

MARY MILES MINTER



MARY MILES MINTER
IN "ANNE OF GREEN GABLES"
REALART PICTURES

LAUGHTER AND TEARS

Bring them with you when you come to see

MARY MILES MINTER

In "Anna of Green Gables"

from the four "Anne" Books by L. M. Montgomery
Directed by Wm. D. Taylor

You'll need them! And you'll need to hold your sides, too, to keep from splitting over the antics of "orphan" Anne. Really, she ought to have been a boy! But then, she has a "serious side," also, and well did the villagers know it. Especially the Pie family!

And she has a way of snuggling right into your heart. Look at old Cuthbert above. She certainly won him over, and he didn't want her at all in the beginning—he wanted a boy!

THIS IS A "FAMILY PICTURE." BRING THEM ALL ALONG!

Tonight—The Liberty—Tonight

INDIANS MAKE PILGRIMAGE TO HOLY SHRINE

GUADALUPE, Mexico, Dec. 29. (By Mail)—Fifty thousand Indians from all parts of Mexico have just completed their week of homage to their patron saint the Virgin of Guadalupe and their pilgrimage to the shrine of the Virgin here, as sacred a journey as ever was made by Mohammedans to Mecca or Hindus to the river Ganges.

This ceremony marks the 388th anniversary of the traditional divine manifestation which resulted in the conversion to Christianity of virtually all Indians in Mexico and led to the erection here of a magnificent cathedral, several chapels and the shrine. It has been a week of prayer, church-going and fiesta for the Indians.

The incident from which the ceremony had its origin transpired, according to tradition, in 1531 when an Indian is said to have met on the present site of Guadalupe village the apparition of the Blessed Virgin who imprinted her image upon the cloth jerkin the Indian was wearing. This miracle so impressed the Indians that a shrine was erected here and later the cathedral and chapels. Through the succeeding centuries this has been the Mecca to which nearly all Indians of Mexico turn for one week during the year.

The jerkin bearing the imprint is still preserved in the shrine, encased in silver, gold and gems. "Guadalupe Day," as the celebration is called, is a strange combination of devotion and unbridled hilarity on the part of the Indians. Guadalupe is within easy access from Mexico City and the festival always attracts many foreign spectators from the capital.

Thousands of the natives who have journeyed on foot or with burros for hundreds of miles come bringing their tiny charcoal stoves upon which they cook their smelly food and for a bed curl themselves into a blanket and sleep on the ground. At least 30,000 of them were scattered over the spacious plazas and hills of the opening night when the ceremonies began with a midnight mass.

The shrine at the top of the hill marks the spot where the divine manifestation is said to have taken place. It is reached over a rude pathway studded with rocks and winding round the hill. Up this roadway trudge the natives singing their weird incantations and carrying offerings of fruits, flowers and animals to the Virgin. A few of the more devout, clinging to the custom of two centuries ago by crawling to the shrine on hands and knees with violent beating of arms and wild lamentations.

The ceremony of devotion completed, the Indians return to the village and hold turbulent carnival and indulge in their favorite stimulant, pulque.

There are tents for gambling, one of which is at the entrance to the gate to the cathedral enclosure. Food, drink and souvenirs are sold at countless stalls. There is a "medicine man" who astounds his spectators by changing a blue cloth to a red one and there are merry-go-rounds, pick-pockets and foreigners with clinking cameras. At night, orchestras drone Indian melodies and the natives dance and sing.

This alternating worship and merry-making is continued for a week and then the groups disperse and the Indians start for home, leaving this little village again to its year of serenity to await another "Guadalupe Day."

In Turkey the disappearance of the sun at night is accounted for by the periodical retirement of that pious luminary for prayer and religious reflection.

HEADACHE STOPS, NEURALGIA GONE

Dr. James' Headache Powders give instant relief—Cost dime a package.

Nerve-racking, splitting or dull, throbbing headaches yield in just a few moments to Dr. James' Headache Powders which cost only 10 cents a package at any drug store. It's the quickest, surest headache relief in the whole world. Don't suffer! Relieve the millions of men and women who have found that headache and neuralgia misery is needless. Get what you ask for.

considerable ability as an actor, and the work of Tom Mix, it is predicted, will delight his many followers and bring him new admirers.

The story, which is by Charles Kenyon, author of the famous stage play "Kindling," is described as gripping throughout, with more dramatic situations than any other picture Mix has made.

Did you ever see a jeweled crab? The kind that crawls around on the floor of the sea? Or did you ever see the fish that corresponds in its domain to the high-powered racing car that speeds over terra firma at the rate of 100 miles an hour and better?

