

Victorious Crimson Line-up, and Oregon Team that Held Them to a 7 to 6 Score at Pasadena Yesterday.



HARVARD—Desmond, left end; Sedgwick, left tackle; Woods, left guard; Havemeyer, center; Hubbard, right guard; Kane, right tackle; Steele, right end; Murray, quarter; A. Horween, left half; Casey, right half; R. Horween, fullback.



OREGON—Howard, left end; E. Leslie, left tackle; Williams, left guard; K. Leslie, center; Mautz, right guard; Bartlett, right tackle; Anderson, right end; Steers, quarter; Jacobberger, left half; Brandenburg, right half; Huntington, fullback.

The big crowd at the Liberty theater yesterday afternoon shared the thrills of the bigger crowd in the stands at Pasadena, where the Harvard-Oregon football classic was played before 30,000 persons.

Manager H. W. Poole of the Liberty had a special wire installed and announced the game to the local audience, play by play. The final score was Harvard, 7, Oregon 6.

Oregon played the eastern champions to a standstill in the first half, holding the crimson players to one touchdown, while the western warriors scored two field goals.

H. Horween of Harvard, and "Bill" Steers of Oregon were both injured in the game and were taken out, but Steers returned in the third quarter.

As the results came over the wires, play by play, with Harvard leading in the first quarter, enthusiastic fans at the local theatre went wild. In the second quarter the score was Harvard 7, Oregon 3 and the situation became tense. In the fourth Oregon scored three more, making it 7 to 6 at the end of the first half. In the second half, as the wire description of the hard-fought battle continued, with both sides struggling for a goal and neither gaining greatly it was a continual succession of glorious moments for the fans.

AT THE THEATERS

Constance Binney has established herself as a star in the screen firmament by her characterization of the piquant little heroine of "Erstwhile Susan," which is to be seen at the Liberty Theatre during the balance of this week. The picture was adapted from the dramatic success of the same name in which Mrs. Fiske appeared recently and which was, in turn, based on "Barnabetta," Helen R. Martin's popular Pennsylvania-Dutch novel.

"Erstwhile Susan" is a happy love story whose principal character stands for all that is best in American girlhood. Many of the scenes are laid in the drowsy Pennsylvania-Dutch colony of Reinhartz, and the story abounds in homely episodes and intimate glimpses of small town life, just as many of the subtitles are couched in the quaint dialect of the district.

Miss Binney's leading man is Jere Austin; the balance of her supporting cast includes Alfred Hickman, Mary Alden, Anders Randolph, Bradley Barker, George Renavent and Leslie Hunt. The cast, under the direction of John S. Robertson, gives a highly adequate performance.

The management of the Liberty

theatre has had every assurance that the United Artists Corporation that the next production made by Douglas Fairbanks, to be shown here Sunday is the most elaborate, costly and stupendous picture he has ever turned out from his California studio.

When "Doug" began his picture, immediately after he had finished his first United Artists release, "His Majesty, the American," he called a conference of all of his associates at his studio in Hollywood, Cal., and told them his idea for the next story. Everyone was astonished. "Doug" was absolutely determined that he was going to do something daring and with that he insisted that everything from beginning to end had to be of the most elaborate order.

He went so far as to insist in his story that an entire city such as may be found throughout the middle western section of the United States, be destroyed in providing one of the spectacular punches in the production. And the destruction was not to be an ordinary destruction. It had to be a flood. The proposition seemed almost impossible but to "Doug" there has never been anything that he can't do when he wants to. And a flood it was. He spared no expense in producing this particular community, the smallest detail having been carefully carried out so as to enable the presentation of the most genuine character of realism obtainable.

A location in the foothills of the Cascade Mountains, Northern California, about two square miles in area, furnished the site for the city. A hundred or more carpenters and laborers, under the supervision of Robert Fairbanks, production manager, were utilized in the construction work which covered a period of one month in necessary preparation.

