

# The Point Makes the Pen

The Tempoint Pen has the point that won't weaken in the strongest hand or strongest ink—

Due to a special hardening process which also gives the gold pen a steel-like hardness and flexibility.

Writes at first touch. The famous Wahl Comb Feed automatically regulates flow of ink for any speed.

Air-tight chamber prevents "sweating" and keeps pen moist for instant writing.

**TEMPPOINT**  
The Perfect Pointed Pen

A fitting writing mate to the Eversharp Pen-it, made by the same concern. Made in both E-17 Filling and Screw Joint styles. Prices, \$2.50 and up.

Come and try it. Learn how different and better a pen can be.

## Star Drug Store

Fifth and Main Streets

## CETENARY OF SINGER'S BIRTH TO BE OBSERVED

NEW YORK, Aug. 23.—America will pay tribute to Jenny Lind on October 6, the one-hundredth anniversary of the birth of the Swedish Nightingale, whom P. T. Barnum brought to this country in 1850 on her spectacular concert tour of nearly two years. The centennial is to be commemorated throughout the music-loving world. In Sweden, in England and in other countries where she sang, fitting plans are under way to honor the greatest singer of her time—the fine, noble-hearted, woman, whose charity was as rare as her art.

Her admirers in New York city will celebrate the event in an unique way. They will give an historical concert—reproduce the first concert Jenny Lind gave in this country, bringing back the stage picture and atmosphere of that memorable night

FACTS NO. 549.

## HOW MONEY IS SAVED

The cost of operating a pleasure car on good roads is estimated to be \$100 per year less than the expense to operate on bad roads. One hundred times 7,000,000, the number of cars in this country, makes a possible saving of \$700,000,000 per year if all bad roads were paved with

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WARREN BROTHERS COMPANY

## Western Floral Shop



FOR YOUR LOVED ONES living and departed, flowers are the logical, natural tribute of esteem and affection. Being Nature's loveliest gift to man (except woman), you cannot show your feelings in a tenderer way than by means of floral gifts. Choose from our large and beautiful array. Set pieces made to order.

419 Main St.

September 11, 1850. The same program will be given. The proceeds of the concert will be given to the same charitable institutions to which Jenny Lind gave the proceeds of the original concert.

Frieda Hempel will appear in the role of her famous predecessor. She will wear an exact copy of the gown worn by the nineteenth century diva; will sing the same arias, and play her own accompaniments to the same group of songs on the same piano Jenny Lind played them—a piano autographed by the Swedish Nightingale on the night of her debut.

The centennial concert will be given in Carnegie hall on the evening of October 6. Castle Garden, the scene of Jenny Lind's first American triumph, has been transformed into the Aquarium and thus is deprived of the honor of housing another memorial audience.

It is contemplated to hold a centennial exhibit, however, in the old circular building in Battery park from October 1 to October 10. Many of Jenny Lind's personal belongings and interesting relics associated with her tour here will be shown. The old concert grand piano will have its place of honor.

On the afternoon of October 6, the park commissioners of New York city will present to the Aquarium a marble bust of Jenny Lind and a portrait of the famous singer, both made for her when she was in this country.

Other American cities where Jenny Lind sang are arranging to celebrate the day.

Jenny Lind was born in Stockholm of humble parents. She sang from childhood and famous teachers became interested in her. At 12, her voice entirely failed. Four years later it came back and her remarkable career began. Her first operatic role was Alice in Meyerbeer's "Robert le Diable." Having been acclaimed in her own country and in Norway, she carried her conquests to the continent and to England.

She was probably the most talked-of person in public life in all Europe when Barnum, without having seen her or heard her, persuaded her to make a tour of the United States. No sooner was the contract signed than the new impresario, according to his autobiography, began to prepare the public mind for the reception of the great songstress.

The steamer Atlantic that brought her to this country, was saluted at Sandy Hook and again as she plowed up the Narrows. Forty thousand people assembled at the landing and on the surrounding piers to greet her. Triumphant arches marked her pathway. Crowds surged around her hotel and clamored for her appearance. Auctions for the sale of tickets brought thousands of buyers. Genin, a hater—"a Mad Hatter" they called him—paid \$225 for the first New York ticket. His unheard-of extravagance made him famous. The highest price paid for a single ticket was in Providence, where the bit of pasteboard was knocked down to Colonel Ross for \$650.

The Nightingale gave about 135 concerts in this country more than 25 in New York city. Everywhere audiences fought to gain entrance to the concert halls. Everywhere they stormed her with applause—and everywhere admirers and charity seekers besieged her. Extra concerts had to be given to satisfy the throngs—and Jenny Lind herself added more extra concerts for charity.

People prominent in public life paid her great honors. Mayors and governors presented their compliments in person.

Jenny Lind broke her contract with Barnum with 55 concerts yet to sing—but the great showman and the Nightingale parted friends. While visiting in Boston, she was married to Otto Goldschmidt, composer and pianist and shortly thereafter returned to Europe. In 1858, she took up her residence in England, where she died in 1887.

