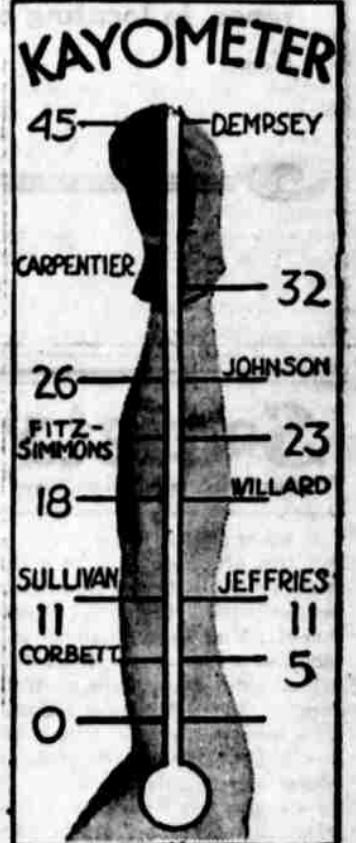
Ewing and Ewing, blackface comedians and Bob Kershaw, bird imitator, made a hit with the audience at the Mondale last night. They will appear again tonight in a changed program. Both acts give their concluding show Sunday night.

Tonight's film offering includes a Bret Harte feature, "The Fighting Cressy," starring Blanche Sweet; the last episode of "The Purple Riders," and the first installment of the Ford Weekly, a news series, for which the Mondale has just signed up for 52 weeks.

**NEW AERONAUTIC BOARD MEMBERS APPOINTED**

SALEM, June 15.—Governor Olcott has announced the appointment of the following members of the new aeronautic board: Archie F. Roth, Portland, five year term; Walter E. Lees, La Grande, four years; L. B. Hickman, Portland, three years; Leo G. Devaney, Roseburg, two years; Floyd Hart, Medford, one year.

The declining price of gasoline does not create the interest it would if gasoline were something to drink.



Total knockouts registered by heavyweight champions from John L. to now, plus record of Georges Carpentier, present challenger for the title.

he trouble with other people who would like to have Rockefeller's wealth is that they are not willing to start the way he did.

## Chicago Challenges World



Miss Alma Wells, 19, can beat any other woman chess player in the world—that's Chicago's claim for her. She has played and defeated many of the best players in America.