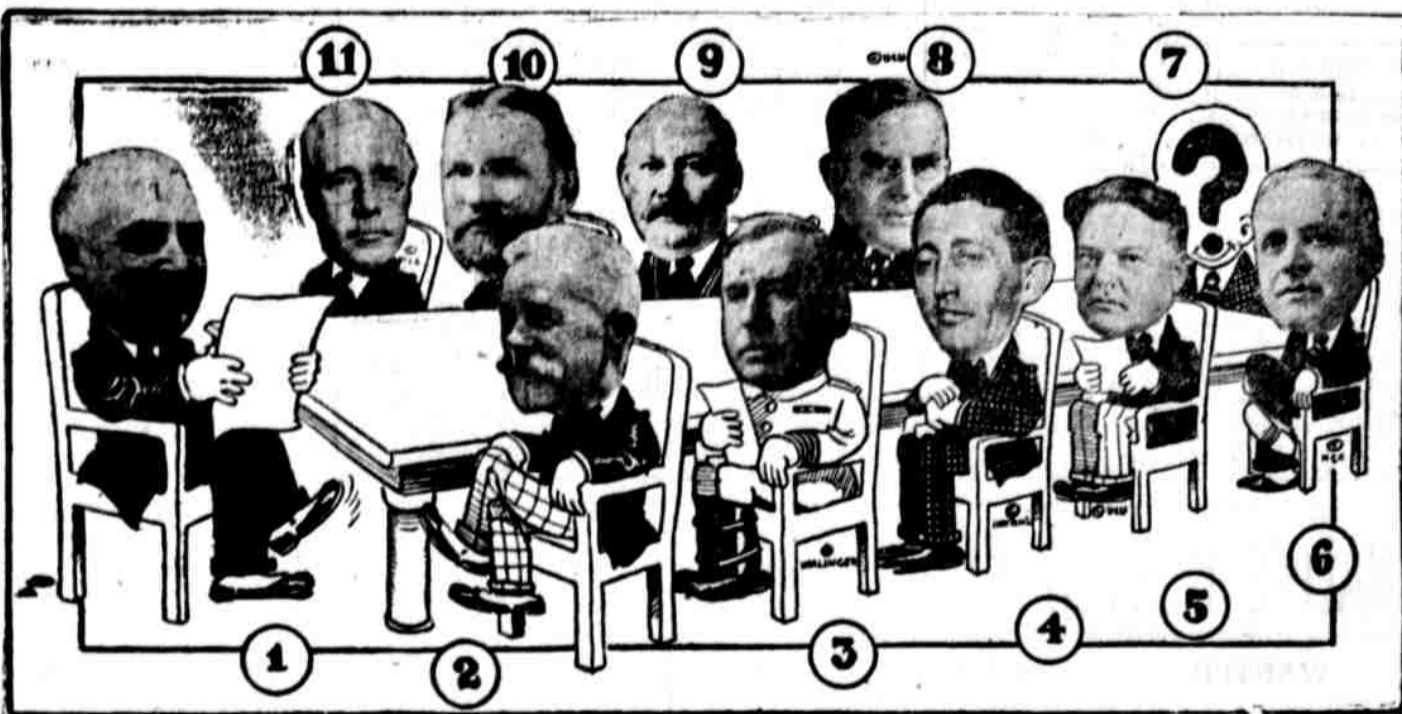


## HARDING'S CABINET AS BABSON SEES IT



WASHINGTON, Nov. 27.—Roger W. Babson, famous statistician and head of the Babson industrial service, has issued the following forecast of the probable Harding cabinet. He makes no guess at the Labor portfolio. Here is the list, numbered to correspond with the photo-diagram above:

1. President—Warren G. Harding.
2. Secretary of State—Senator Henry Cabot Lodge.
3. Secretary of War—Maj. Gen. Leonard Wood.

4. Postmaster General—Will H. Hays, G. O. P. National Chairman.
5. Secretary of the Interior—Herbert Hoover.
6. Secretary of Agriculture—Henry C. Wallace, Iowa farmer-editor.
7. Secretary of Labor—(No Forecast).
8. Secretary of Commerce—Congressman John J. Esch.
9. Secretary of the Navy—Senator John W. Weeks.
10. Attorney General—Ex-Senator George Sutherland.
11. Secretary of the Treasury—Frank Vanderlip, N. Y. financier.

