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# OIL RIGS USE MUCH TIMBER

HOUSTON, Tex.—An enormous amount of timber has been used in the construction of oil derricks during the last three years. For one derrick alone of the average height of 85 feet, 30,000 feet of lumber are required. The cost of this material is approximately \$6000. It is estimated that there are at this time 7000 to 10,000 derricks in Texas, which, at the average cost of \$6000 each for lumber alone, brings the total amount expended on these necessary adjuncts of the petroleum industry to \$42,000,000 to \$60,000,000 in the state alone.

An expert rig builder uses only the very best pine and hardwood obtainable in the construction of derricks. It is stated. Although the best derricks are those built of rough lumber, surfaced timber is largely used in sections where the supply of the former is limited. Where materials and workers are hard to get, steel derricks, constructed so that they may be bolted together, are used. In Texas wood is the favored material.

Although to the average person a rig builder may appear a very ordinary individual, he is really a man of great importance in the petroleum world. In fact, were it not for the rig builder there would perhaps be no oil wells. A derrick erected with the main idea of getting the job done as cheaply as possible is like a house built on the sand and is very likely to topple over on slight provocation, assert experienced oil men. But those derricks that are built as derricks should be built, of selected materials, by expert workmen, will withstand anything short of an earthquake, or one of the terrific gas blowouts with which some localities in Texas are unfortunately afflicted.

An expert derrick crew can build a rig in 24 hours if necessary and when it is completed it will handle any kind of tools that can be hung on it. Big, powerful, brawny men handle the heavy timbers, which are sawed together in series and when hoisted into position, to the amazement of the uninitiated onlooker, always fit to the fraction. Derricks range in size from 75 feet up to 112 feet. About 85 feet is the standard derrick and the one most commonly used in Texas. The 112-foot mast is used for the big rotary rigs and for the very deep holes.

Skilled derrick builders rank with the tool dressers in the matter of wages. The scale paid carpenters upon derricks ranges from \$15 to \$25 a day. Helpers receive \$5 and \$6 a day. The demand for these workers in the oil fields during the last two years has almost depleted the cities and towns of the state of this class of builders.

of imposing architecture, in stone and brick, with Virginia creeper spreading its thick green leaves over much of the outer walls. When in Marion, Senator and Mrs. Harding always attend Trinity services, entering by the rear door and occupying the pew they have had all these years. Senator Harding has been a trustee of Trinity since the church was founded. The church has a membership of 600 and 450 are enrolled in the Sunday school.

"Senator Harding is a most ordinary man, yet a most dignified one," says Dr. McAfee. "A stranger feels at home in his presence in a moment. When in the pulpit I find him a very helpful listener, but when I am out of the pulpit he is either very cordial in commending a sermon or kindly severe in his criticism of it. Sometimes when he and I have a difference of opinion on a question brought out in a sermon, I go to his office in the Star building, and there we will 'fight it out.' Senator Harding is very liberal minded, an attentive listener, and I like to preach to him. All the people in the church like him.

"Here in Marion we believe that he is going to be the next President of the United States. He has the courage, the statesmanship and the Americanism to win at the election, just as these qualifications enabled him to win at the Chicago convention."

**PRESIDENT A GOD-FATHER**  
BUENOS AIRES, July 28, (By Mail).—When a seventh son is born in Argentina, the president of the republic becomes his god-father, according to a custom. Recently a seventh male heir was baptized with a brilliant church ceremony at which the ranking officer of the Argentine army represented President Irigoyen, who now has quite a large family of god-sons.

# HEAVYWEIGHT CHAMPIONSHIP

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# LABOR DAY

SEPTEMBER 6, 1920  
8:30 SHARP

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WILD BILL REED

# Wild Bill Reed vs. Earl Ritchie

Northwest Champion

Klamath Falls, the Pride of Oregon

Special event, Bobby Wagner of Seattle vs. Kid Hartley of Yreka, six rounds. Also two rattling four-round preliminaries.