There is no record of Jenny Lind's voice. But the journals of her time, the few living people who heard her and those to whom the memory has been handed down all tell the same story—"It was wonderful!"

## BIG TREE YIELDED TO AGE

Chestnut in Which Washington is Said to Have Hidden Collapses at Yonkers, New York.

Maybe there's no truth in the tradition that George Washington once hid in the hollow trunk of the great chestnut tree that until recently stood in the front yard of Charles F. Coy, Yonkers, New York. But folk thereabouts believe he did, just as they believe that the tree was 700 or 800 years old when it died a few years ago, and was the oldest and biggest tree of any variety not only in Westchester county but in New York state.

The trunk, which was about 35 feet tall and about 35 feet in circumference, according to Mr. Coy, was cut down by the department of public works of Yonkers, and its dismembered remains carted away. Said Mr. Coy:

"Before it died that tree produced the biggest and sweetest-tasting chestnuts I ever saw. After its death a vine that covered it made it still an object of beauty, just as its vast size and age made it an object of admiration.

"The top was broken off about the time it died. I never knew its exact height. But I do know that a deal of tradition had grown up around it and that it commonly was rated the largest tree in this part of the country. I am sure it was the biggest in this county."

## TO DESTROY INSECT PESTS

Two Forms of Insecticides Necessary for Successful Protection of Plants and Foliage.

Do not waste your time spraying Paris green or insects that suck the juices from plants and foliage, such as lice, green, black and white aphids or fly, mealy bug, red spider and scale, by thrusting their proboscis into the leaf or stem, for they are not affected by stomach poisons. They must be destroyed by contact insecticides. Those in powder form act by closing the breathing pores in the insect's skin, or in fluid form by being absorbed through these pores, the American Forestry Magazine points out. The best contact insecticides in powder form are hellebore, slug shot and tobacco dust. The best in fluid form are aphine, black leaf 40, fish (whale) oil soap, nicotine (tobacco extract), kerosene, miscible oil and lemon oil.

Insects that eat plant foliage, vegetables, fruits, flowers, etc., whether bugs, beetles, worms, caterpillars or slugs are more quickly and effectually destroyed with a poisonous stomachic insecticide such as arsenate of lead, Paris green or hellebore. These, if applied according to directions, are so diluted as to be harmless to vegetation and to animal life. Less poisonous stomachic and contact insecticides are kerosene emulsion, slug shot, etc.

## Boy "Policeman" Gets Results.

Bill Zerbe, formerly of Indianapolis, is motorcycle policeman in the Loganport police department. Both the young and old know Bill because of his record as a tamer of speeders.

A few days ago the driver of an automobile permitted the motor of his machine to run while he went into a store. When he came out he found a piece of paper in the front seat of the car. On the paper were these words: "You are pinched for permitting the engine of your machine to run over 15 minutes. Bill Zerbe."

The driver of the car went to police headquarters to pay his fine and exhibit the evidence that he had been caught. On being assured that the paper presented had not been prepared by Zerbe, the driver of the machine recalled that he had seen a small boy with a broad grin on his face standing near when he started toward the police station.—Indianapolis News.

## Electricity to Locate Metal.

The idea of using current transmitted through the earth as a means of locating metal ores is familiar, the belief being that the greater conductivity of these metalliferous regions can be clearly indicated, and the area mapped out, says the Scientific American. The location of oil deposits, which according to the Electrical Review is now being investigated electrically, presents a converse problem. In this case the insulating properties of the oil diminish the current, and oil-bearing regions are detected accordingly. In view of the great depth to which it is often necessary to bore for oil—that only exists simultaneously with an almost oil-free area above—the method would seem to have limitations, but it has doubtless possibilities in dealing with surface oil areas.

## That Decided Him.

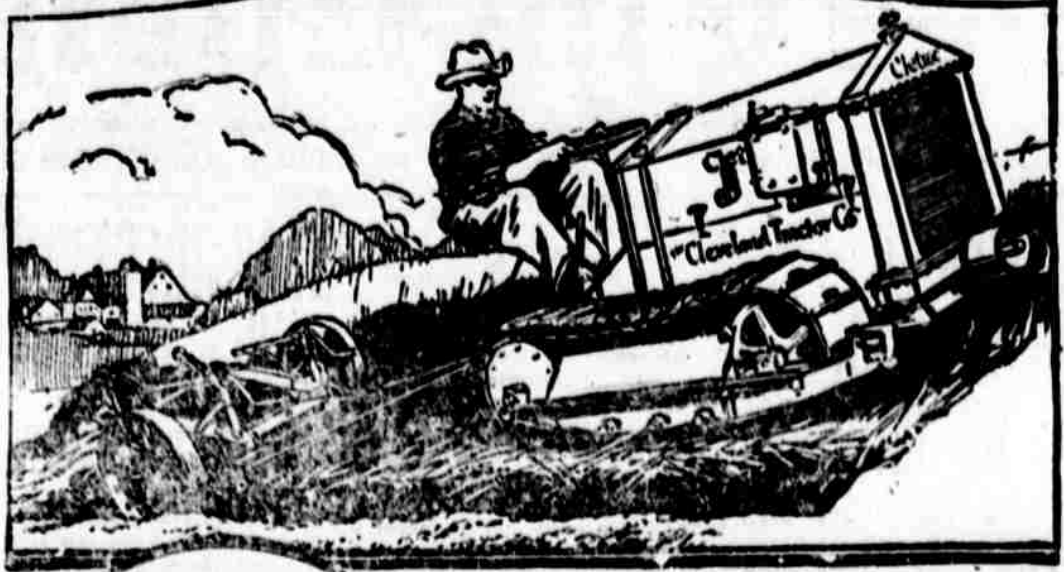
George was in a despondent mood. "But, Mabel, dear," he said, "marriage is out of the question just now. You seem to have forgotten that I'm a poor clerk on a meager salary."

