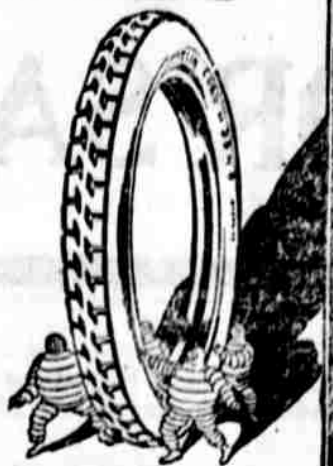


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WEATHER RECORD

Hereafter the Herald will publish the mean and maximum temperatures and precipitation record as taken by the U. S. Reclamation service station. Publication will cover the day previous to the paper's issue; up to 5 o'clock of that day.

	Max.	Min.	Precipitation
July 1.....	85	52	—
July 2.....	75	54	.24
July 3.....	71	54	.41
July 4.....	78	46	—
July 5.....	86	43	—
July 6.....	87	52	—
July 7.....	91	57	—
July 8.....	91	54	—
July 9.....	92	57	—
July 10.....	85	51	—
July 11.....	72	43	—
July 12.....	69	40	—
July 13.....	64	44	—
July 14.....	75	50	—
July 15.....	83	47	—
July 16.....	83	48	—

SWISS FOLK KIND TO POOR CHILDREN

BERNE, Switzerland, June 30. (By Mail).—One hundred thousand of the poor and underfed children of Europe have so far been given vacations of four to six weeks in Swiss homes. Most of the children came from Austria and Germany.

AT THE THEATERS

Louise Glaum's performance in J. Parker Read Jr.'s "The Lone Wolf's Daughter," a vivid picturization of Louis Joseph Vance's powerful story, is both peerless and fearless. In the new W. W. Hodgkinson release, a worthy successor to her recent world-famed triumph, "Sahara," Miss Glaum is effulgent in a role that not only taxes her histrionic powers to the limit but her courage as well. Dangling in mid-air on a derrick propelled from an ocean freighter and battling with real flames are but two of the death-defying feats required of the popular star in "The Lone Wolf's Daughter," sequel to "The Lone Wolf" and "False Faces," which comes to the Liberty Theatre Sunday.

The climax in the series of plots against the beautiful heroine, Sonia (Louise Glaum), the unraveling of which makes one of the most thrilling tales that has ever come from the pen of the master of melodrama, finds the star on the flame-swept roof of the secret rendezvous of Prince Victor (Edwin Stevens), head of a desperate band of plunderers. Victor and his followers are trapped by the police and when the last report of the gun fusillades dies down the house is seen in flames with Sonia seeking to aid Michael Lanyard (Bertram Grassby), better known as the Lone Wolf, and who it develops is her father, to reach a place of safety. He has been wounded by Victor and saved from death when Sonia kills the prince.

After smashing down a door Sonia succeeds in reaching the roof only to find herself in the flames' path. Her plight is noticed by Roger Karlake (Thomas Holding), her fiance, and leader of the Scotland Yard men engaged in storming the den of vice. He has been captured by some of Victor's men while attempting to rescue Sonia. He kills his captor and, to escape the flames, plunges from a third story window into the Thames. He is picked up by a police boat, from which he sees Sonia about to collapse on the roof.

Signalling a passing steamer, the police boat pilot drew his craft along-side it and Karlake points out Sonia's peril. The freighter soon makes its way close to the burning building. The crew gets the derrick in working order and Karlake makes his perilous ascent to the blazing roof. Grabbing Sonia and the now unconscious Lanyard from the path of the flames, Karlake drags the two to the narrow hoist and signals the crew to start the descent.

"It is a far greater thrill than an airplane ride," ejaculated Miss Glaum after the scene was finished, the star having in mind her flight in a navy seaplane during Fleet Week on the coast last summer at the invitation of Admiral Rodman. Neither Holding nor Grassby could find anything thrilling to the stunt, particularly the former, who had to cling to the other's shrinking form all the way down.

