



When Christmas comes everybody starts advertising, so it is up to us to advertise also. BUT we don't need much advertising, except to keep the public posted that our menu card has been arranged for their benefit. You will find many good things to eat and your hunger will be appeased when you have dined at the Jewel Cafe.

Santa even mentions us to the public and points out the fact that people must eat, so why not eat at the

### JEWEL CAFE

610 Main St. Phone 185

### Santa's Christmas Day

By MARY GRAHAM BONNER



SANTA CLAUS was back in his workshop. It looked very empty. And no wonder. If you could have taken the trip which Santa Claus took you would have seen the reason why, though it would not be hard for any of us to guess the reason why.

Santa Claus on the night before Christmas had stopped at the toy stores and had taken the toys which he had left there so that the children could see them and write letters telling what they wanted.

By that time he had packs and packs of toys, as many as his sleigh could hold, and while his workshop was empty there was a nice, cheerful appearance about it.

There were lots of tools around, however, and there were bits of cloth left from making dresses and hats for dolls, and there were little ends of ribbons which had tied packages. There were pieces of wood, too, which had been sawed off when boats were made.

There were many other things which showed it had been a toy shop. It looked as if it had been full of toys only a little while before—and not only toys but of every sort of a Christmas present for every sort of a child.

A fire was burning cheerfully in the big stove and was making the workshop nice and warm. But there was an open fire, too, at the end of the shop with a big chair in front of it.

On a rug beside the chair sat Boy of the North, his head against the knee of Santa Claus.

He was wagging his tail from time to time and looking into his master's eyes.

"Good old Boy of the North, never forgets his master!" said Santa Claus. And Boy of the North was happy that Santa Claus was so pleased by the warm wrapper and slippers which he had got for his master.

"Good old Boy of the North," said Santa Claus again, patting him, and Boy of the North sniffed the air, and looked at Santa Claus as though to say:

"Who wouldn't be good if he belonged to you? You're always cheerful and happy and always thinking of



## The Great Christmas Jewelry Store

WE ARE PLEASED TO ANNOUNCE THE CHOICEST SELECTIONS OF

### Christmas Jewelry

of surpassing beauty and worth have been assembled here for the holidays.

We make the following suggestions to make it easier to solve the question. "What shall I give?"

### Diamonds

and other precious stones in luxurious settings of platinum and gold, watches of the best Swiss and American manufacture, lavallieres, brooches, rings, pins, gold and silver novelties, rare sterling and plated silverware, cut glass. In fact, anything to supply one's wants in the jewelry line.

So that your gift may be engraved, we have an engraved. Shop early. There are only 9 days left until Xmas.

### Pyralin Ivory

In anticipation of the greatest holiday business we have ever experienced, we have made adequate preparations. Our display windows are filled and our show cases brimming over with the most exquisite line of PYRALIN IVORY ever shown in a city of this size. Can be had in sets or separate pieces, and nothing will please HER more than to add to the collection she already possesses or purchase a full set while our stock is complete.



## H. J. WINTERS

Jeweler and Optician

706 Main Street

Phone 149W

### AT THE THEATERS

One of the most exciting episodes in Douglas Fairbanks new Arctcraft picture, "The Knickerbocker Buckaroo," which will be shown tonight at the Star Theatre, is that of the screen athlete climbing out of a window of a speeding Pullman, continuing up to the roof of the car and running along on the top of the train, then jumping to the swinging arm of a water feeder from which he leaps onto the back of a horse. This is the start of a thrilling chase in which two hundred cowboys pursue Fairbanks for miles up into the hills. Arrangements were made with the office of the Director-General of Railroads for the use of an entire train for the scenes above described. An abandoned track in the San Fernando desert was selected for the location, because of the scenario demanding the desert atmosphere.

Critics who have seen Selig's "The Garden of Allah," filmed from Robert Hichens' wonderful novel of the same name, have asserted that it is the greatest love story ever presented on the motion picture screen. "The love scenes between Helen Ware and Thomas Santschi are very strong, and in addition, there are a succession of scenic pictures amazing in their elaborateness. "The Garden of Allah" was produced by Colin Campbell, the famous director, who produced "The Spoilers," "The Ne'er-Do-Well," "The Crisis," "The Rosary," etc. The Arabian cities at the edge of the Sahara, notably "Beni-Mora," are presented realistically. The temples, mosques, the bazaars, the walls of huge stone, etc., are beautiful and faithful in every respect. See "The Garden of Allah," the last word in cinematography, at the Liberty Theatre, tonight.

"Dawn," one of Eleanor H. Porter's most widely read novels, is the attraction at the Liberty Theatre Sunday. J. Stuart Blackton is the producer of this charming story of optimism. In it he has starred those popular favorites, Sylvia Breamer and Robert Gordon. Stanley Olmstead adapted the story to the screen. As is usual with the Blackton production, distributed by

Pathe, "Dawn" boasts the real thing in all-star cast, Flora Finch, one of the earliest of the earliest of screen personalities, is cast in the role of the cantankerous aunt who possesses more money than charity. Harry Davenport who plays the role of one of the "Three Wise Fools" in the play of that name all last winter on Broadway, is the lovable old father who hoped each new picture he painted would revive the family fortunes.

