

# The Evening Herald

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SATURDAY, NOVEMBER 8, 1919

### HOW HE ADVERTISED

He had a little store that meant a living unto him—  
That is, it meant a living, or else it meant a slam;  
But he said that advertising was a foolish fellow's whim,  
And that really for his business it wouldn't be worth a—whoop;  
And so he didn't advertise, and, saving in that way,  
He meant to pile up dollars in a style that never fail;  
But I noticed in his window, while out walking yesterday,  
A simple little ad that read, "For creditors: A Sale."  
—A. J. Waterhouse, in the Sacramento Union.

### KEEP THE SPIRIT ALIVE

Before there was any world war the Red Cross was an agency of relief in time of emergency. The American Red Cross was an institution capable not only of meeting such needs as followed disaster at home, but able to extend relief abroad commensurate with the normal requirements. Even before the entry of the United States into the war of nations, the American humanitarian organization practically reached the limit of resourcefulness in assisting in the care of the sick and wounded, conforming to the laws of neutrality.

When the war became in part OUR war, the patriotism and generosity of the American people gave such mighty expansion to their Red Cross—with rapidity that amazed the world—as to dwarf all previous conceptions of organized relief. There was a new birth of the Red Cross spirit. Under its influence the men and women of America not only provided for every comfort and care pertaining to their own beloved sons called to the defense of the flag; they underwrote the morale of the depressed peoples at whose thresholds the war was raging, and furnished the forces and machinery that carried physical help to the suffering.

The dawn of peace saw great areas of the earth desolate; in countries reopened to the outside world the people were starving, naked, racked with pestilence. Immediately greater need than ever arose for the relief of human misery. Red Cross spirit and organization were ready to meet the new situation. The

American Red Cross campaign for membership renewals and funds is our part of the contract imposed by freedom's victory of arms. The campaign is drawing rapidly to a close. If you haven't subscribed your dollar and added your name to this honor roll—do it now.

### THE ARMY DOCTOR

He gives us pills for many ills,  
An' all the pills the same;  
No matter what a guy has got  
The matter with his frame,  
When we get well from calomel  
He thinks for sure our rapid cure  
Is something he has done.

Oh, the army Doc is a bird that's fine,  
He paints us over with iodine;  
But for all we jeer an' for all we knock,  
He's a regular fellow, the army Doc!

For when a "show" is planned, we know  
The Doc is on our track  
Where H. E.'s rain, to soothe the pain  
Of wounded, crawlin' back.

He takes his chance in our advance  
With surgeon's knife in hand;  
Where gas clouds lurk he does his work,  
A job I couldn't stand.

For though I've kind of a fightin' nerve,  
It's another sort of thing to serve  
In a bloody station where wounded, flock,  
And that is the job of the army Doc!

With probe and splint he does his stint  
Without no rest or sleep,  
Until he drops or something stops  
The wounded lines that creep  
To get his aid. An' when he's made  
His final dressin', then  
His nap he takes, and when he wakes  
He's on the job again.

There's many a simple wooden cross  
That marks the place of a doctor's loss;  
But many a soldier's cross ain't there  
Because of the army doctor's care.  
He's true blue color that will not crock,  
An' I salutes to the army Doc!  
—Berton, Braley in Everybody's Magazine.

### CIVIL WAR VETERAN JOINS THE RESERVE

PORTLAND, Oregon, Nov. 8.—C. A. Staple, 77-year-old veteran of the Civil war, has signed up as a member of the civilian reserve, his enlistment and that of others making the total number in the reserve reach well over the 2100 mark.

"I am in favor of deporting every alien who is making trouble and is an enemy to our government and laws," declared Mr. Staple, who is youthful in spite of his years, and takes an active interest in affairs of the government.

Mr. Staple served as a private in the Civil war from 1861 to 1865. James W. Crawford, campaign manager of the civilian reserve, announces that enlistments are coming in at a good rate at the present time.

"A quantity of men are sending, in their names by mail at the present time, thus augmenting the number of enlistments obtained through outside campaign and at our headquarters," he said.

Shearers in Australia are paid by the number of sheep they shear. An experienced man will shear from 90 to 100 sheep a day. The record is 330, shorn by a Queensland shearer in nine hours.

## Society

It was a large and enthusiastic and "fortunate" audience that greeted the pupils of Mrs. Don J. Zumwalt Friday night when they gave their annual recital in the Opera House. The spontaneous and enthusiastic applause that greeted the pupils from the start to the finish must have proved to Mrs. Zumwalt that she had prepared one of the best balanced and most enjoyable programs that she has ever given during her 14 years residence in this city.

