

**The Evening Herald**

F. J. MURRAY, Editor  
FRED SOULE, City Editor

Published daily except Sunday, by The Herald Publishing Company of Klamath Falls, at 119 Eighth Street.

Entered at the postoffice at Klamath Falls, Ore., for transmission through the mails as second-class matter.

MEMBER OF THE ASSOCIATED PRESS.

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TUESDAY, MARCH 22, 1921.

**New State Song Is Published and Ready For Distribution**

"Oregon, Pride of the West," the new state song written by Fred E. Fleet and set to music by Frank B. Robinson, is just off the press. The song is published by the Interstate Music company of Chicago and Klamath Falls.

The song was sung recently at the chamber of commerce forum here and created quite a furore. The words follow:

There's an empire of pep in this land of the free,  
Where old mother Nature has smiled with glee,  
Where waves of prosperity spray o'er the shores  
And splash thru the windows and doors;  
Where breezes are cocktails that thrill one like wine,  
Where the "kick" in the air puts a jerk in the spine,  
Where they deal out one joy, for each breath that is spent,  
Our Oregon, State of Content.

**CHORUS:**

Oh, Oregon, Oregon, wide is your fame,  
Our hearts are wound round ev'ry curve in your name,  
We call you not golden, that flavor's too dry,  
For the big juicy apple of Uncle Sam's eye,  
Oh, Oregon, Oregon, peppered with zest  
Flower of the Nation and Pride of the West  
We boast of each tree that climbs upwards so high  
Our love is as true as the blue of your sky.

The bells peal out clearer and sweet as they ring,  
The song birds boost Oregon on as they sing,  
The mountain streams bubble with pride as they race,  
The trout swim an Oregon pace,  
There's an Oregon jump in the heels of the hare,  
The gods rush to answer an Oregon prayer,  
And the zip is upheld in the Oregon style,  
By that wonderful Oregon smile.

**KLAMATH SINGER TO STUDY, N. Y.**

It is always gratifying to learn of the success of former Klamath residents. Relatives and friends of Mamie Boyd Wagner have been advised that she will leave shortly for New York to study under the famous vocal teachers of the city which has now the distinction of being the world's musical center. While Mrs. Wagner has not lived in Klamath Falls for about six years, she was raised in this city and no matter where her musical career may take her, she will always be a Klamath product. In recent years she has been in San Francisco where she has studied with some of the best known vocal instructors, including Wm. Shakespeare of London and H. B. Pasmore of San Francisco and formerly of Berlin.

Mrs. Wagner, or Mamie Boyd, as she is better known to all of the older residents of Klamath, sang and "recited" for the public from childhood. She was one of Mrs. Don J. Zumwalt's pupils and as a high school girl was always a favorite with Klamath audiences. If the statements of her teachers may now be accepted at their full value, as well as the warmth with which she has been received by audiences in recent years, there is every likelihood that she is to measure up to full expectations of her old Klamath admirers. It has been generously said by both Mr. Pasmore and Mr. Shakespeare, as well as by others competent to judge, that Mrs. Wag-

**WAR CLAIMS FOR MILLIONS ARE ON FILE**

WASHINGTON, March 22.—Millions of dollars—and promises of billions—are represented in the great tide of law suits which is beginning to pour into the United States Court of Claims as one of the results of the world war. The court was expressly created to determine legal controversies between private citizens and the government.

The Attorney General says the amount of war claims is enormous and that indications are the influx of cases has only begun. Actions upon claims involving approximately \$124,000,000 have already been filed. The ultimate aggregate of claims, it is estimated, will reach between two and three billion dollars. The personnel of the Department of Justice having charge of the defense of these actions has been doubled to enable it to cope with the flood of new litigation.

These war claims are brought into the court by plaintiffs having claims against all departments of the government. The War Department has claims involving approximately \$5,000,000,000. The Bureau of Internal Revenue now has pending claims for refunds and rebates aggregating \$650,000,000. The Shipping Board has cancellations of contracts involving over \$850,000,000. Claims for patent infringement are estimated by the Attorney General at \$100,000,000. The Railroad Administration has differences with the railroads amounting to approximately \$750,000,000.

