

The Evening Herald

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THURSDAY, APRIL 8, 1920

During the year 1919 women won full suffrage rights in Sweden, Holland, Luxemburg, Romania, Serbia, Uruguay, Rhodesia, South Africa and British East Africa.

Mrs. Hattie T. Kimball, a former secretary of the Kansas Equal Suffrage association, is the first woman in her state to become a candidate for presidential elector.

The higher grades of the civil service are still inaccessible to women in Great Britain, and in the lower grades women are not paid the same wages as men for the same work.

It has been demonstrated that women-prompters' voices are more distinct on the stage and are less audible in the auditorium than men's voices.

LARGE ASSORTMENT OF Domestic and Imported Spring Woolens Now on Display.



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In olden times the ladies in England used nutmegs as a perfume. The nutmegs were set in silver and ornamented with pearl and precious stones, and hung from a lady's belt like a modern scent-bottle.

To Eastern women, however, nutmegs are not used for anything, and many are the charms and spells they practice to keep the love of their sweethearts or husbands.

W. W.—The State, I Am

By Scott C. Bone.

Clearly the government at Washington has been without a head these past four months.

The President himself, Woodrow Wilson, in summarily discharging his Secretary of State, Robert Lansing, has given emphasis to this amazing fact.

"Is it true," he asked, "as I have been told, that during my illness you have frequently called the heads of the executive departments of the Government into conference?"

Propounding this query and awaiting an answer, he thus strangely admonished the Secretary.

"Under our constitutional law and practice, as developed hitherto, no one but the President has the right to summon the heads of the executive departments into conference, and no one but the President and the Congress has the right to ask their views or the views of any one of them on any public question."

Answering frankly and promptly that such informal cabinet meetings had been held and that he, as the ranking member, after conferring with his colleagues, had called these meetings; that it was "felt that, in view of the fact that we were denied communication with you (the President), it was wise for us to confer informally together on interdepartmental matters as to which action could not be postponed until your medical advisers permitted you to pass upon them"—stating all this without evasion or equivocation the Secretary immediately expressed a readiness to place his resignation in the President's hands.

Thereupon, the President, finding nothing in the Secretary's letter "which justified your assumption of presidential authority in such a matter," and being convinced, moreover, that the secretary at the peace conference and subsequently had accepted his direction and guidance "with reluctance," bluntly asked him to give up his office and thus afford him "an opportunity to select some one whose mind would more willingly go along with mine."

So, "with a sense of profound relief," the Secretary forthwith submitted his resignation, which was at once accepted.

Public men, Democrats and Republicans alike, and the press of the country, irrespective of party affiliation, without questioning the right of the President to make changes in his cabinet, have uniformly criticized the President's course and rejected the extraordinary pretext, inconceivable on its face, used to get rid of Mr. Lansing.

The foremost administration newspaper organ, the New York World, calls the episode "bewildering" and demands explanation.

Secretary of the Interior, Franklin K. Lane, whose resignation, previously tendered, will take effect March 1, in a manly statement accepts his full share of responsibility for the calling of the cabinet meetings; but Secretary Baker and other cabinet officers, who participated in and approved the meetings, maintain a significant silence. So, too, the Secretary to the President, Mr. Tumulty, and the President's physician, Admiral Grayson, who likewise attended most of the meetings.

Washington, in intimate touch with the White House situation during the President's illness, was dumfounded by the President's rebuke of Secretary Lansing, which of necessity affected the entire cabinet. It was unbelievable that his colleagues, equally guilty of giving offense, could, with self-respect, continue to hold their portfolios. But no further resignations have been forthcoming.

Assuming that the President catechized the Secretary in good faith and candor, these questions naturally arise:

Why did not Mr. Tumulty or Dr. Grayson, if not members of the cabinet, months ago, advise the President that meetings were being held?

What became of the recommendations made to the President at such conferences, touching labor problems and other matters, of which the press advised the country? And who acted upon such recommendations and gave them force?

Who wrote the President's message to Congress? Assuming that he was kept uninformed—accepting his letter to the Secretary as conveying the exact status of affairs—who has been directing the executive affairs of the Government these past four months?

These questions unanswered, the strange, dramatic episode illuminates one fact more clearly than ever before. At Woodrow Wilson's hands this is a one-man government—a personally conducted administration. Cabinet officers actually count no more than rubber stamps—save only the ubiquitous Burleson, whose department involves too much detail to receive presidential attention.