Fanny Rice, a mirth-provoker in all Blackton pictures, is the rhyme making, dollar-stretching Susan Betts, maid of all work and general house manager. James Furey, one of the best loved of "old men" on the screen, is the Civil War veteran. Gus Alexander, though his partner, Eddie Dunn, is cast in a more serious role, gets some laughs out of his comedy role. Others in the cast are Margaret Barry and Gladys Valerie.

Miss Breamer, of course, is cast as Dorothy Parkman, the sweet-heart of Keith Burton, who had to deceive him before she could prove that, whether blind or not, her love was unshaken. Robert Gordon is particularly convincing in his role of the boy artist who must needs start life all over again when he loses his sight.

The population of Mexico is a little over 15,000,000, or less than that of the two states of New York and Pennsylvania, and of this only about 20 per cent are white.

### RECKARD TAXI-AUTO SERVICE

Winter Schedule  
Short trips, 50c passenger; Pelican Bay or Shippington, \$1.50 for either 1 or 3 passengers.  
Rex Cafe. Phone 77

### TOO LATE TO CLASSIFY

Anyone wishing a Duplex combination chair and table can leave your order at Winters Jewelry Store. O. Fylling. 13-3t

TEAMS WANTED—To haul saw-mill boilers and machinery from near Olene to two and a half miles below Yainnax, on Sprague river. Good sleighing. Good pay. H. H. Bous, 813 Lincoln or Phone 251-R. 13-2t

LOST—Bar pin with scroll design, and one diamond. Return to Mrs. S. H. Francis, 711 Oak or Phone 190-M. Reward. 13-2t

### MASONS ATTENTION

Special communication Klamath Lodge No. 77, A. F. and A. M., Monday evening, Dec. 15. Work in the F. C. Degree. Visitors welcome. By order of GEO. C. ULRICH. 13-2t W. M.

Lou, San Luis Potosi, Puebla and Guadalajara are centers of the mining industry.

### Jazz

### Jazz

## Big Dance

TONIGHT

AT MOOSE HALL

Dance on the Largest and Best Floor  
Admission: 75c, War Tax Included; Ladies Free

Kay-Jay Orchestra

Dancing 8:45

### NOTICE TO OUR CUSTOMERS

On account of the condition of the roads, our delivery service will leave the market promptly on this schedule:

Going east at 8:30 a. m.  
Going west at 9:00 a. m.  
Going east at 10:30 a. m.  
Going west at 11:00 a. m.

One delivery in the afternoon at 3 o'clock.  
THE PEOPLE'S MARKET

## Call at the Bond Studio for your XMAS PHOTO

We are open nights and Sundays



"I Look at Children All Over the World."

others. You like children and you like to hear them laugh and you work for them all the year. You're their King, King Santa Claus, and you're my master."

So Boy of the North tried to talk to Santa Claus and Santa Claus understood. He stroked the dog's head, and as he smiled, looking into the fireplace, he said:

"It was a wonderful trip. Boy of the North. I love to sit down here in my easy chair on Christmas day and think about it. Oh, I saw so many lovely children. They were asleep and such nice smiles were playing around their mouths. I hoped, Boy of the North, I hoped they were thinking about me, because I like to have them fond of me."

And Boy of the North pressed nearer as though to say:

"They're fond of you just as I am fond of you—just as fond as can be!"

"My reindeer had such a good time, too. You'll have to go out and see them in their stalls soon, and hear how they had to stomp whenever they made lots of noise, for I was so afraid they would awaken the children.

"And now, Boy of the North, you know what I must do!"

Boy of the North stretched himself and got up. He followed Santa Claus to a corner of the workshop and then back to a window while Santa Claus carried a long, long telescope.

"This is my magic telescope which you see me use each year, Boy of the North," said Santa Claus. "I look at children all over the world, and when they smile and I can see how happy they are then I am being thanked for my work."

"It was very hard this year to get all that the children wanted. Some years are harder than others, but the children understood and I haven't seen a single scowl. No, Boy of the North, not a single scowl."

"Oh, what thanks! Every child everywhere is smiling, Boy of the North, and every child is happy!"

And there were tears in those merry twinkling eyes of Santa Claus—yes, tears—but tears of joy at the smiles of children whom he had been able to see through his magic telescope.

## LIBERTY THEATRE

"THE PICK OF THE PICTURES"

H. W. POOLE, Owner. HARRY BOREL, Musical Director

TONIGHT

### "THE GARDEN OF ALLAH"

Robert Hichens' Story of the Sahara and a good Comedy and News Weekly

SUNDAY

at the Matinee

### "THE GARDEN OF ALLAH"

and at Night

"DAWN"

Adapted from the famous novel by Eleanor H. Porter, author of "Pollyanna"

Doors open 1:30 and 7:00 P. M. Evening pictures start at 7:30