There are also claims proportionately large in amount arising from the Housing Corporation, the War Risk Bureau, and the Food and Fuel Administrations, and it is known that there is a large amount of other claims of miscellaneous character which have not yet been filed.

In preparation for the disposition of this new business the Court of Claims has so cleared its dockets that not only pending suits but actions based upon these war claims are receiving immediate attention and all cases are disposed of as rapidly as they are presented. One of the first and most important cases, affecting claims estimated at \$100,000,000, was begun on May 15, 1920. Judgment was rendered June 28, 1920, and an appeal was argued in the U. S. Supreme Court on January 7th.

"The volume of important adjudications in the Court of Claims during the past fiscal year," says the Attorney General, "if equalled, has certainly never been exceeded. Since the original act of February 24, 1855 providing a forum in which citizens of the United States might have their claims against the Government adjudicated, the duties of the Court of Claims have steadily increased under legislation enacted from time to time enlarging its scope, until today it is recognized that its importance is not exceeded by any other tribunal. Every conceivable issue between the citizens and their sovereign founded upon contract, express or implied, is presented to that court, and in addition under the so-called Dent Act of March 2, 1919, agreements entered into during the war of an informal nature may be brought to the Court of Claims for award of fair and just compensation. The small percentage of the decisions of the Court of Claims reversed by the Supreme Court of the United States testifies to the character of the decisions rendered."

Among the claims already filed in the court are \$60,000,000 for shipping; \$20,000,000 for railroad requisition; \$26,000,000 for patent infringement; \$2,200,000 for aircraft engines and guns; \$2,000,000 for transportation of troops and supplies; and \$2,500,000 in suits commenced by the packing companies.

Unlike many coloratura voices, Mrs. Wagner's voice is good all the way down. Adeline Patti once said: "Many can sing coloratura but how many can sing 'Swanee River'?" However those who have heard Mrs. Wagner will vouch for it that she can sing "Swanee River," as well as all of the other old songs that she used to sing for the edification of Klamath friends when she lived here.

Mrs. Wagner is the daughter of Dr. and Mrs. E. J. Boyd. It is likely that she will come here for a short visit before leaving for the Atlantic coast. Should she come here, it is probable that arrangements will be made to have Klamath people hear her in concert.

**At the Theaters**

**THE MONDALE**

It is rather an unique revelry of song and comedy entitled "Comedy Surprises", in which Violet Mallory and a young assistant who portrays a country wise guy on the Mondale vaudeville program tonight. Miss Mallory is a protean artist of ability as is shown through her several song numbers, particularly "The Irish Scrub Woman", with its accompanying stories is one of the most laughable acts in vaudeville and if you feel blue or sad see this act and it will drive all your troubles away.

It is the general consensus of opinion that William S. Hart is one of the most popular screen stars in filmdom. He is conceded to be the greatest delineator of Western bad man character that has ever been brought before the public. The charm of Mr. Hart's characterization of the Western bad man is in the natural way his personality adapts itself to the part he attempts to depict. In "The Bandit and the Preacher," at the Mondale tonight, the second of the super-features to be released by W. H. Productions Company, Mr. Hart is the typical bad man not so bad that the latent good qualities in the man predominate.

**THE STAR**

"The Daughter Pays," a novel that created a sensation on two continents when it was first published, forms the plot of Elaine Hammerstein's latest Selznick picture, which is announced as the principal attraction at the Star theatre tonight.

The adaptation of Mrs. Baillie Reynolds' story provides Miss Hammerstein with a role that allows full play for her remarkable capabilities as an

emotional artist. As the daughter who gives herself up to a loveless marriage in order to wipe out an ancient debt of her mother's, Miss Hammerstein is said to present a characterization that will immediately enlist the sympathies of the observer.

The Selznick forces have given the production a presentation which for lavish splendor and artistic settings is said to be surpassed by any other production dealing with a modern theme.

A fierce battle of fisticuffs over a pretty girl in an opium den in Shanghai is only one of the exciting episodes in "Crooked Streets," the new adventure-romance starring Ethel Clayton, which will be on view at the Star theatre Wednesday.

Tell your troubles in the Furniture line to PERKINS "THE FURNISHER OF HAPPY HOMES" 1717

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