Summed up, it once more exemplifies—The State, I am.

Drug Facts No. 37

Since the first of the month we have had a force of mechanics working on our drug store rooms at the corner of Eighth and Main streets, and we are pleased to state that they are making progress in the remodeling of the rooms to meet the requirements of our business and we hope soon to be able to open for your inspection a new clean store with new clean stock, and of course will be grateful for a share of your patronage.

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Announcement of the engagement of the Duchess de Valentinois, adopted daughter of Prince Louis of Monaco, only son of the ruler of that tiny principality, serves to recall the fact that the throne of Monaco is the only old-world throne ever shared by an American-born woman. The woman who gained this distinction was the second wife of Prince Albert, the present ruler, and originally was Miss Alice Heine, daughter of an immensely wealthy Hebrew banker of New Orleans. She was first married to the Duke of Richelieu, a French nobleman. He died in 1880, and some years afterwards she married the Prince of Monaco, from whom she later secured a divorce.

The first woman to become a candidate for municipal office in Nova Scotia is Mrs. Laura Haliburton Moore, who has been nominated for town councillor in Wolfville. It is expected that the women electors will make Mrs. Moore's success at the polls a certainty.

There is an old superstition that the swan breaks into song at the approach of death. Hence the expression "swan song" is often used to refer to a last poem or musical work written just before the composer's death. The expression has also been extended to apply to the last speech of a politician before being forced into obscurity.

More Italians live in New York than in Rome.

AT THE THEATERS

"Male and Female" combines the luxuriousness of "Don't Change Your Husband" with the spectacular beauty of "The Woman God Forgot" and the dramatic strength of "The Whispering Chorus." The opening scenes, in the London home of Lady Mary, are the last word in luxury. Mr. De Mille has spent money on his pictures before, but it is doubtful if he has ever spent so much, and so effectively, as in these scenes. Gloria Swanson has more wonderful gowns than ever, and the settings, down to the tiniest detail, are in keeping with the storied characters.

Then there is the Babylonian episode—short, but thrillingly beautiful. Here is the spectacular, if you like, combined with the exquisite. Thomas Meighan, who plays Crichton, is the king in this episode. Gloria Swanson, more beautiful than ever in the barbaric splendor of the Babylonian costumes, is the untamed slave. In the den she is thrown to the lions—and they're real lions too.

As everyone knows, J. M. Barrie wrote the play, "The Admirable Crichton," from which "Male and Female" is adapted. Sir James is one of the last authors to allow his works to be filmed. He held off for a long while, but finally allowed De Mille to try his hand. When the author sees this he will not be dis-

appointed. The dramatic strength of his play, and its deep and keen characterizations are enriched by the presentation De Mille has given it. The story has not been changed in the least.

The cast headed by Thomas Meighan, who duplicates his excellent work in "The Miracle Man," and Gloria Swanson, is uniformly excellent. Theodore Roberts, Lila Lee, Raymond Hatton, Maym Kelso, Robert Caine and Edward Burns are some of the big names in it.

We spoke of "The Miracle Man" in the last paragraph. Let us say that "The Miracle Man" is the only picture in memory with which "Male and Female" can be compared. "Male and Female" is an unusual production, one of the greatest pictures yet made, the crowning

achievement of Mr. De Mille's career.

At the Star Theatre Friday and Saturday.

The source of practically all the icebergs of the Arctic and sub-Arctic regions is Greenland. Owing to the northward set of the West Greenland currents the bergs of this side are carried first to the north and it is only at about the 74th or 75th parallel of latitude that they begin to make their way westward to come down on the American side.

The first woman with sovereign authority was Semiramis, the queen of Assyria, 2017 B. C.

After some years of agitation the University of Georgia has opened all of its departments to women students.

OLYMPIC FLOUR

Advertisement for OLYMPIC FLOUR featuring a central illustration of a man with wheat, surrounded by various baked goods like bread, cakes, and pastries. Text includes 'FOREMOST IN THE FIELD', 'Good Flour, Good Recipes, Good Cooks', and 'These are the three elements of good baking. You may rely upon OLYMPIC Flour, the first element for fragrant bulging, spongy loaves of bread, light flaky biscuits, and cakes of velvety texture that make fame for good cooks.'

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