

AT THE THEATERS

A remarkable scene in "Blackie's Redemption" which will be the feature at the Liberty theatre on Saturday, shows the daring escape of Blackie from prison in a terrific thunderstorm.

Desiring to get effects which would add realism to the picture, Director John Ince put off taking the scene until a thunder storm threatened and then all hands were called for quick action.

Before he had been in the rain

for more than a minute, Mr. Lytell, dressed in a thin suit of prison clothes, was drenched to the skin as were the director, his assistants and the cameraman.

Some splendid scenes were taken and, in the role of Blackie, Mr. Lytell does some dramatic work which exceeds anything he has ever done.

A pair of luminous eyes glowing through the night in a fearsome thing, as well may be imagined. When Buck Jones, the new sensation of the screen whom William Fox will present in "The Square

Shooter" on Sunday at the Liberty theatre, was busy photographing this feature, he was kept awake many nights because a big owl insisted on perching in a tree near his tent and making night dismal with hoots.

When Buck could stand it no longer he took his rifle and started out to get the owl. He could not see an owl in the tree, but he did see two glistening eyes near the ground.

Buck aimed between the creature's eyes and fired. A howl that followed his shot proved it was just as well that his aim was true.

Ernest Shields, another member of the company, appeared with a lantern and it was found that Buck had shot a wildcat.

"I guess that owl meant well after all when he woke me up in time for me to get that wildcat," was Buck Jones' only comment.

SPECIAL SALE OF LEE TIRES AND TUBES

On Hand	Size	Plain	Zig-Zag	Rib Cord	Saving
4	30-3	\$15.39			\$ 4.74
3	30-3 1/2	19.59			6.99
3	32-3 1/2		24.01		9.92
2	32-4	30.08			10.13
2	32-4		33.82		11.10
2	32-4			46.53	15.32
2	33-4	30.13	35.81		12.79
5	34-4		35.71		12.36
2	34-4	32.25			11.66
2	34-4			49.19	16.04
4	34-4 1/2		48.27		14.46
5	35-5	52.77			18.20
5	35-5		55.60		18.51

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Sixth and Klamath

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are our best advertisement. Our business has been built up on the recommendations of our satisfied customers who have found our meats superior in every respect. Prices are not considered when quality is the supreme test.

People's Market

The Star theatre has an exceptionally attractive bill for Friday and Saturday.

It is "On With the Dance," a George Fitzmaurice production featuring Mae Murray and David Powell.

It's a big picture—big in story, big in stars, big in production.

It's the strangely thrilling romance of a Russian dancer in America. A story of passions that veer onto tragedy, and of human beings who love and struggle and finally win happiness. A story of life, teeming with drama, filled with suspense.

The picture has been lavishly staged, sumptuously gowned. It's a Paramount Artercraft—that assures you of the finest kind of production. And an exceptionally able supporting cast enacts the minor roles.

The story brings to the front the excellent dramatic talents of Mae Murray, the erstwhile dancer of the Follies and now a screen player. The plot concerns a Russian immigrant girl, selfish and pleasure-loving, who, suddenly injected into the atmosphere of New York "high life," at first yields to the temptations of easy money that are offered her on every hand, but later in a big crisis redeems herself.

"On With the Dance" is described as the first personally produced picture bearing the name of George Fitzmaurice. It is a meritorious effort. The scenario, adapted from Michael Morton's stage play, was written by Ouida Bergere.

The pith of ordinary commercial use is obtained from elder.

FRENCH LEARNING FRUIT PRESERVING

WASHINGTON, Oct. 1.—The American art of home canning and drying of fruits and vegetables is being taught in France. All classes of French life have been reached by the four American experts lent to the French government by the agriculture department to give canning demonstrations.

During June, July and August, the Americans moved from place to place in France, carrying their work into practically every part of that country. At the first demonstration held in a chateau near Versailles, products canned by the French last year were exhibited. Several commercial canners competed with the housewives, but the latter carried off the first prizes.

CAN'T HIDE SINCE HIS BOSS DIED

DEUVILLE, Oct. 1.—(By Mail) French track followers have been criticizing the riding of Frank O'Neill, of St. Louis lately. O'Neill, with the Vanderbilt horses, was leading the jockeys of the French turf by a wide margin in the middle of July, having practically double the number of winning mounts of Bellhouse his closest opponent. Lately O'Neill seems to have had an unlucky spell and winners have been few in his column.

Some days ago O'Neill told a friend: "I don't know what has happened to me since W. K. (Vanderbilt) died. I ride harder than I ever did in my life but I am jinxed. It seems that my luck passed away with W. K. He was more a father to me than a boss. I feel all broken up about it."

Mount Ararat is a volcano, the last eruption having been in 1840.

Twenty thousand priests serve in the temples of Bangkok, Siam.

Absolutely pure acetylaine gas is colorless and non-poisonous.



H. J. WINTERS
706 Main St.

A CAMPAIGN CONTRAST

BY SCOTT C. BONE

To the extent that Candidate Cox can divert public attention from the things that Candidate Cox stands for and typifies—Wilsonism and the like—Candidate Cox scores.

He scored momentarily when he made the brazen, preposterous charge that the Republican party had set out to raise a slush fund of \$30,000,000 to buy the Presidency.

Big newspapers gave him scare headlines and those favoring his candidacy made the most of the mountebank performance.

But the sensation was too empty to endure.

Confronted by cold facts, the utter falsity of the outcry was quickly established, and Candidate Cox, revealed in his cheap guise as a monger of untruths, simultaneously stood exposed as "a pronounced wet." Thus is he depicted and characterized by the New Jersey Liquor Dealers' Association in an appeal for funds to help elect Cox President.

Scoring as he did, temporarily—shielding himself, for the moment, from the blight of Wilsonism, while Boss Murphy chuckled, and Boss Brennan grinned, and Boss Taggart winked in the other eye—Candidate Cox, in the end, has only succeeded in the awakening and stimulating interest in the campaign. And this awakened and stimulated interest will assuredly make the Republican Victory in November all the more overwhelming and complete.

What a contrast is presented as to candidates! Warren G. Harding, in the becoming and dignified role, besetting a nominee for President of the greatest Republic on earth—not in the tawdry guise of a barnstorming aspirant for a seat in a town council or on a board of aldermen—is devoting his time to real problems of the day, domestic and international, and, with notable speeches of a constructive character, commanding the respectful attention of his countrymen and the world as well.

Verily—the contrast is striking, indeed, and, moreover, rounds to the credit and glory of the party of Lincoln, McKinley and Roosevelt—the G. O. P.

Don't fail to read the Herald Classified Ads.

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