

Arbuckle's Cloak on Buster Keaton

"Fatty" Chosen Successor Who Will Be Seen at the Liberty Theatre in "One Week," First Venture.

One of the outstanding features of the bill at the Liberty theatre Saturday will be the first of a series of comedies starring Buster Keaton. It is titled "One Week," and advance reports of it say that a wooden image couldn't keep from laughing at the inflexible Buster.

Buster Keaton, it will be remembered, was for several years one of the famous Three Keatons, in the vaudeville act which appeared all over the country under that name. He was the little chap with the long and serious face whom his daddy used to throw about the stage much as one would toss a bean bag or a sack of potatoes.

Persons seeing the performance of the Three Keatons marveled that Buster didn't have every bone in his precious young body broken in the pursuit of his theatrical career. He landed on every part of his anatomy, but always came up smiling, so that it looked as if he were made of rubber instead of flesh and bones.

Buster grew up and entered motion pictures. His work with Roscoe "Fatty" Arbuckle astonished and pleased motion picture fans throughout the world, and big things were predicted of him. When "Fatty" Arbuckle decided to abandon short comedy subjects for longer special comedy features he nominated Buster Keaton as most worthy of being his successor. Buster has the rotund comedian's best wishes and Arbuckle is an ardent rooter for the younger and slenderer funmaker.

"One Week" is Buster Keaton's first vehicle as a comedy star in his own right. The picture is presented by Joseph M. Schenck and released through Metro Pictures corporation. It is two reels in length, and every foot of the two reels is packed with comedy situations and "gags" that would start cackles at an undertaker's convention.—Adv. 5

Buildings Spring From Louvain Ruin

LOUVAIN, Belgium, Oct. 12.—(By Mail)—From the ruins of Louvain, to which the Germans applied the torch on August 25, 1914, are springing dozens of modern buildings. They lack the historic interest of the destroyed structures, but no city in Belgium will be able to boast of a more up-to-date appearance than Louvain when the work of reconstruction is finished.

The city presents to the stranger unusual appearance—masses of ruins here, new five story buildings there, with the old undestroyed buildings in sharp contrast.

No efforts have yet been made to rebuild the famous library. The Belgian government, however, is gradually finding in Germany traces of many of the priceless manuscripts and other books looted from library by the Germans.

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