General admission, \$2; Reserved seats, \$3; Ringside, \$5; war tax included. Tickets now on sale at Jewel Cafe and Rex Cafe.

FRANK SMITH, Matchmaker

## WORKERS ON OUTINGS, HARVESTS SUFFERING

SALEM, Or., Aug. 30.—Because of the isorbing class in taking lengthy vacations during the summer months there will be a shortage of workers when the peak of the harvest is reached in Oregon, according to C. H. Gram, state labor commissioner, who returned here today from Hood River and other eastern Oregon points.

"In years past only those persons in comfortable financial condition enjoyed lengthy vacations," said Mr. Gram, "but this year the demand for recreation has been almost universal. As a result thousands of persons who formerly worked in the harvest fields are at the beach, or mountain resorts, and the employer is out of luck."

## LIBERTY MATINEES

Two complete matinees every afternoon at the Liberty, starting at 1:30 and 3:30.

27-31

## HARDING LED CHURCH MERGER

Another angle on Senator Harding comes from the Rev. Dr. T. H. McAfee, pastor of the Trinity Baptist church, of which both Senator and Mrs. Harding have long been members. Many years ago there were two Baptist congregations in Marion, one of them the Freewill and the other the "regular." Senator Harding was one of several men in the denomination who thought the two could work for more spiritual good, both for members as well as the community, if they would unite, so he was among the leaders in bringing about a merger of the two congregations.

Marion is a city of churches as well as one of homes, and the Trinity Baptist is one of the leading churches. It has a church building



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## AT THE THEATERS

The amazing Russian artist, Nazimova, is presented in the dual guise of star and dramatist in her newest production, "The Brat" at the Liberty Theatre. Nazimova not only plays the difficult and highly emotional role of "the brat," but it was she who adapted it from the original stage play written by Maude Fulton.

A number of Nazimova's own ideas are incorporated in the screen version of the great stage success in the shape of added incidents and twists in the plot. Nazimova, who is an accomplished linguist and musician as well as the foremost actress on the screen today, took, as part of her education for the stage, a course in stage direction in Russia.

"The Brat" will be shown tonight only.

A real western round-up furnishes one of the most interesting scenes in the latest Louis Besson Bretzwood picture, "High Pockets," which is released through Goldwyn and will be presented at the Liberty Theatre Tuesday.

Except in the cattle range country, the round-up is known only by name. But out there the round-up is a great annual function. Every autumn, when the rangers decide to round up their cattle and drive them to the railroads to be shipped to the great slaughter-houses in Omaha and Chicago, they send out their cowboys to get their herds together and drive them to the trains.

The men scatter out on the unfenced land and circle about the cattle; the horses dash at the flanks of the cattle and by the pressure of their bodies shove them into an ever narrowing circle. As it is easy to keep them together when they are once started, the boys first round up the strays and then drive them to the place where the main bunch is grazing. Then it is an easy matter for a few riding cowboys in the rear, and a few riding along the herd, to direct the cattle straight ahead.

In "High Pockets," the villains in the story are a bunch of cattle thieves, who have rounded up the heroine's herd and placed their own brand on her cattle. In the picture, the villains are revealed at work on

a thrown steer, applying their own brand to cover up the real owner's mark. But in the midst of their crooked work, they are interrupted by "High Pockets" (Louis Besson) who rounds them up and drives them before him to the county magistrate, where they are dealt with summarily.

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## MARSHFIELD PAPER SOLD TO SYNDICATE

MARSHFIELD, Ore., Aug. 30.—The Evening Record, a daily paper

started here ten years ago, has been sold by Mr. and Mrs. R. A. O'Brien to a syndicate of 30 Marshfield business men, who intend conducting it on non-partisan and non-sectarian lines.

Outside parties have been engaged to handle the paper, but the personnel has not been announced. Mr. and Mrs. O'Brien will leave soon for a trip through eastern Oregon, California and Honolulu and Mexico, and next spring will enter the newspaper business in California. The paper was established by Mr. and Mrs. O'Brien, who came here from Alaska.

A Herald Want Ad will call it.

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