With the use of four massive electric pumps, more than one million gallons of water were drawn from a specially constructed reservoir at the highest point of the new city. Numerous scenes were filmed in the city, the final one being the spectacular destruction of the little settlement by the flood. The huge gates of the reservoir were raised and the water, assisted by the steep grade of the mountain, rushed into the foothills carrying everything before it. Dwellings, churches, theaters, bridges and railroad lines were lifted from their foundations and all piled up in masses of debris.

Not only in these scenes alone was "Doug" granted opportunities galore to do some wonderfully clever stunts, but all through the picture he does new tricks that will give many

thrills to those who glory in his red-blooded manner of working. In a number of the scenes of the picture more than a thousand extras were used, which in itself will give an idea of the stupendous scope of the production.

A star like Fairbanks knows his own qualifications best. This story was conceived by "Doug" himself, and he has put into it every conceivable thing he has ever dreamed of. With these things in mind a slight idea of the action he puts into this picture will be possible.

Burton L. King who directed "Win Wins," which will be shown at the Mondale Theatre Saturday and Sunday, will be remembered as the director of "The Master Mystery," the serial in which the Handcuff King, Haudini, known to the millions of this country and abroad for his marvelous escapes from every known instrument of torture and restraint, appeared as the featured player. Mr. King is also responsible for "The Lost Battalion," the post-war drama that ran on Broadway for weeks, at the Cohan Theater. His directorial work for the silent drama, is represented in some of the screen's biggest and best productions.

DICTIONARY IS VALUABLE BOOK

FORT WORTH, Texas, Jan. 2.—Texas lawmakers forgot to condemn one little book when they framed the prohibition act barring from the estate all formulae for making spirituous liquors.

Complete instructions on the manufacture of "authoritative" fluids may be found in the latest edition of an authoritative dictionary. Spread on a page is a working diagram of a whiskey still and a definition of the word "still" that would be a guidance for the most ignorant. The diagram explains without words just how the cold water is carried into a cistern and the overflow is carried off.

"Dictionaries are certainly handy books," according to the man who made this "discovery."

Mme Poincaré, the present mistress of the Elysee, was a young widow when she met the President of France, then a middle-aged leader of the bar. He fell in love with her, and they were married soon after their first meeting.



"VELVET" FOR OUR SAVINGS DEPOSITORS

THAT is what today's semi-annual interest payment represents to the men, women and children carrying Savings Accounts here at the First National Bank. IT IS just like "getting money from home"—for if those funds were not so deposited the chances are that they would remain idle some place—or be spent unnecessarily.

E. R. Roames, President
A. M. Goller, Vice-President
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Leslie Rogers, Cashier

The First National Bank
KLAMATH FALLS OREGON

LIBERTY THEATRE

"THE PICK OF THE PICTURES"

H. W. POOLE, Owner. HARRY BOHEL, Musical Director

TONIGHT

Leave your heart at home, for Constance Binney in "ERSTWHILE SUSAN" will surely make you love her.

"Erstwhile Susan" is from the original novel "Barnabetta" and the star, Constance Binney, is the prettiest girl on the screen today.

Coming Sunday—Douglas Fairbanks in "WHEN THE CLOUDS ROLL BY"

NOTE—This picture was released in New York and San Francisco December 29. Klamath Falls sees it January 4th—one week later.

AIRPLANES

Parts and Flying Instructions

The OREGON WASHINGTON & IDAHO AIRPLANE CO. is the Northwestern dealer for all Curtiss Airplanes and Motors and parts.

New and used J. N. 4 Ships for sale, immediate delivery. Prices from \$2,900 to \$4,900.

Curtiss Flying School now being conducted at O. W. & I. Field.

For further information address

Oregon, Washington & Idaho Airplane Co.
1209 Yeon Building, Portland, Ore.

Personal Mention

Mrs. C. J. Renier was called to Sacramento this morning by the illness of her mother.

The Library Study Club met in the club rooms this afternoon.