The first number on the program "The Americans Come," was given with a swing and dash that proved that the pupils felt all the patriotism that the words conveyed. All of the vocal pupils took part in it. Elizabeth Grigsby gave two numbers "In The Time of Roses" and "Snow Flakes" in a sweet pleasing manner and one would not suspect that she was a vocal student for but a few short months. A piano solo, "The Two Venetian Boat Songs," was given by Ruth DeLap with expression and feeling and was followed by Beatrice Walton with a piano solo by Chopin, acquitting herself with her usual excellence and it would be a credit to one of many more years.

Lucille Harlan surprised the audience by the clearness and brilliance with which she rendered her solos on the piano and was followed by Dorothy Elliott who, despite, her youth, gave the two selections, "Hush Little One" and "The Nightingale and the Rose" with perfect ease and in a magnificent voice full of power and richness.

Clara Schubert McPherrin carried the audience with her charm of manner and a voice of brilliant upper register and great volume rendition of two solos (a) "Seranata" and (b) "A Heart That's Free" reflected great credit upon her teacher.

The three Japanese sketches given by Esther Haines in costume was one of the most enjoyable numbers on the program. The grace and daintiness with which she presented "The Shadow of the Bamboo Fence" and "The Honorable Chop Sticks" were both original and quaint, but the humorous manner in which she gave "The Cruel Mother-in-Law" would have been a credit to a professional.

Harriet Sugarman in a pale blue Chinese costume and looking as though she had just stepped off a Chinese fan made a hit with the audience in her interpretation of Chinese Mother Goose Rhymes. This was Miss Sugarman's first appearance before a Klamath Falls audience and many were the words of admiration heard throughout the opera house after the applause died down. Miss Sugarman gives great promise of coming to the front in the musical circles of the city.

New to the audience was Jennie Fylling Melby who captivated her listeners by her lovely manner and voice when she gave "From the Land of the Sky-Blue Water" and "The Summer Wind."

Majorie McClure Gallagher was warmly welcomed back by her many friends in this city and her voice seemed lovelier than ever. The difficulties of her last number "Summer were overcome with ease and brilliance and was a fitting closing for one of the most enjoyable musicals given in this city for a long time.

The ladies of the parish of the Sacred Heart Church gave a delightful party Monday evening in the assembly hall in honor of Mrs. J. H. Enright, who left this week to make her home in San Jose, California. Music and cards furnished the evening's entertainment after which delicious refreshments were served and a lovely presentation made to the departing guest, who has made many friends in the city during her stay here.

Mrs. S. E. Martin entertained at cards Tuesday afternoon, at her home on High street, in honor of Mrs. Ray Merrill, who is visiting here from Oakland, California. Dainty refreshments were served by the hostess. Those present were Mesdames J. E. Bratton, C. J. Martin, E. T. Ludden, F. U. Patrick, Thomas Hampton, E. B. Hall, R. E. Wattenburg, Carey M. Ramsby, Fred Murphy, Leslie Rogers, E. D. Johnson, J. H. Martin and E. S. Martin.

Mrs. Jennie Hurn was hostess to the Happy Hour Club Tuesday afternoon at her home on Pine street. The afternoon was pleasantly spent in sewing, after which delicious refreshments were served to Mesdames George L. Humphrey, John Johnson, Paul Johnson, R. A. Emmitt, Newham, John Hamilton,

Steinmetz, Van Valkenburg, James Watkins, Jr., S. T. Summers, C. C. Hogue, James Watkins, Sr., George Blehn, J. A. Perry and Warren Crook.

The P. E. O. Society met at the home of Mrs. Claude Chastain on Third street Tuesday afternoon.

Miss Anna Mae Johnston delightfully entertained the 500 club of which she is a member at her home on Canby street last Saturday evening. The highest score at cards was made by Mrs. Orva Earnest. Dainty refreshments were served by the hostess after which dancing and music were enjoyed. Those present were the Misses Faye Hugu, Florence Porter, Esther McAndrews, Eva Hanks, Pearl Leavitt, Ina Graham, Minnie Parnum, Orva Earnest, Jessie and Elsie Ford, Anna Mae and Jennie Johnston and Mrs. J. C. Johnston.

Tuesday evening the Misses Iva McLaughlin and Helen and Lena Guest entertained at a 500 party in honor of Mr. Elmer Stooce of Chicago.

The guests were Miss Eunice Vandenburg, Mrs. Hurn, Messrs Sam Leonard, William Schultz and Mr. and Mrs. J. A. Perry.

Mr. and Mrs. Burt E. Hawkins entertained the teachers of Mills school last week at a delightful little dinner party, the honor guests being Miss Myrtle M. Record, Miss Thomas and Mrs. Frank Bryant. Besides the honor guests there were present, Madames M. L. Miller, C. C. Chitwood, J. R. Lentz, M. A. Hawkins, and Miss Enola Hawkins.

Mrs. William Holloway entertained Mr. and Mrs. Guy Saterlee, Mr. and Mrs. R. L. Merritt and F. V. Merritt at a dinner party Thursday night, at the Holloway home, 720 Ninth street. The motive of the affair was the celebration of Mr. Holloway's birthday.