These sights—the jeweled crab, the speed fish and many others such as gold and silver fish, pelicans and sea-lions—are disclosed in their natural colors by the Prizma natural color film, "Catalina," which will be shown at the Liberty Theatre Sunday and Monday.

Catalina, an island off the coast of California, known as the "Pearl of the Pacific," is richly endowed by Nature. Its splendid beaches, plentifully sprinkled with bathers whose costumes are nothing less than artistic triumphs, the deep blue waters of the Pacific that lave its shores, the wonderful sky effects and underwater animal life are to be found there, all combine to make Catalina an ideal subject for a Prizma natural color film.

With the Prizma cameras that catch every tint and shading of color, a glass-bottomed boat, and a guide with an uncanny ability to get close enough to sea-lions, pelicans and other above-water life to permit good photography, excellent material was secured for presenting in "Catalina" a true copy of some of the most beautiful and interesting of the productions of the great artist Nature.

LUMBER TOWN "DEAD"

WILLIAMSPORT, Pa., Jan. 30.—Its last log cut, Williamsport has passed as a lumber center. One big lumber company has moved to Sheffield, said to be the best hardwood timber tract in the east. This is expected to last fifteen years.

For many years Williamsport was known as the "lumber city."

AT THE THEATERS

Another well-known character of fiction has been transposed to the screen with the filming of Mary Miles Minter in "Anne of Green Gables" by the Realart Pictures Corporation. Anne Shirley, heroine of L. M. Montgomery's four "Anne" books, has for years been one of the most popular fiction heroines of grown-ups as well as the younger generations in America.

In adapting the books for the screen, Frances Marion, who has been identified with many of Mary Pickford's successes, preserved the most interesting situations as told by the author, and Director William D. Taylor was careful to choose locations that tallied with descriptions in the book. Mr. Taylor found an old house at Dedham, Mass., built in 1636, which is almost identical with the description of "The House of Green Gables," and the locality in that region compared favorably with the author's description of New England.

The picture, opening tonight at the Liberty Theatre, is full of funny situations and human qualities that went to make the book such a success. The cast, including such names as Frederick Burton, Lella Romer, Paul Kelly, Marcia Harris, J. T. Chaille, is true to the well defined types of which the author wrote. The Pie family is there with all its meanness.

Tom Mix is coming, not only in what is said to be his biggest production, but in a role which is a distinct departure from pure "stunt stuff." William Fox will present him in "The Feud" on Sunday at the Liberty Theatre.

The opening episode is laid in the Bluegrass region back in the days of hoopskirts and romance. Tom Mix is seen as Jere Lynch, whose family is actively engaged in an ancient feud with the Summers family. The heritage of hate does not prevent Jere from loving pretty Betty Summers, but it does lead to dramatic complications in which the feud breaks out with renewed intensity.

The role of Jere Lynch calls for

EMPLOYEES WANT REWARD OF MERIT

BERLIN, Jan. 1. (By Mail).—Employees of the Siemens Electrical Works in Berlin have asked the company to offer premiums of small shares of stock as reward for good work. The purpose of the workers is to obtain a share in the profits. It is understood that the plan will be adopted as it already has been in the Krupp Works at Essen.

The workers told the Siemens company that with the present antagonism between employer and employee, a healthy status of labor could not be expected unless the company did something to give their employees an interest in the business.

The workers proposed also to form associations to contribute funds for the purchase of small shares of stock.

SAGE TEA DANDY TO DARKEN HAIR

IT'S GRANDMOTHER'S RECIPE TO BRING BACK COLOR AND LUSTRE TO HAIR

You can turn gray, faded hair beautifully dark and lustrous almost overnight if you'll get a 50-cent bottle of "Wyeth's Sage and Sulphur Compound" at any drug store. Millions of bottles of this old famous Sage Tea Recipe, improved by the addition of other ingredients, are sold annually, says a well known druggist here, because it darkens the hair so naturally and evenly that no one can tell it has been applied.

Those whose hair is turning gray or becoming faded have a surprise awaiting them, because after one or two applications the gray hair vanishes and your locks become luxuriantly dark and beautiful.

This is the age of youth. Gray-haired, unattractive folks aren't wanted around, so get busy with Wyeth's Sage and Sulphur Compound tonight and you'll be delighted with your dark, handsome hair and your youthful appearance within a few days.

THIEF STEALS OPERA COSTUMES

EISNACH, Germany, Jan. 4. (By Mail)—The run of "Parafal" at the Eisenach City Theatre was sadly handicapped recently when it was discovered that the costumes for the play had been stolen and could not be replaced. All efforts to trace the thief by means of the historic costumes failed, and the play was about to be postponed, when the theatre manager strolled through the house, and discovered the wardrobe mistress dressed up like a peacock, with some of the stolen finery. Her husband was arrested and all the stolen costumes were recovered, somewhat the worse for wear.

