

A GOOD WOMAN HAS PASSED ON

(Continued from page 1)

married life has been a most happy one through these forty eight years. In 1881, they moved from Geneseo, Illinois to Moline, Illinois where they lived until coming here.

Mrs. Fleet leaves no immediate relatives of her own family, the last one a brother having passed beyond in 1873.

Mr. Fred Fleet of this city is the only child of Mr. and Mrs. Gilbert Fleet. Since coming here they have made their home with him.

Mrs. Fleet was a most active and conscientious member of the First Congregational Church of Moline, having a part in all its varied activities especially the Woman's Missionary and Ladies Aid Societies. The various organizations of which she was a member there presented her with most beautiful testimonials of their high esteem, when she left them for Klamath Falls. One gift a beautiful gold clock she most highly prized.

She has also been one of the most earnest and helpful members of the Presbyterian Church and its various organizations, also of the woman's Relief Corps, since being in this city. Her sweet spirit has left its impress every where.

From all sides come most sincere expressions of sympathy for the husband, Mr. Gilbert Fleet and Mr. and Mrs. Fred Fleet and family.

NOTICE.

After October 1 all classified advertising must be paid for in advance. The cost of this advertising is only five cents a line, counting five words to the line. This rate makes it impossible for The Herald to handle it on other than a cash basis, as the cost of bookkeeping is greater than the value of the advertisement. Anyone can compute the cost by counting five words to the line and remitting five cents for each line for each insertion. The necessity for payment in advance precludes the possibility of taking this advertising over the phone, and The Herald will appreciate it if requests to do so will not be made.

'PAID IN ADVANCE'

A Companion Picture to 'The Spoilers,' at the Star Sunday

"Paid in Advance," starring Dorothy Phillips and an all-star cast, in a gripping picture of the frozen north, written by the famous author, James Oliver Curwood, and staged regardless of expense, amid marvelous mountain scenery. The dramatic story of a girl who was snowed in at a lawless mining camp and had to make a great decision. A story even better than "The Spoilers." Don't miss it. At the Star Theatre Sunday and Monday.

TOO LATE TO CLASSIFY

WANTED—Sawmill fireman, phone Lamm Lumber Co., Modoc Point. 25-4t

WANTED—Housekeeping rooms by young couple. Inquire 406 Main 25-1t*

FOR SALE—\$500 takes Maxwell car \$750 in trade. Dr. A. A. Soule, 1909 Main St. 25-3t*

CABINET CONFERS ON COAL STRIKE

WASHINGTON, D. C., Oct. 25.—The cabinet this afternoon will formulate a definite program to be placed before the President as the government's attitude in the threatened coal strike. Senator Thomas introduced a resolution in the senate today calling upon the executive branch of the government to "vindicate the power and majesty of the law" in a strike which "would provoke mob violence, bloodshed and insurrection."

DES MONIES, Ia., Oct. 25.—Eight of nine governors of coal producing states, asked by Governor Harding to express views on a conference at Indianapolis to discuss ways of avoiding a strike, replied that they favored a meeting, which will probably be held next Wednesday.

Constantinople boasts of more dogs than any other city. The dogs are the common property of the city and are maintained at public expense because of their valuable work as scavengers.

JOHNSON BLOCKS AMENDMENT VOTE

WASHINGTON, Oct. 25.—Hope of a vote on the Johnson amendment to the peace treaty, designed to equalize the voting strength of America and Great Britain in the league of nations, disappeared today, when Senator Hiram Johnson, the amendment's author objected to unanimous consent in roll call before adjournment of the Senate. He said he would not permit a vote on the amendment until Senator Reed of Missouri, Democrat, who is absent on account of illness, had an opportunity to speak for the amendment.

It takes only one-tenth of a drop of oil to keep all of the machinery of the watch in good running order for a year.



WOODSTOCK BACK OF THIS KEYBOARD

Are All The "Worth While" Features Found in Typewriters—Simplified and Improved

The standard typewriter is a machine of business—not of sentiment. It should be judged on its merits alone—not on its name or fame. Take the label off the bottle, take the stencil off the piano—the true connoisseur, the real musician can tell; apply the same test to a typewriter.

The fairest test: Try six standard keyboard machines, with the eyes blindfolded the Woodstock among them. Let your sense of touch and hearing alone tell you, and then judge.

Put the Woodstock to this test, and then let your eyes behold its many other advantages. The Woodstock must be seen, must be felt and operated, to be appreciated. Give it that chance—better your typewriter equipment—it stays and grows in favor, because it is built to fit the hand, to fit the mood, to fit the job. Simplified and improved, the Woodstock with its unit system of construction has 20% less parts (20% less trouble). You get your own favorite machine and the best features of the best of others, in the Woodstock.

INVESTIGATE 42 Key NOT 28 Key Single Shift Double Shift

H. J. WINTERS JEWELER AND OPTICIAN



The Maker Back of the Clothes

WHEN the demand is greater than the supply, any kind of goods will find a market.

That's the condition in the clothing world this Fall. It is doubly important to know the clothes you buy and the Maker back of the clothes.

The House of Kuppenheimer will not attempt this season greatly to increase its production.

It does guarantee to maintain the quality standard of every suit and overcoat it turns out.

The House of Kuppenheimer
A National Clothes Service

The HOUSE of KUPPENHEIMER

A National Clothes Service

STAR THEATER

SUNDAY AND NONDAY

October 26, 27

'PAID IN ADVANCE'

A Companion Story to "THE SPOILERS"

PRICES.....15c and 35c
SUNDAY MATINEE 2:30

K. K. K. STORE
Leading Clothiers and Hatters