

COMING CONCERT DRAWS INTEREST

It is certain that all of Mamie Boyd-Wagner's old friends will hear her recital next Tuesday evening, and judging by the interest evinced, there will be a large attendance.

When Mamie Boyd graduated from the local high school, she took the leading feminine role in the senior play—that of Lydia Languish in "The School of Scandal," and it will be remembered that she played the part with great success. Another of her artistic triumphs was in the leading soprano part of Cowen's "Rose Maiden," given at the high school under the direction of Mr. Wirtz. Still later, she sang the role of "Yum-Yum" in the Elks' production of "The Mikado," supervised by Ed. Andrews. These are only a few of the successful appearances Mrs. Wagner has made in her home town, and with so many to her credit, this concert on the eve of her departure for New York gives an opportunity to add one more to the long list.

The program will appear in a day or two. Mrs. Wagner is to sing a novelty in a Chinese song, written by Mr. Pasmore, who has made a special study of Chinese music, and has composed some fine things along that line. She will also sing Handel's "Oh Sleep, Why Dost Thou Leave Me!" with violin obligato arranged by Mr. Pasmore. Another number is "Una voce poco fa" from Rossini's "Barber of Seville"—a brilliant number in which Mr. Pasmore has written difficult and sparkling cadenzas, especially for Mrs. Wagner. She will render some of the fine old favorites, as well, including "Gentle Annie."

Mrs. Fred Cofer's name on a program is always assurance of musical excellence. One of her numbers will be "The Three-Horse Sleigh," by Tchaikowsky, which presents a joyous picture of a winter sport of the Russia of former days.

In addition will be a solo number by Harry Borel, who is deservedly a favorite with Klamath Falls audiences. This will make an interesting program, and one no one can afford to miss.

Tickets on sale at the music stores.

OREGON BREVITIES

SALEM, May 13.—Insurance to protect automobile dealers from loss through the confiscation of cars sold on deferred payments and seized by federal authorities as liquor carriers may be written in Oregon by surety companies, according to a ruling made by A. C. Barber, state insurance commissioner.

LA GRANDE, May 13.—More than 2,000,000 bushels of wheat have been signed up by the Oregon Co-operative Grain Growers' association, according to Edgar L. Ludwick, organization manager, who announced that on May 1 the organization had 3,399,296 bushels.

HOOD RIVER, May 13.—Hood River is in the midst of an epidemic termed by some local physicians as a mild form of influenza. Scores of children have been stricken and many elders have been ill. The symptoms are very similar to influenza. The illness, too, is characterized by painfully sore throats.

SALEM, May 13.—A good roads highway transport national essay contest, open to all high school pupils is being announced to high schools of the state by Superintendent of Public Instruction J. A. Churchill. The subject of which the essays are to be written is, "Good Roads and Highways Transport."

BURNS, May 13.—The Inter-Mountain Telephone & Telegraph company with headquarters at Burns, has voluntarily gone into the hands of a receiver. The company was organized several years ago and operates telephone and telegraph lines over a large portion of Harney county. The action has been taken in an endeavor to place the affairs of the company on a strong footing. William Farre of Burns has been named receiver.

ASTORIA, May 13.—The ten-day strike of Columbia river fishermen has been settled through acceptance of a compromise offer by the fishermen and fishing on all sections of the river will be resumed.

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At the Theaters

THE STAR

Robert W. Chambers' popular society novel, "The Restless Sex," has been pictured by Cosmopolitan Productions and will be the feature attraction at the Star theatre tonight and Saturday. Marion Davies is the star and the supporting cast includes such prominent players as Carlyle Blackwell and Ralph Keillard. Robert Z. Leonard directed.

"The Restless Sex" deals with the woman who is not satisfied to be just a wife, but wishes to attain a niche for herself in the world of art. Stephanie Cleland, a pretty New York society girl, is the central figure, and her ambitions and romance form the story. Lavish backgrounds, including a ball scene that is said to surpass anything of its kind ever filmed, are features. An automobile wreck forms one of the most thrilling scenes. More than six hundred persons were used in some of the episodes.

"The Kid," Associated First National's six reels of joy, is to be the attraction at the Star theatre beginning Sunday. It is more Charlie Chaplin than has ever been put into one picture before, for, in addition to being six full reels in length, the story was written by the comedian himself. He directed it himself and plays the leading role.

Jackie Coogan, one of the greatest finds ever made in the search for boys with real acting ability, plays the title role.

THE MONDALE

How in a big moment a girl with a past, but afterward happily married, faced a situation that meant the tearing down of all she had built up, loss of a husband's love and friends, and how she swung it to the undoing of the man who persecuted her, provides a tense scene in "Mothers of Men," the big dramatic photoplay which opens an engagement of two days at the Mondale theatre Friday and Saturday.

Claire Whitney, who plays the girl, around which a web of deceit and treachery is woven, has considerable dramatic work to do, and she handles it in a capable manner.

Martha Mansfield, a beauty of the Ziegfeld Follies, is another player appearing in the company, who gives an excellent portrayal of a serious character.

New Prelate?



According to reports from Rome Archbishop John Joseph Glennon of St. Louis may succeed the late Cardinal Gibbons as archbishop of Baltimore.

THE LIBERTY

Allah praise the playwright who first originated "caveman!" Supposedly the one type that can win any woman, actually the one cure for a jaded drama of no special merit otherwise, the caveman has his uses.

But no one before has bothered to show us the whyfor, the psychology of it, how he became a caveman, and so forth. That is what Jacques Jaccard has done in "Honor Bound," the Universal picture in which Frank Mayo is starring at the Liberty theatre today.

Mr. Jaccard not only produced "Honor Bound," but he wrote the story and is responsible for the ruling idea; that morality is mostly a

matter of geography, and that man is the victim of his environment. To prove it he shows one man, played by Frank Mayo, who is a good-for-nothing in a civilized environment but who bucks up in the forests of the Amazon. Then he shows another man, played by Edward Cohan, who was a gentleman of standing in his home community, but who undergoes a downward transformation in the same jungles. Then he shows what happens when a primitive situation awakens the primitive in the character of each of them.

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EAGLE RIDGE TAVERN OPENING

FRANK S. B. FLETCHER, Manager, wishes to announce that Eagle Ridge Tavern-Upper Klamath Lake will be open to the public on May 14th for the season.

This popular resort has been closed for the past two seasons but the public may be assured that under the new management the accommodations will be on a par at least with that of our predecessor Mrs. Mary Griffith.

A speciality will be made of Sunday dinners for motor and boating parties.

Fishing is excellent right now and arrangements may be made at the Tavern for boats.

The management extends a cordial welcome to the public and sincerely hopes for a continuance of the liberal patronage heretofore extended our predecessor.

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