

The Evening Herald

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SATURDAY, NOVEMBER 8, 1919

HOW HE ADVERTISED

He had a little store that meant a living unto him— That is, it meant a living, or else it meant a slam; But he said that advertising was a foolish fellow's whim.

KEEP THE SPIRIT ALIVE

Before there was any world war the Red Cross was an agency of relief in time of emergency. The American Red Cross was an institution capable not only of meeting such needs as followed disaster at home, but able to extend relief abroad commensurate with the normal requirements.

When the war became in part OUR war, the patriotism and generosity of the American people gave such mighty expansion to their Red Cross—with rapidity that amazed the world—as to dwarf all previous conceptions of organized relief.

The dawn of peace saw great areas of the earth desolate; in countries reopened to the outside world the people were starving, naked, racked with pestilence.

American Red Cross campaign for membership renewals and funds is our part of the contract imposed by freedom's victory of arms.

THE ARMY DOCTOR

He gives us pills for many ills, An' all the pills the same; No matter what a guy has got The matter with his frame.

Oh, the army Doc is a bird that's fine, He paints us over with iodine; But for all we jeer an' for all we knock,

He's a regular fellow, the army Doc!

For when a "show" is planned, we know The Doc is on our track

Where H. E.'s rain, to soothe the pain Of wounded, crawlin' back.

He takes his chance in our advance With surgeon's knife in hand; Where gas clouds lurk he does his work,

A job I couldn't stand.

For though I've kind of a fightin' nerve,

It's another sort of thing to serve In a bloody station where wounded, flock,

And that is the job of the army Doc!

With probe and splint he does his stint

Without no rest or sleep, Until he drops or something stops

To get his aid. An' when he's made His final dressin', then

His nap he takes, and when he wakes He's on the job again.

There's many a simple wooden cross That marks the place of a doctor's loss;

But many a soldier's cross ain't there Because of the army doctor's care.

He's true blue color that will not crock,

An' I salutes to the army Doc! —Berton, Braley in Everybody's Magazine.

CIVIL WAR VETERAN JOINS THE RESERVE

PORTLAND, Oregon, Nov. 8.—C. A. Staple, 77-year-old veteran of the Civil war, has signed up as a member of the civilian reserve.

"I am in favor of deporting every alien who is making trouble and is an enemy to our government and laws," declared Mr. Staple, who is youthful in spite of his years, and takes an active interest in affairs of the government.

Mr. Staple served as a private in the Civil war from 1861 to 1865. James W. Crawford, campaign manager of the civilian reserve, announces that enlistments are coming in at a good rate at the present time.

"A quantity of men are sending, in their names by mail at the present time, thus augmenting the number of enlistments obtained through outside campaign and at our headquarters," he said.

Shearers in Australia are paid by the number of sheep they shear. An experienced man will shear from 90 to 100 sheep a day. The record is 330, shorn by a Queensland shearer in nine hours.

Society

It was a large and enthusiastic and "fortunate" audience that greeted the pupils of Mrs. Don J. Zumwalt Friday night when they gave their annual recital in the Opera House.

The first number on the program "The Americans Come," was given with a swing and dash that proved that the pupils felt all the patriotism that the words conveyed.

Lucille Harlan surprised the audience by the clearness and brilliance with which she rendered her solos on the piano and was followed by Dorothy Elliott who, despite, her youth, gave the two selections, "Hush Little One" and "The Nightingale and the Rose" with perfect ease and in a magnificent voice full of power and richness.

Clara Schubert McPherran carried the audience with her charm of manner and a voice of brilliant upper register and great volume rendition of two solos (a) "Seranata" and (b) "A Heart That's Free" reflected great credit upon her teacher.

The three Japanese sketches given by Esther Haines in costume was one of the most enjoyable numbers on the program. The grace and daintiness with which she presented "The Shadow of the Bamboo Fence" and "The Honorable Chop Sticks" were both original and quaint, but the humorous manner in which she gave "The Cruel Mother-in-Law" would have been a credit to a professional.

Harriet Sugarman in a pale blue Chinese Costume and looking as though she had just stepped off a Chinese fan made a hit with the audience in her interpretation of Chinese Mother Goose Rhymes. This was Miss Sugarman's first appearance before a Klamath Falls audience and many were the words of admiration heard throughout the opera house after the applause died down.

New to the audience was Jennie Fylling Melby who captivated her listeners by her lovely manner and voice when she gave "From the Land of the Sky-Blue Water" and "The Summer Wind."

Majorie McClure Gallagher was warmly welcomed back by her many friends in this city and her voice seemed lovelier than ever. The difficulties of her last number "Summer were overcome with ease and brilliance and was a fitting closing for one of the most enjoyable musicals given in this city for a long time.

The ladies of the parish of the Sacred Heart Church gave a delightful party Monday evening in the assembly hall in honor of Mrs. J. H. Enright, who left this week to make her home in San Jose, California.

Mrs. S. E. Martin entertained at cards Tuesday afternoon, at her home on High street, in honor of Mrs. Ray Merrill, who is visiting here from Oakland, California.

Mrs. Jennie Hurn was hostess to the Happy Hour Club Tuesday afternoon at her home on Pine street.

Mrs. Guy Satterlee and Mrs. J. S. Elliott were hostesses at a party given in honor of William Holloway on his birthday, at the home of Mrs. Elliott on Pacific Terrace.

The home of Mrs. Chas. Martin on High street was the scene of a pleasant gathering on Wednesday afternoon, when Mrs. Martin entertained in honor of Mrs. Henry Newham who left on Thursday to make her home in Santa Cruz, California.

