

PERSONAL...

J. J. Chambers is a county seat visitor from Buck Lake. E. C. Hinkle is in the city from San Diego for a few days. Al Richardson was a county seat visitor from Bly yesterday. Mrs. L. Brophy is in the city from her home at Fort Klamath. Dan Sullivan, of Merrill, is paying the county seat a visit today. Frank P. Richards is here on business from Macdoel, California. Maurice Quinlan and Martin Daly are city visitors from Crescent. F. L. Burns is down from his home at the Port looking after business matters. H. Clifton paid the county seat a visit yesterday from his ranch at Talma. E. W. Wilkerson came in last night from Lorella for a short business visit. Tom Gavin arrived last night from St. Louis for a short business visit in Klamath County. Pat Parker drove in last night from his ranch near Bly to look after matters of business in town. H. L. Swift, of Chiloquin, came into town yesterday for a few days visit to look after business matters. Lawrence Horton was in Klamath Falls from Hildebrand yesterday trading with various city merchants. Jake Steiger, son of Mr. and Mrs. J. J. Steiger, left this morning for Portland, where he will attend school this winter. Mrs. Fred English left this morning for Oakland, California, where her brother is quite ill. Robert Elliott and Lyle Johnson left this morning for Corvallis to attend the Oregon Agricultural College. Mrs. Charles Marth and Mrs. E. Hesley, who have been on an extended visit to San Francisco, returned last night to their homes here. Mrs. C. H. Humphreys, who has been visiting her sons, Charles and George for the past few weeks, left this morning for her home in Ashland. C. H. Burggraf, architect for the Mills Addition school house, is in the city on a tour of inspection. The building is almost completed and will be ready for occupancy soon. John Houston, George Riggs, Robert Riggs and Earl Everett, all of whom are graduates of the Klamath County High School, are leaving tomorrow for the University of Oregon. C. T. Darley, Fred Buesing and A. L. Marshall will go to Langell Valley as viewers today, to look over the proposed route of the proposed road which is to cross the valley. Mr. and Mrs. A. S. Mooreland, from Fortuna, California, are here to make Klamath Falls their future home. They are not strangers here as Klamath was their home for years previous to their going to California.

Striking Actors Counting Up the Cash Taken in at Their Big New York Show



One can be on strike and yet be working. The New York actors have proved that. To furnish funds to keep up the fight against the producing managers the actors have put on an all-star show at the Lexington Opera House. This photograph shows, left to right: Captain Everett A. Butterfield, business director of the striking actors' committee, and Mabel Talfero, counting up the thousands of dollars taken in at the box office, and Miss Margaret Vale, niece of President Wilson, a volunteer worker who is busy at the typewriter.

At the Theatres

The expenditure of a quarter of a million dollars, costumes worth a king's ransom and the services of 1,200 persons, from director, scenario writers and art designers to an ensemble that embodied a small army in size, represent but a part of the tremendous outlay in money, time and effort given by Metro to the production of "The Red Lantern," in which the incomparable Nazimova appears at the Liberty Theatre on Sunday, next.

"The Red Lantern" is truly colossal when it is judged by the combination of the supreme artistry of its brilliant star and by the sumptuous environment provided for her and her supporting cast. It has the added value of being based upon one of the most talked of novels of the decade "The Red Lantern," a romance of the ancient city of Peking, from the pen of Edith Wherry, and published by the Bodley Head.

The total cost of producing "The Red Lantern" was, in round figures, \$250,000. The time required to make it was three months; eight weeks in actual production and four weeks devoted to elaborate research work carried out by June Mathis and Albert Capellani, who made the screen adaptation and scenario, in order to insure absolute accuracy in the matter of Chinese life and customs.

In this they were aided by several assistant librarians in Los Angeles and Hollywood, so that before a scene was photographed, they had amassed a wealth of material that assured authenticity in every detail and also suggested many bits of quaint business, throwing truthful sidelights on the characters of the inhabitants of the ancient capital of China.

Albert Capellani, the eminent French director, now producing his own pictures, directed Nazimova in "The Red Lantern." To him was assigned by Messrs. Rowland and Karger, the exclusive services of Henri Menessier, French artist and Paris Academy medal winner, to design not only all the art interiors, but costume details, special furnishings and properties, and also personally to "dress" every setting with an eye to color harmonies and contrasts.

Nazimova's gowns alone—the splendid robes of state worn in the imperial court of the Manchus and the fantastic habiliments of the Goddess of the Red Lantern among them—were worth \$75,000, and the costumes worn by supporting principals in the large cast and those of the hundreds of "extras" figuring in the palace scenes and the bloody street fighting scenes reproducing the Boer uprising in Peking at the time of the siege of the Allied legations in 1900, were worth \$50,000. Real Chinese rugs used in the production represented a fabulous outlay.

Dorothy Dalton, the famous star in Paramount Pictures, made a distinct hit in her newest photoplay, "Green Eyes," at the Star Theatre tonight. This is a charming story dealing with the troubles of a jealous husband who fancies because his wife is much younger than himself and a beauty, that he is bound to lose her love. But he doesn't. There are numerous dramatic situations of great strength in the picture, and the supporting company is excellent, chief among the players being Jack Holt, Doris Lee and Robert McKim. The picture, which was produced under the supervision of Thomas H. Ince, is one of the best vehicles for Miss Dalton that has been presented here in several months and it will prove a genuine delight to all who see it.