PAPERS EXEMPT.

BERLIN, Jan. 1. (By Mail).—German newspapers have been exempted from the operations of a proposed law creating shop councils in various industries. Publishers and editors had protested against the measure in its original form which gave the mechanical departments the right of representation in meeting of the directors and of looking over the balance sheet of the business offices.

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HIG ARCTIC OAT CROP.

CORDOVA, Alaska, Dec. 30. (By Mail)—Wheat yields averaging over 30 bushels to the acre and 40 bushel oats crops were reported by farmers of the Tanana Valley, a few score miles south of the Arctic Circle, according to figures compiled by M. D. Snodgrass, superintendent of the government experiment farm, copies of which reached here recently. Other crops reported for the season were potatoes, grain hay, barley, roots and vegetables. Horses, mules, hogs, cattle, and chickens were the classes of livestock reported to Mr. Snodgrass.

PARENTS GO TO SCHOOL.

PASADENA, Cal., Jan. 30.—Pasadena parents, instead of children, went to school here one night recently. Regular attendants were asked to remain away while "Dad and Mother" learned how they were being trained. Several hundred grown-ups were enrolled, assigned to classes and given brief instruction in the same sort of class work the children perform.

MRS. R. HARRIS GAINS 30 POUNDS

Was So Run Down Could Hardly Get About—Is Well and Strong, Now.

"I have not only gained thirty pounds in weight, but I am enjoying so much better health than I have in years I feel just like a new person," said Mrs. Rosa Harris, 444 Twenty-sixth Ave., North Seattle, Wash., recently. Continuing, she said:

"For the three years past I suffered so much from stomach trouble and had become so badly run down, that I had given up hope of ever getting any better. My appetite was extremely poor, and I had to force down every mouthful I ate, and most of the time I could not even retain this. I would become so badly nauseated. The least little thing I ate would sour, gas would form and press against my lungs so badly it was all I could do to get my breath, and I would have such intense cramping pains in my stomach they would nearly kill me. I was also badly constipated and had to take some sort of laxative almost every day. My kidneys bothered me a great deal and I suffered with pains across the small of my back, and, in fact, had pains all my body nearly all the time. My head ached so bad nearly all the time it hurt to get up and burst wide open and at times I would become so dizzy I would have to grab hold of something to keep from falling, and I would feel just like I was going to faint and black spots would dance before my eyes. I was so nervous the least little thing would upset me and at night I was so restless I could get but little sleep as I would roll and toss from one side of the bed to the other all night long, and in the morning I would feel so tired and exhausted I soon became so weak I could not do my house work, it being all I could do to get about at all.

"I had seen so much about the good Taulac was doing other, and, too, as many of my friends had praised it so highly I decided to try it. Well, as I had given up all hope of ever finding anything that would help me, you can imagine my surprise when I began to get better as soon as I had taken only a few doses of Taulac. My appetite improved until it was soon better than it had ever been, and nothing I ate gave me a particle of trouble afterward. I continued taking it until I was soon rid of all my troubles. I am never bothered with pains in my stomach or back, and, in fact, never have a pain of any kind. I never have the headache or those dizzy spells any more, and have regained my strength until I can do all my housework with ease. I can truthfully say I believe Taulac saved my life and I expect to praise it as long as I live."

Taulac is sold in Klamath Falls by the Star Drug Co., and in Lorella by the James Merc. Co.—adv.

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NOTICE OF SALE UNDER EXECUTION.
Notice is hereby given that by virtue of an execution and Order of Sale issued out of the Circuit Court of the State of Oregon, Klamath County, on January 22, 1920, upon a Decree made and entered January 16, 1920, in favor of J. W. McCoy, plaintiff, and against Ernest M. Heppie, defendant, directing the sale of the property hereinafter described, to satisfy the sum of \$757.87, and the further sum of \$14.29 as plaintiff's costs and disbursements incurred in this suit, and such further sum necessary to cover expenses of judicial sale, I have levied upon the property described as:
Situated in Klamath County, Oregon, the Lots numbered Two, (2), Three (3), Four (4) and the Northeast quarter of Section Thirty-four (34), Township Forty (40) South, Range Nine (9) East of Willamette Meridian, containing 120.99 acres. And will, on February 26, 1920, at 10 o'clock in the forenoon, at the front door of the Court House in Klamath Falls, Oregon, sell at public auction to the highest bidder, for cash in hand, subject to redemption according to law, all right, title and interest of the above named defendant, in and to the aforesaid real property.
Dated: January 23, 1920.
Klamath Falls, Oregon.
GEO. L. HUMPHREY, Sheriff.
By BURT E. HAWKINS, Deputy.
23-30-6-13-20

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