

At the Theaters

THE LIBERTY THEATRE
"Once to Every Woman," Dorothy Phillips' amazing Universal photodrama of tears and laughter, is the offering at the Liberty theatre tonight. Not since "The Heart of Humanity" and "The Right to Happiness," Miss Phillips' former successes, has the screen offered such a remarkable photodrama.

The story deals with a small town girl who is discovered to have a voice. She is sent to Italy to study, wins her laurels at the Metropolitan Opera House and smiles condescendingly down on the world at her feet. How she learns that selfishness is the greatest blight on happiness, forms the theme of the story.

Miss Phillips' unusually versatility has wide scope in "Once to Every Woman." She depicts the role of a school girl, a student in Italy, and later a star of the Metropolitan. The production bears the stamp of Allen Holubar's masterful direction and is one of the most elaborately produced photodramas of the decade.

The work of Robert Anderson and Rodolph Valentino in the leading male roles is of a high standard. Anderson appears as the small town lover, while Valentino depicts the role of an Italian suitor.

Such productions as "Once to Every Woman" will add to the Universal's reputation for making pictures that playgoes like.

From stagehand to star, summarizes the career to date of Mitchell Lewis, signed by Metro to play in "Burning Daylight," showing Sunday at the Liberty theatre—and later in "The Star Rover," "A Daughter of the Snows," and "Smoke Belov," all famous Jack London stories.

Back in 1907, or thereabouts, young Lewis was a grip on the stage of the Syracuse Opera House, and a member in good standing of local No. 9, I. A. T. S. E. From stagehand to super, and from super to small parts, brought Mitchell Lewis to the east of "The Chinese Honeymoon"

and other musical comedies then in current favor.

Subsequently he played in "The Two Orphans," with an all-star cast, most of whom, with the exception of James O'Neill and Thomas Meighan, are now dead. Followed three years with William Faversham, a trip to England in "The Squaw Man," a tentative debut in Reliance one-reelers in this country, parts in "The Nigger," and "The Servant in the House," another trip to England as Nobody in "Everywoman," heavies with Thanouser, two seasons of thrillers with Holbrook Blinn at the Princess theatre, and then—stardom.

Mitchell Lewis was selected for the role of Poleon in Rex Beach's "The Barrier." The part was a surprise to him—he had expected to play a "heavy." The part was a revelation to the film public; thereafter he was a star.

Mr. Lewis was on the stage with Nazimova in "Ception Shoals;" he played in the first Metro pictures of Harold Lockwood and Viola Dana; he now enacts the red-blooded Jack London heroes for C. E. Shurtleff, Inc.

AT STAR THEATRE

In the picturization of "Old Dad," the Eleanor Hallowell Abbott story, starring Mildred Harris Chaplin, it developed that Charlie Chaplin is not the only member of the Chaplin family who has the ability to extract laughs, according to the statement of Louis B. Mayer, Mrs. Chaplin's manager.

In choosing a director Mr. Mayer picked Lloyd Ingraham, who, besides being somewhat funny himself, has a reputation for producing successful comedies.

"Old Dad," which will be shown as Mrs. Chaplin's latest First National release at the Star theatre, beginning Sunday, is not a comedy in any senses, however. But Mr. Ingraham discovered that Mrs. Chaplin's sense of humor is of the keenest sort. Consequently he injected just enough comical situations to keep the story from becoming too heavy and to permit the charming little blond star to

BATTIK FEVER BREAKS OUT



CHICAGO, Dec. 11.—Battik—that freak Japanese method of applying dye to cloth by covering the rest with wax—has broken out in a fever here. At a ball given by the National Art Service League, the ladies wore their birthday costumes, except for silk scarfs in battik wound around them like bath towels. Two are shown above; the Misses Florence (left) Marie (right) Walsh. Weights kept the gentle breezes from blowing up a scandal.

show her hitherto hidden talent. Mildred is going to stick with the serious-minded drama, but that isn't going to keep her from developing a humourous situation every once in a while, according to Mr. Mayer.

Twelve Men Secured to Try Ingersoll

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after being accepted by the prosecution.

Hugh L. Clifton of Bonanza had read of the trouble in the Evening Herald, and had heard it discussed on the streets. He had fixed opinions and was excused.

Mr. Christy, the 12th juror, had no opinions that could not be overcome by evidence. In fact he knew nothing about the case except what he had read. Self protection, the protection of the sanctity of the home, and the unwritten law, were brought into the questioning as usual, but Mr. Christy was accepted without hesitation. He is unmarried.

These Are the Men.

The names of the twelve jurors follow:

H. Nylander, John A. Koontz, A. E. Gale, G. H. Carlton, C. D. Merrill, C. M. Ramsby, W. D. Cofer, Percy Evans, Tom Lynch, Len Royce, Ross Nickerson, and W. H. Christy.

Throughout the examination of jurors, the prosecution seemed to lay great stress upon the degree of acquaintanceship between Constable Fred Morley and one Hank O'Brien, and asked pointedly whether or not the two men in question had been heard to discuss the case.

Judge Is Satisfied.

In remarking that 36 talesmen had been examined, Judge Campbell took occasion to say that he wished to compliment Klamath county upon the intelligence of its citizens, each of the 36 displaying evidence of intelligence above the ordinary run of venemen.