Enid Bennett seems to have again scored in her newest Thomas H. Ince Paramount picture, "When Do We Eat?" which is to be shown at the Temple Theatre tonight. It gives her a role to portray which calls upon all her powers of characterization. From the time she is cast a Grift when the Uncle Tom show wherein she plays Little Eva is seized by the Sheriff, to the moment when she saves the young bank cashier and defeats the bank robbers, she gives, it is declared, a performance that is not only artistic but characterized by its sincerity and verisimilitude. Miss Bennett is a close student and when she is entrusted with a new role studies its every phase and endeavors to mentally put herself in the position of the character—which results in a perfect rendition.

A RARE BARGAIN
We are offering for quick sale an attractive investment in the shape of a fine corner lot and new and modern two-story brick building at the corner of 6th and Main Sts. The 78 ft. which we sold to Mr. Van Bellen and Mr. Houston was an excellent buy, but this is on a par with it. The price and terms will convince you. Ask Chilcote & Smith, 633 Main St. 25-2t

PERSHING MAKES FAREWELL GIFT

WASHINGTON, Sept. 25.—General Pershing's last days in France contained an incident which is disclosed in a report just reaching national headquarters of the American Red Cross from Paris. It was a gift of 94,625.40 francs, more than \$10,000, from General Pershing and the officers of his staff, to the Red Cross to be devoted to some deserving work among the mothers and children of France who suffered in the war. A letter accompanying the donation stipulated that the money be placed in the "Stars and Stripes war orphan fund," which, assisted by the Red Cross, has "adopted" thousands of French children whose fathers were killed in battle.

AT THE LIBERTY SUNDAY and MONDAY



NAZIMOVA — IN — "THE RED LANTERN"

NIGHT SCHOOL OPENS.

Klamath County High School night sessions will commence Monday evening, September 29th and will continue for a term of eighteen weeks. The High School building will be open to registrations at seven p. m. Monday. Courses will be offered in bookkeeping 1, 2 and 3, Typewriting 1 and 2; stenography 1 and 2 and dictation, (Gregg System), penmanship, spelling and English. Courses in other subjects will also be offered if there is a demand for them. No tuition charges will be made. School will be open on Monday, Tuesday and Thursday evening from seven to nine. 23-6t

Little Merchants for Men's Dept. N. K. K. Store 22-6t

A. F. Graham
General Concrete Construction
Shasta Sand Used Exclusively

HOUSTON'S
Metropolitan Amusements
HOUSTON'S OPERA HOUSE
DANCING
Wednesday & Saturday Nights.
Popular Jazz Orchestra

STAR THEATER
—TODAY—
Thomas H. Ince Presents
DOROTHY DALTON
—In—
"GREEN EYES"
—Also—
Two Reels of Good Comedy.
—and—
An Educational Weekly.

TEMPLE THEATER
—TODAY—
Thomas H. Ince Presents
ENID BENNETT
—In—
"WHEN DO WE EAT"
A Comedy Drama That You Will Never Forget
—Also—
A Flag Comedy in Two Parts, "ONE EVERY MINUTE"

Admission Matinee 10 & 15 cents
Evenings 10 & 20 cents
MERRILL OPERA HOUSE
MOTION PICTURES
TUESDAYS AND SATURDAYS
Merrill, Oregon

DOUBLED BUSINESS.

Since moving into their new location opposite the First State & Savings Bank and installing the celebrated Unico Record Demonstration Rooms Earl Shepherd's Record sales have nearly trebled and many new patrons are now finding that thousands of Victor Records are kept on hand in order to give you immediate delivery on a good percentage of the records you desire. 11

If your eyes are troubling you see Winter's and see better. 25-3t

NOTICE
The Rebekah degree team are requested to meet at the I. O. O. F. hall for practice at 7.30 o'clock. By order of Noble Grand. 25-1t

The Bootery
CHAS. P. MAGUIRE
713 Main Street
We have just received a shipment of school shoes in the new dark shade of Brown and Black Box calf—in child's, Misses' and Young Women's size.

The Lyon & Healy Apartment Grand
DISTINGUISHED by its two unique improvements—the Candelectra and the the Silento—as well as for its tonal beauties and visible charm. It is the ideal Grand Piano for the modern apartment or for any home where economy of space is desirable.
EARL SHEPHERD CO.
Opposite First State & Savings Bank
Largest stock of Pianos, Phonographs and Records between Sacramento and Portland.

"Correct Lubrication"
With Zerolene, the Standard Oil Company offers you a scientific service in Correct Lubrication.
By exhaustive study and actual tests the Standard Oil Company Board of Lubrication Engineers has determined the correct consistency of Zerolene for your make of automobile. Their advice and recommendations are made available for you in the Zerolene Correct Lubrication Charts. There is a separate chart for each make of car.
Zerolene is correctly refined from selected California crude oil. It keeps its lubricating body at cylinder heat, holds compression, gives perfect protection to the moving parts and deposits least carbon. It is the product of the combined resources, experience and equipment of the Standard Oil Company.
Get a Correct Lubrication Chart for your car. At your dealer's or our nearest station.
STANDARD OIL COMPANY (California)

ARE YOU INTERESTED?
We have a number of fine vacant lots lying close in which we offer at reasonable prices, and anyone who is looking forward to owning their own home and stop that drain on their pocket-book for rent should investigate what we have.
Also have two nice tracts of land within a mile and a half of the city which we offer cheap. Can fit you out with a nice home also, have two or three for sale. Inquire at
THE SUNSET GROCERY