It was an ambitious task the makers of "The Birth of a Race" set for themselves, but they succeeded with it, and the result is a truly great photoplay which will be shown at the Mondale theatre tomorrow and Monday.

The aim was to show the struggle and triumph of democracy throughout the ages, with the great war as the latest and most vivid phase. To do this, they divide their picture into two distinct parts. The first half is historical and dates back to the creation of the world. The second half is a modern drama of the recent war. The two parts are very different in treatment and effect and the wonder is that each is excellent of its kind.

Great credit should go to John W. Noble, the director of this production, and to his associates in the writing of the story, George Frederic Wheeler and Rudolph De Cordova. They have shown an ability that amounts to genius. Their skill, their sense of dramatic values and fine tastes are evident throughout the entire picture.

The play begins with the scene of the conference of the German war lords at which war is planned. A visitor, representing the common people, asks to enter his plea for peace. This stranger, who in costume and bearing resembles the Christ, tells to the war lords the history of humanity from the time of creation to the present. The stories are set forth of Noah and his ark, of the deluge, the enslavement of the Jews, the career of Moses, the saving of his people, the Roman times, the birth of Christ, of His trial and crucifixion. These biblical stories are portrayed by a series of remarkable photographs, aided by animated and decorative drawings for subtitles. Each scene is more beautiful than the other. Herbert O. Carlston is

credited with the photoplay and Ferdinand Pinney Earl with the animated subtitles. The work of each is wonderfully fine. The staging of the scenes is masterly. In photographing them unusual lighting effects have been obtained and beautiful tinting has been employed, so that the scenes look less like photographs than paintings. This, together with the fact that the players act with dignity and grace and that the costumes and groupings are artistic, makes them far better than the usual historical or allegorical pictures in photoplays.

The scenes in the life of the Savior are well handled. The Christ is played reverently and artistically by Philip Van Loan. Anna Lohr is beautiful and dignified as Mary, His mother. In fact, a long list of names of players who do good work in the historical part of the picture could be given if space permitted.

CALIFORNIA NEWS

HOOD RIVER, July 17.—Leroy Childs, superintendent of the Hood River experiment station, who motored through lower valley sections, and made close investigation of the upper valley, in company of H. H. Bushnell, editor of the Oregon Farmer, estimates that the Hood River apple crop the coming fall will reach only 50 to 60 per cent of last year's 2,000,000 box crop.

EUGENE, July 17.—John Brown, the Eugene boy who raised a 75-cent check to \$75 and cashed it at a local newspaper office, has been sent to the state industrial school at Salem.

MARSHFIELD, July 17.—John Bear, one of the county's oldest residents, died here Monday aged 79. He came from Finland in 1857 and served two years in the United States navy during the Civil war. He located in Coos county in 1862 and conducted various business enterprises until 13 years ago when he retired from active life.

FOSSIL, July 17.—James Lloyd, aged 40, died at his home in Fossil Monday after an illness of three weeks. He leaves, besides his widow, three small children.

The national association of women osteopathic physicians has started on its career with a membership of 2,000.

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HOWIE GARAGE

Klamath Falls, Agents

At one time the Ladies of the Bedchamber were present at the toilet of the Queen, but today they are merely ladies-in-waiting, with their duties confined to attendance on her Majesty at court ceremonies and on visits to public places.

Senora Adolfo de la Huerta, wife of the Provisional President of Mexico, is widely celebrated in the southern republic for her accomplishments as well as for her beauty. She is a composer and pianist and an ardent patron of the opera.

Mlle. Agnes Soret, an 18-year-old miss, has been proclaimed the most beautiful girl in France. She secured 50,000 more votes than any other competitor in the contest arranged by a French newspaper.

The first woman's association of commerce was formed in 1912 at Chicago.

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