H. E. Hauger is in San Francisco attending a meeting of salesmen for the Wellman-Peck Co.

Mr. and Mrs. Burge Mason and son, Burge Jr., are in Pasadena this week, where they went to attend the big Oregon-Harvard football game held yesterday.

Miss Vera Houston, who has been visiting her parents, Mr. and Mrs. J. A. Houston will return Sunday to Eugene to resume her studies at the University of Oregon.

E. H. Thomas, county agricultural agent, left this morning for Corvallis to attend "farmers' week" at the Oregon Agricultural college.

J. G. Wight was in the city Wednesday from his home near Hildebrand.

Miss Lorenda Sauber has been spending the holiday season with friends and relatives in the city and county from her home at Beatty, where she is employed in the Indian service.

D. C. Smith, Gobelville, Indiana, is here to visit his sister, Mrs. S. Haley, 617 Alameda street, and also to attend the golden wedding anniversary of Mr. and Mrs. Haley, which will be celebrated on January 6.

The Painters' Local Union held a banquet at Union Hall last night at the close of the business meeting. There was a big cake with the union number on the top made from candies which gave the finishing touch to a bounteous repast. A full attendance enjoyed the business meeting as well as the banquet and amok which followed.

Miss Marie Clements, aunt of Bert C. Thomas, the attorney, after a short visit with Mr. and Mrs. Thomas, has gone to Los Angeles to visit friends and from there will return to her home at Columbus, Ohio.

CENTRAL MARKET STORE.
Staple and Fancy groceries—fresh cream bread 10c loaf—nice eggs—special Saturday and Sunday 7c cents dozen. 335 Sixth St. 3*

The ex-Empress Eugenia is said to still treasure the pen used by the fourteen plenipotentiaries who signed the Treaty of Paris in 1856. It was made of the wing quill of a golden eagle, adorned with gold and diamonds.

Mrs. John Oliver South, the new head of the women's division of the Republican national committee, is the daughter of the late Senator William O. Bradley, the first Republican to be elected governor of Kentucky. The only schools in Boston to which girls were admitted in 1874 were called writing schools, kept by the teachers of the public schools between the forenoon and afternoon sessions.

KLAMATH FALLS NATIONAL FARM LOAN ASSN.

Room 208, Willets Bldg.

Klamath Falls, Oregon

NOTICE IS HEREBY GIVEN

in accordance with the By-Laws a regular annual meeting of all share holders will be held at above address Tuesday, Jan. 13, 1930, at 1:30 p. m. to receive reports, elect directors and transact other business.

Checks for Dividend No. 7 will also be distributed.

MRS. L. B. HAGUE,
Secretary-Treasurer

A house built of beer bottles was once an interesting feature of Tonopah, Nevada. It was on account of the local scarcity of timber that a miner conceived the idea of building himself a dwelling from a huge stock of beer bottles. Over ten thousand bottles were incorporated in the dwelling.

Dr. T. C. Campbell

Physician and Surgeon

announces the opening of his offices, 214-215 Odd Fellows' Bldg., Klamath Falls.

Telephones:
Office, No. 290
Res., White Pelican Hotel, No. 5

HOUSTON'S Metropolitan Amusements

HOUSTON'S OPERA HOUSE

DANCING EVERY WEDNESDAY AND SATURDAY

STAR THEATER

—TODAY—
ROBERT WARWICK

Supported by Theodore Roberts & Wanda Hawley

—In—
"SECRET SERVICE"

A Play of Love, Suspense, Action and Surprise

—Also—
A Burton Holmes Travelogue

—And—
Bray Pictograph and Cartoons

TEMPLE THEATER

—TODAY—
TODAY

TAYLOR HOLMES

—In—
"THREE BLACK EYES"

—Also—
A Lyons and Moran Comedy

—And—
International Current Events

MERRILL OPERA HOUSE

MOTION PICTURES TUESDAYS AND SATURDAYS

Merrill, Oregon