

SUNDAY

AT THE

Liberty

A GREAT WESTERN STORY IS

"Overland Red"

Starring **Harry Carey**

Continuous Show
Starting at 1:30 p. m.

AT THE

Liberty -- Sunday

CHILD LABOR ON INCREASE IN CHICAGO

CHICAGO, Aug. 23.—Four thousand more children are working in Chicago today than a year ago, according to Clyde A. Brown, acting director of the city vocational guidance bureau. The increase in child labor is said to be general in the middle west but exceptions are noted in Missouri, Kansas and North Dakota.

Necessity of the child helping the family meet the high cost of living, the pulling power of higher wages and scarcity of adult labor together with the discovery by employers that women and children often could take the place of men were cited by Mr. Brown among reasons for a similar increase in child labor in other parts of the United States.

Minnesota officials report that child labor is nearly doubled in that state. The greatest increase, they say, is among children of the "white collar" class whose parents have been forced by rising prices to permit their children to work. About 3,000 under 16 years of age are now at work in Minnesota.

Wisconsin statistics on child labor for the year are not yet tabulated but officials say enough returns are in to indicate a considerable increase over previous years. Some boys under 16 years have been reported receiving \$100 a month.

T. C. Jennings, Texas state labor commissioner, reports an increase of about 10 per cent in Texas child labor over last year. Postponement of compulsory school attendance, he says, has been a factor.

State Labor Commissioner Claude E. Connally of Oklahoma says more violations of child labor laws have been brought to the attention of his office this year than previously, from which he deduces an increase in juvenile workers. Connally said the increase in violations was probably due to the fact that there was 30 per cent more jobs in the state than workers.

A. L. Urlick, Iowa state labor commissioner, recently reported that approximately 1,000 more permits had been issued in the past year to children between the ages of 14 and 16 than in the year previous.

Kansas and North Dakota report child labor in those states as almost negligible. St. Louis reports a decrease. Children now employed in that city are stated to number 5,900, which is 750 less than were at work there a year ago. The state factory inspector's office says the decrease is general all over the state. The federal tax on child labor is given as the cause of the decrease.

AT THE THEATERS

When D. W. Griffith's latest production, "The Greatest Question," a photodrama of unseen forces, is shown at the Star theater Sunday, it will mark the achievement of one of the greatest and most significant landmarks in the history of the silent drama.

Unquestionably the most startling feature of this production is Griffith's daring decision to build a photoplay about the most awesome question within the human imagination—the question of a Hereafter and Heaven. This element of occultism has been too daring a problem for those professing a knowledge of this question of mysticism, but Griffith goes on record with a point blank answer.

The delineation of the delicate subject of this picture was entrusted to Griffith's tried and tested players. The part of Nellie Jarvis, the orphaned Kentucky child, is taken by Lil-Han Gish, whose name has long been linked with Griffith productions.

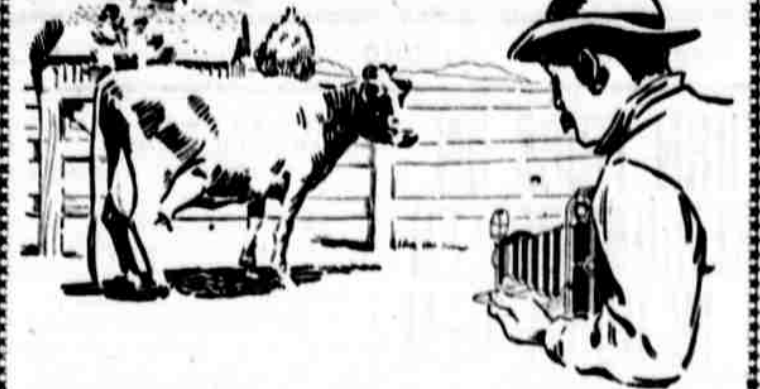
Robert Harron, who plays the role of a country boy lover, has won a pronounced success through his depiction of parts of like nature. Ralph Graves, who plays the part of the young sailor who is swept from the conning tower of a submarine, is well known for his work in many Griffith productions, in addition to important parts under various other directors.

"The Greatest Question" is Mr. Griffith's initial production to be distributed by the First National Exhibitors' Circuit, a nation-wide organization of exhibitors assembled to bring about bigger and better motion pictures.

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SALE OF TIMBER KLAMATH INDIAN RESERVATION LITTLE SPRAGUE UNIT

Sealed bids in duplicate, marked outside "Bid Little Sprague Unit," and addressed to the Superintendent, Klamath Indian School, Klamath Agency, Oregon, will be received until 2:00 o'clock P. M., Pacific time, Wednesday, October 27, 1920, for the purchase of the merchantable timber on about 3,600 acres on Sprague River in townships 34 and 35 South, Range 8 East, Willamette Meridian. This unit is estimated at 40,000,000 feet B. M., mostly western yellow pine of which about 5,000,000 feet is on about 480 acres of approved allotments, and as to which separate approved contracts with the Indian owners may probably be made. No bid will be accepted for less than \$4.00 for yellow and sugar pine and incense cedar, and \$1.60 for other species during the period of the contract ending March 31, 1924. Prices subsequent to that date will be fixed by the Commissioner of Indian Affairs for three-year periods. Each bid must state the rate per M that will be paid for each kind of timber during the first contract period ending March 31, 1924, and must be accompanied by a certified check on a solvent National Bank drawn in favor of the Superintendent of the Klamath Indian School in the amount of \$10,000.00. The deposit will be returned to unsuccessful bidders, but retained as liquidated damages if the successful bidder shall fail to execute contract and furnish satisfactory bond for \$15,000.00 within 60 days from the acceptance of his bid. The right is reserved to waive technical defects and to reject any or all bids. For copies of contract, regulations, fuller description of the area, and other information, apply to the Superintendent of the Klamath Indian School, Klamath Agency, Oregon.

Washington, D. C., August 10, 1920.
CATO SELLS,
Commissioner of
Indian Affairs.

1st pub. Aug. 19 Th. & Sat. 12t

A classified Ad will sell it.

GHOSTS! CHILLEN,—OH LAWDY—OH-OH-OH!

Uncle Zeke, Nellie and Jimmy passing the churchyard after the evening shades have fallen do see the ghost that figured in the terrible ghost story the old negro told them a few minutes before. And you will see it, too—but you know the truth, which they didn't. People roar with laughter at this scene in Griffith's "The Greatest Question," and then go blocks out of their way home from the theater to avoid passing a graveyard. At the Star Sunday and Monday.

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We are a nation of meat eaters and our blood is filled with uric acid, says a well-known authority, who warns us to be constantly on guard against kidney trouble. The kidneys do their utmost to free the blood of this irritating acid, but become weak from the overwork; they get sluggish; the eliminative tissues clog and thus the waste is retained in the blood and poison the entire system. When your kidneys ache and feel stinging pains in the back or the

urine is cloudy, full of sediment, or the bladder is irritable, obliging you to seek relief during the night; when you have severe headaches, nervous and dizzy spells, sleeplessness, acid stomach or rheumatism in bad weather, get from your pharmacist about four ounces of Jad Salts; take a tablespoon in a glass of water before breakfast every morning and in a few days your kidneys will act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush and stimulate clogged kidneys, to neutralize the acids in urine so it is no longer a source of irritation, thus ending urinary and bladder disorders.

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27-31

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