Mrs. Guy Satterlee and Mrs. J. S. Elliott were hostesses at a party given in honor of William Holloway on his birthday, at the home of Mrs. Elliott on Pacific Terrace.

The evening was spent in games and amusements, with delightful refreshments served by the hostesses.

Those present were Mrs. J. E. Bratton, Dr. and Mrs. Massey, Mr. and Mrs. R. L. Merritt, Mr. and Mrs. L. K. Phelps, Rev. and Mrs. Chaney, and their children Helen and Elaine, Grace Elliott, Vaughn Merritt, Mr. and Mrs. John Yaden, Miss Campbell, Mr. and Mrs. J. S. Elliott and Mr. and Mrs. Guy Satterlee.

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Stelmets, Van Valkenburg, James Watkins, Jr., S. T. Summers, C. C. Hogue, James Watkins, Sr., George Blehn, J. A. Perry and Warren Crook.

The P. E. O. Society met at the home of Mrs. Claude Chastain on Third street Tuesday afternoon.

Miss Anna Mae Johnston delightfully entertained the 500 club of which she is a member at her home on Canby street last Saturday evening. The highest score at cards was made by Mrs. Orva Earnest.

Tuesday evening the Misses Iva McLaughlin and Helen and Lena Guest entertained at a 500 party in honor of Mr. Elmer Stooce of Chicago.

The guests were Miss Eunice Vandenburg, Mrs. Hurn, Messrs Sam Leonard, William Schultz and Mr. and Mrs. J. A. Perry.

Mr. and Mrs. Burt E. Hawkins entertained the teachers of Mills school last week at a delightful little dinner party, the honor guests being Miss Myrtle M. Record, Miss Thomas and Mrs. Frank Bryant.

Besides the honor guests there were present, Madames M. L. Miller, C. C. Chitwood, J. R. Lentz, M. A. Hawkins, and Miss Enola Hawkins.

Mrs. William Holloway entertained Mr. and Mrs. Guy Satterlee, Mr. and Mrs. R. L. Merritt and F. V. Merritt at a dinner party Thursday night, at the Holloway home, 720 Ninth street.

The Ladies of the Methodist Church held a silver tea at the home of Mrs. Dwyer on Thursday afternoon. There were eighteen ladies present, who surely appreciated the pleasant afternoon planned for them and the tasteful decorations and delicious refreshments served by the hostess.

All had a most enjoyable time, and the present plan is to have similar affairs regularly each month.

The home of Mrs. Chas. Martin on High street was the scene of a pleasant gathering on Wednesday afternoon, when Mrs. Martin entertained in honor of Mrs. Henry Newham who left on Thursday to make her home in Santa Cruz, California.

On Saturday afternoon Mrs. Henrietta Melhase was hostess to a number of ladies at her home on Klamath Avenue. Bridge was the pastime for the afternoon.

Her guests were Mesdames L. F. Willetts, Frank Ward, J. S. Elliott, Carrier, Kipp Van Riper, and G. R. Manning.

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Now Comes Fall

—and you move indoors. The wonderful freedom of Summer—is ended. Won't it seem queer? But say! You put a New Edison in your living-room! Watch an entire new world open up!

All the exhilaration and joy that lies in music! All the brilliance in opera's greatest voices! All the sweetness in the songs you love! All the pop in the jazz you crave!

The... New Edison

The New Edison is a hundred different kinds of exhilaration and stimulation and entertainment. Its new art RE-CREATES music in all its forms. RE-CREATES! Say it again and again. Ponder its meaning. When the New Edison RE-CREATES a voice, you hear the original voice with its finest, subtlest revolutions of feeling.

Klamath Falls Music House

GEO. A. WIRTZ Phone 125 725 Main

OCEAN PATROL IN NORTH ESTABLISHED

VANCOUVER, B. C., Nov. 8.—Royal Northwest Mounted Police, the "horseless riders" of the trackless north have obtained a big launch and established an ocean patrol to visit logging and fishing camps along the Pacific shores of British Columbia.

"POLAR BEAR" BEACHED

NOME, Alaska, Oct. 15. (By Mail.)—High on the sands of Nome beach lies Vilhjalmur Stefansson's old flagship the schooner Polar Bear. Recently the Polar Bear, now owned by a trading company, was washed ashore by a heavy surf. The probability will remain on the beach all winter and will be floated when the ice leaves in the spring.

Why So Many Prefer The Brunswick THE Brunswick Method of Reproduction is the wonder of the phonographic art. And it wins acclaim from two principal ideas: The Ultona and The Brunswick Tone Amplifier. The Ultona is an exclusive invention, an all-record player to be had only on The Brunswick. It plays all makes of records as they should be played—with the proper needle and the precise weight—and with the proper diaphragm. The Brunswick Tone Amplifier is built entirely of wood, according to a new process. In this "Throat" of the phonograph all metal is discarded. This brings purity and volume of tone. There is an absence of the usual metallic sounds. You've never heard any record at its best until it is played on The Brunswick. A tone test at a Brunswick shop is conclusive evidence. Your ear is a quick judge. Your admiration for this superior phonograph will compel you to award The Brunswick first place. Come in today. Your judgment is final.



H. J. WINTERS Jeweler and Optician 706 Main Phone 149W

IF YOU

have never been here, we want you to get acquainted with our service, delicious cuisine and cozy accommodations.

THE JEWEL CAFE

Jesse Bailey, Prop.

Phone 185 610 Main St.