"Oh, George, don't let poverty interfere with our happiness. We can live on one meal a day, if necessary."

"But you know nothing of household duties, sweetheart. Why, you can't even cook."

"Indeed, I can, love. I have kept it secret from you but the time has come for my confession. George, dear, I got a certificate from a domestic science school three months ago."

The young man gasped. "My darling," he said, "come to my arms. It shall be as you wish—one meal a day will be more than enough."



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## The Cletrac Meets the Rush

You're faced with a short season, loads of work, unsettled weather, horses soft after winter idleness—help scarce and costly.

Put a Cletrac on the job! Push it to the limit—day and night if necessary. It speeds up plowing—throws the soil over in well-pulverized furrow slices that hold the moisture and lessen seed-bed work later.

After plowing, the Cletrac rides the soft earth with a light, sure tread—prepares the seed-bed in the fast, thorough way that produces bigger crops.

Come in and look this tractor over. See for yourself its sturdy construction. Let us show you what it will do for you on your own farm.

WALLACE WOODS, AGENT

## R. R. R. GARAGE

This Tractor is now on display on garage floor.

KLAMATH AVE., NEAR 9TH

KLAMATH FALLS

## AT THE THEATERS

Up at Lake Tahoe, it has been said, there is more geography to the square mile than can be found in equal area anywhere else on the round earth.

You are ready to O. K. that statement when you see "The Valley of Tomorrow," which is at the Liberty theater Tuesday, and which the producers announce was filmed in its entirety at Lake Tahoe and along the Truckee river.

The majestic peaks, towering trees and rugged underbrush of this lovely glacier lake furnished atmosphere ready-made to the director's hand and the cameraman's lens. The setting is particularly appropriate to the story, which is one of clash and conflict throughout.

A long series of scenes shows the forest at night, lighted now by the flickering torches, now by the blazing watchfires of a pursuing mob. In these scenes the camera has caught the very spirit of the drama, with the giants of the wood casting weird shadows across the grimly stern faces of the avengers.

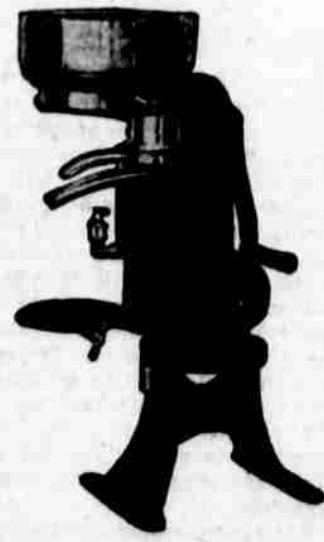
You are kept guessing all along as to the outcome.

William Russell as the young mountaineer; Mary Thurman as the girl he loves; Pauline Curley as a delightful little Miss Simplicity of the mountains; Fred M. Malatesta as the Italian singer who betrays her, and others, make up a cast that is worthy of the drama.

Done with more imagination than the average picture, "The Valley of Tomorrow" goes whirling up in a crescendo of tensely dramatic happenings, gives you a walloping kick in the emotions, and leaves you all smiles over its happy ending.

## HIG BERRY CROP

ALBANY, Ore., Aug. 23.—With evergreen blackberries no longer regarded by the farmers as a pest, preparations are being made to handle at least 500 tons of the fruit at the Albany cannery this season. Work will begin on them as soon as the present rush of loganberries is out of the way.



## SIMPLEX CREAM SEPARATORS

for the practical dairyman. Light running and close skimming.

For Sale by GILT EDGE CREAMERY COMPANY Phone 381J 202 Main St.

## YIELD TO ELECTION

PORTLAND, Ore., Aug. 23.—The presidential election has been given precedence this year in planning for

the annual food show held at the armory by Portland merchants, and the date has been moved up to the week following November 4.

A classified Ad will sell it.

## DO NOT FORGET



That within a few days we will have on display the best Barrie Granite Monuments, as well as one of marble, and we invite you to compare them with any others in the west. These monuments are unequalled, and investigation will demonstrate the truth of this statement.

Klamath Falls Marble & Granite Works George D. Grizzle Prop.