The Ladies of the Methodist Church held a silver tea at the home of Mrs. Dwyer on Thursday afternoon. There were eighteen ladies present, who surely appreciated the pleasant afternoon planned for them and the tasteful decorations and delicious refreshments served by the hostess.

All had a most enjoyable time, and the present plan is to have similar affairs regularly each month.

The home of Mrs. Chas. Martin on High street was the scene of a pleasant gathering on Wednesday afternoon, when Mrs. Martin entertained in honor of Mrs. Henry Newham who left on Thursday to make her home in Santa Cruz, California. The home was beautifully decorated, the color scheme being red. Those in attendance were Mesdames Bratton, Phillips, Dunbar, Rogers, H. Newham, E. Martin, White, Peil, J. A. Newham, C. Martin, Merrill, Hosley, Hayden, Chastain, Hurn, Wattenburg, Ramsby, and Cummings.

On Saturday afternoon Mrs. Henrietta Melhase was hostess to a number of ladies at her home on Klamath Avenue. Bridge was the pastime for the afternoon. Dainty refreshments were served by the hostess.

Her guests were Mesdames L. F. Willetts, Frank Ward, J. S. Elliott, Carrier, Kipp Van Riper, and G. R. Manning.

Mrs. Guy Satterlee and Mrs. J. S. Elliott were hostesses at a party given in honor of William Holloway on his birthday, at the home of Mrs. Elliott on Pacific Terrace.

The evening was spent in games and amusements, with delightful refreshments served by the hostesses.

Those present were Mrs. J. E. Bratton, Dr. and Mrs. Massey, Mr. and Mrs. R. L. Merritt, Mr. and Mrs. L. K. Phelps, Rev. and Mrs. Chaney, and their children Helen and Elaine, Grace Elliott, Vaughn Merritt, Mr. and Mrs. John Yaden, Miss Campbell, Mr. and Mrs. J. S. Elliott and Mr. and Mrs. Guy Satterlee.

### ALASKAN TOWN IS GROWING

CORDOVA, Alaska, Oct. 4, (By Mail.)—Cordova believes its population was swelled during the summer season just closed by at least 200 persons. These figures were arrived at from the steamship arrivals and departures, which showed that 153 more passengers came to Cordova than left. A population gain is believed to have accrued also through passengers coming from the westward, and of whom no record is available.

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## Now Comes Fall

—and you move indoors. The wonderful freedom of Summer—is ended. Won't it seem queer? But say! You put a New Edison in your living-room! Watch an entire new world open up!

All the exhilaration and joy that lies in music! All the brilliance in opera's greatest voices! All the sweetness in the songs you love! All the pep in the jazz you crave!

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The New Edison is a hundred different kinds of exhilaration and stimulation and entertainment. Its new art RE-CREATES music in all its forms. RE-CREATES! Say it again and again. Ponder its meaning. When the New Edison RE-CREATES a voice, you hear the original voice with its finest, subtlest revolutions of feeling. When it RE-CREATES a symphonic selection, you hear the original beauty of each individual instrument. Come into our store. Ask to hear The New Edison RE-CREATE a song with whose beauty you are thoroughly familiar. See if the New Edison doesn't give you all that the ear can give you of that song's beauty.

## Klamath Falls Music House

GEO. A. WIRTZ

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### OCEAN PATROL IN NORTH ESTABLISHED

VANCOUVER, B. C., Nov. 8.—Royal Northwest Mounted Police, the "horseless riders" of the trackless north have obtained a big launch and established an ocean patrol to visit logging and fishing camps along the Pacific shores of British Columbia.

### "POLAR BEAR" BEACHED

NOME, Alaska, Oct. 15, (By Mail.)—High on the sands of Nome beach lies Vilhjalmur Stefansson's old flagship the schooner Polar Bear. Recently the Polar Bear, now owned by a trading company, was washed ashore by a heavy surf. She probably will remain on the beach all winter and will be floated when the ice leaves in the spring.

## Why So Many Prefer The Brunswick

THE Brunswick Method of Reproduction is the wonder of the phonographic art. And it wins acclaim from two principal ideas: The Ultona and The Brunswick Tone Amplifier.

The Ultona is an exclusive invention, an all-record player to be had only on The Brunswick. It plays all makes of records as they should be played—with the proper needle and the precise weight—and with the proper diaphragm.

The Brunswick Tone Amplifier is built entirely of wood, according to a new process. In this "throat" of the phonograph all metal is discarded. This brings purity and volume of tone. There is an absence of the usual metallic sounds. You've never heard any record at its best until it is played on The Brunswick.

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Your admiration for this superior phonograph will compel you to award The Brunswick first place. Come in today. Your judgment is final.

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