### Personal Mention

A. T. Langell of Beatty is a county seat visitor this week-end.

Rev. Matthias, Lutheran pastor for this district, has returned from Portland where he has been for the past two weeks on business. He will hold services as usual in the Baptist church Sunday.

Lloyd Anderson is expected in on tonight's train from Seattle. He is a brother of Fred Anderson, who has been in the county for some time.

Joe Kotera is in town today from Malin with witnesses to prove up on his homestead. The land is some of the reclaimed government acreage in the Tule lake section. Kotera's witnesses were J. A. McComb and Joseph Ottomano both of Malin.

Robert Tower, Jr., was here this morning from his home at Worden and took several coyote hides to the county clerk and claimed his bounty on them.

Charles Poindexter was a business visitor in this city from his ranch in the Midland section.

Fred Coleman a rancher in Swan lake valley, was a county seat visitor today.

Sam Miller who spent Thanksgiving in town with friends returned to Keno today where he is working at present.

Edward Clark, of the California-Oregon Power company, was a visitor here today from the Keno plant.

Fred Langell of Sprague river, left from here this morning for Portland where he expects to enter business college for the next few months.

Mrs. Charles S. Moore was a passenger on the morning train bound for Southern California. She will be joined by her sister, Mrs. Hale, at Weed and they will make the journey south together.

Dr. W. H. Gaddes, who has made his home in Eagle Ridge for the past few years, left this morning for Vancouver B. C., where he will join his family who preceded him to the northern city.

Mr. A. A. Halliwell, manager of the Standard Oil company, spent Thanksgiving in Fort Klamath with Mr. and Mrs. D. F. Lawton.

Henry Jensen expects to leave tomorrow morning for Salem and Portland, where he will visit with friends and relatives.

Drivers of trucks and automobiles will be glad to hear that the cuts through the pavement on Main street were repaired this morning.

Word has been received here that Walter H. Evans, of Portland, has accepted the Elks invitation to be the principal speaker here at their annual memorial services, December 5. If everything goes well it is believed by the lodge here that this will be the biggest memorial service yet held in Klamath Falls.

### MAN CHARGED WITH SHOOTING OUT ON BOND

Nick Hozin who was arrested Wednesday by Sheriff Humphrey at Pos valley charged with the shooting of Mike Pudoff was given his freedom yesterday afternoon after he had given a \$500 surety bond to appear for preliminary hearing before Justice of the Peace Chapman on December 30th.

Hozin is alleged to have shot Pudoff twice, once in the arm and once in the leg. They had quarreled, so it said, over some work they were doing on a farm they had recently purchased.

Carload of apples just received at Anderson Bros. Quality Grocery. Prices right. 27

### CAUGHT BY JUICY BIG WORDS

"Si-mul-ta-ne-ously" Had More Effect on Yacht Waiter Than Fat Tip Would Have.

The caterer who fed the reporters three times a day on the destroyer Goldsborough at the cup races had a staff of negro waiters, one of whom had a weakness for words, strange words, remarks the New York Evening Sun. Reporters warned to seek him out and win his favor by bringing him "whoppers."

"Uncutuous" must be that waiter's name. For uncutuous he was as he brought the breakfast milk—"cream," he called it optimistically.

"Yoh kin have all de cream, ya wants, gemen," he said, and some mistook the quality of his soul and offered him money. Naturally he took it. And he boomed a thunderous thanks that called the attention of all diners and compelled them likewise to offer him money.

But the waiting soul of Uncutuous really flowered only when he heard a gigantic word. Solemnly one reporter came in and standing ceremoniously with a hand on the back of his chair before sitting down looked straight at Uncutuous and as one intoning a formal greeting slowly gave vent to the single word, "simultaneously."

"Si-mul-ta-ne-ously," repeated Uncutuous, catching it perfectly and separating each syllable with reversed pomp. "Si-mul-ta-ne-ously," he kept murmuring as he bustled exclusively about the man who had brought him the new word gem.

### STRANGE WINDS OF CHANCE

French Artist and English Novelist Mixed Up in Romance of the Marquesan Islands.

In one of the New York art galleries there is now on view a primitively-fashioned door decorated with the figure of a Tahitian belle. This door has been brought from the far-away lands of the southern Pacific.

And "thereby hangs a tale"—a tale that leads to one of the far Marquesan islands where Paul Gauguin "madly painted his very life's blood into a series of astounding canvases, practically living on narcotics at the end because he felt that he must, at any cost, give his message to the world." W. Somerset Maugham, in his endless search for the endless succession of plots for his novels and plays, dug up the story of Paul Gauguin's trail hot-foot from Paris to Tahiti, and even carried off a door from his cabin. Thus was written "The Moon and Sixpence."