Venire Exhausted

The afternoon session of the circuit court yesterday was devoted entirely to the selection of jurymen, but when the big hand of the clock was precariously close to the figure five the entire panel, including the extra venemen called, had been exhausted, and only nine "good men and true" had been accepted.

Francis J. Bowne, of the Daifry section said that he did not know Ingersoll, but he had heard a great deal about the case, and had discussed it pro and con. He had an opinion regarding the shooting which would take considerable evidence to remove, and he felt that he could not be considered a fair and impartial juror under the circumstances. He was challenged and excused.

James Bell of Bly declared that his

the defense unexpectedly excused him.

Otto Heldrick of this city, W. A. Jones, and H. S. Wakefield were duly examined. The first two looked like possibilities and were subjected to vigorous questioning, but Mr. Wakefield had gained an opinion which could not be shaken.

Paul Bogardus was not detained long when he said he did not think he could totally disregard his impression.

John A. Koontz, a resident here for 33 years, answered all the questions satisfactorily, and was retained. He also believed in self defense and "somewhat" in the unwritten law.

A. L. Gale of the Langell valley was acceptable also, having avoided all the entanglements and impressions not wanted in a juror.

George Hoyt of Fort Klamath was accepted by the defense and the prosecution and then unexpectedly excused.

C. H. Carlton of Merrill was distinctly acceptable, L. F. Geertson of Merrill was excused and C. M. Ramsby was accepted. Charles Kester of the Poe valley had strong opinions, so he was excused, but Tom Lynch proved very desirable and was accepted. He lives near Merrill. Mr. Welsh living near Dairy was excused, and then court adjourned for a ten minute recess.

After recess three more, the last of the venire, examined. Of these three Percy Evans and W. D. Cofer were accepted, L. B. Dawson was excused after a long examination.

Judge Campbell directed the sheriff to bring in 15 more venemen of his own selection. Objection was raised by the attorneys for the de-

fense, who informed the judge that the sheriff was a brother-in-law of George Blehn, stepfather of the slain youth. After a consultation Allen Sloan was substituted for Sheriff Humphrey in the selection of the venemen.

Court then adjourned until 9:30 this morning.

Don't worry or hurry. Buy your Christmas gifts at the Catholic Ladies' Bazaar. 11-18*

Sales Draw Big Opening Day Crowds

Crowds in Hectors and the Golden Rule stores today gave evidence that the buying public are appreciative of opportunities to get bargains and that the advertising columns of The Herald produce results.

Early morning brought big crowds of forehanded shoppers, wise in their day and generation, and their foresight is being early on the ground was proved when the afternoon rush began. Extra salespeople had been provided in scores but even their numbers were almost overpowered by the demands of customers.

VISITING RELATIVES

Miss Miriam Martin is expected in tonight from Berkeley, where she is attending the university of California, for a visit with her aunt and uncle, Mr. and Mrs. Silas Obenchain for the Christmas holidays.

Don't worry or hurry. Buy your Christmas gifts at the Catholic Ladies' Bazaar. 11-18*

LIBERTY THEATRE

"Always the Best for the Liberty Guest"

H. W. POOLE, Owner ROGER D. TORREY, Musical Director

TONIGHT

"ONCE TO EVERYWOMAN"

We seldom play a picture two nights, but this story of real life is so vividly interesting that we want to make it possible for everyone in Klamath Falls to see it. Tonight is the last performance.

SPECIAL MUSIC

Admission: 25 and 50 Cents

SUNDAY

JACK LONDON'S stirring story of the far north.

"BURNING DAYLIGHT"

With Big Mitchell Lewis starring. Continuous performance, beginning at 1:30.

Showing at the Theatre

PHOTOPLAYS OF QUALITY TO-DAY

WILLIAM S. HART

Presents the first of his pictures made by his own company.

"THE TOLL GATE"

A two-gun tale of an cutlaw who fought on the square. Loaded with robbery, getaway, chase and battle. Fired by bandits, "greasers" and posses of dare-devil troopers.

SUNDAY

MILDRED HARRIS CHAPLIN

"OLD DAD"

A Story of the Old Folks at Home.

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If you don't go half way with your friends, there can be only one result. Christmas is the best time to catch up with all the people you have been meaning to write to. And you can start something on your side of the ledger by remembering friends who won't be expecting a Greeting Card from you. Make up your list today.

SCATTER SUNSHINE WITH CHRISTMAS CARDS

Our line of Christmas cards is the most beautiful ever shown in Klamath Falls. Every card is steel engraved, embossed, and many are hand colored.

Special and beautiful designs for MOTHER, DAD, SISTER, BROTHER

Prices range from five cents to \$1.00.

Underwood's Pharmacy

KLAMATH FALLS OREGON

WHERE PARTICULAR PEOPLE BUY THEIR DRUGS

We Are Strictly a Home Institution

Your Interest Are Our Interests

KLAMATH FALLS Million Dollar Bank

Wants Your Business

That's Us

Klamath State Bank

"The Million-Dollar Bank"

Located at the Corner 6th and Main KLAMATH FALLS, OREGON

We wish to thank you for the nice business you have given us in the past, and hope you will be able to grow with us in the future.

We may not be the largest bank in Oregon, but there is none better able to take care of your business.