Gauguin died in his adopted home, his passing noted only by a few artists. Then the playwright's visit to the island, then the book—and immediately there is a general gathering of artists, writers, photographers, etc., on their way to Tahiti.

Mr. Arens has made an article of unusual interest in tracing the peculiar course of this rather extraordinary literary volume.—Harper's Bazar.

### Two Different Views.

"Well," cried Mrs. Henpeck, "our son is engaged to be married. We will write to the dear lad and congratulate him."

Mr. Henpeck agreed (he dare not do otherwise), and his wife picked up her pen.

"My darling boy," read the son, "what glorious news! Your father and I rejoice in your happiness. It has long been our greatest wish that you should marry some good woman. A good woman is heaven's most precious gift to man. She brings out all the best in him and helps him to suppress all that is evil."

Then there was a postscript in a different handwriting: "Your mother has gone for a stamp. Keep single, you young noodle."

## To the Ladies

WE HAVE just received a shipment of large, dainty, plate-marked cards, suitable for original Christmas cards. You may select your own wording and we will print them to your taste. Call and see them. Nothing more appropriate to send to relatives or friends than one of these up-to-the-minute cards. They are different from other cards and out of the ordinary.

We also have plate-marked visiting cards, as well as plain ones, and furnish wedding invitations, announcements, etc., either printed or engraved.

Our Christmas cards, from the East, are now on display.

THE DRUMMOND PRINT SHOP  
Fourth and Pine

## HE'D RESTORE 'GREAT CHIEF'

WASHINGTON, Nov. 27.—With a bundle of herbs he says will make a heap good tea and bring the Great Paleface Chief, President Wilson.



CHIEF L. O. FIELDING

back to health, Chief Lemuel Ocum Fielding, last chief of the Moheicans, who once ruled all the New England Indians, is here to see President Wilson. Incidentally, Chief Fielding wants to plead for a slice of Norwich, Conn., business district worth \$2,000,000, he says belongs to the remnant of his tribe.

### AT THE STAR THEATRE

Things have gone topsy turvey in movie-land. Rumor has it that Charlie Chaplin has completed a feature production along serious lines and that it is so good that other concerns are trying to get it. David Wark Griffith used a large amount of comedy in "The Idol Dancer" and now comes a production by Marshall Neilan which is all comedy and shows at the Star Sunday. "Don't Ever Marry" is uproarious.

comedy from the opening scene to the closing episode, for it depicts a whole series of as laughable scenes as has ever been filmed, and the story is dramatic.

It is not so surprising, at that, that Mr. Neilan should have produced "Don't Ever Marry." It is just such a comedy as all producers are always seeking but which are seldom found. There is not a laugh in it dependent upon the grotesqueries of any character, but all the humor and comedy, with which the picture abounds, come from situations in which every day people find themselves through a combination of circumstances.

### AT THE LIBERTY THEATRE

One of the clever and amusing scenes in "Some Bride," the Metro play in which Viola Dana is starred, and which will be shown at the Liberty theatre tonight, is the barn dance where the players are seen in many original costumes.

The scene shows a large room "tastefully decorated" in pumpkins, cornhusks and other products of the farm while the guests are seen as "farmerettes," plough-boys and village belles and beaux and other accepted modes of the old fashioned harvest dance.

To carry out the pastoral effect, Patricia Morley, the bride with the "can't behave eyes" (played by Viola Dana,) appears as a tiny chicken just out of the shell. The costume is made of the softest and fluffiest of pale yellow swansdown and to say that the effect is startling is to put it mildly, but to add that Miss Dana looks adorable is only to state the plain truth.

"The Law of the Yukon," which is the feature picture at the Liberty theatre Sunday, is remarkable for story, types, scenes, sets and skilful direction. The great outdoors chosen to represent the frozen north, the land of the Yukon, shows the director's intimate knowledge of the northwest. The types are true to life, and interior scenes are exact replicas of the miners' shacks, dance hall and gambling room.

"The Web of Chance," a clever comedy drama, featuring Peggy Hyland, the popular William Fox star, will be shown at the Liberty theatre on Monday. Miss Hyland, always delightful as a screen heroine, is credited with much delight in work in the role of the impetuous heroine of "The Web of Chance."

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