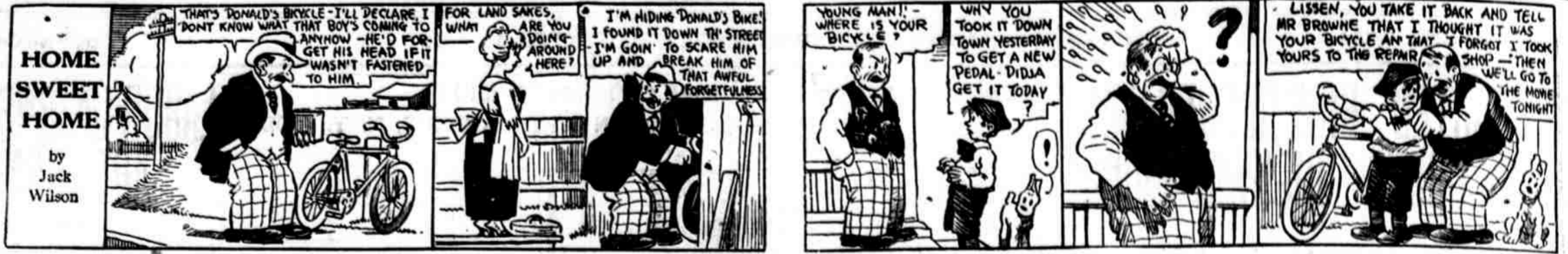


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MYSTERY COVERS ASSASSINATION

Slayer of Joaquin Tinoco, Minister of War in Costa Rica, May Never Be Apprehended—Had Many Secret and Avowed Enemies

SAN JOSE, Costa Rica, September 10—The assassination of Joaquin Tinoco, late minister of war and brother of former President Federico Tinoco, on August 9, last, is still an unsolved mystery with indications that the slayer may never be brought to answer for his crime. The fortnight which has elapsed since the tragedy has brought out a number of interesting facts in connection with it which never before have been told.

Joaquin was 39 years old, one of the handsomest men in Costa Rica, a quick shooter and courageous as a lion. He was tall and of athletic build, fond of horses, and a member of one of the most distinguished families. He rarely went unarmed and had fought a number of duels. The widow of one of his adversaries, a lawyer he killed in a revolver fight, a number of years ago sought to avenge her husband and fired five shots at close range at Tinoco, but the latter survived his wounds.

When on January 27, 1917, his brother, Federico, who was minister of War in the cabinet of President Alfredo Gonzalez, deposed the latter and became head of the government, Joaquin was given the war portfolio and thereupon, it is said, became the real president of Costa Rica. For two years previously Joaquin had been fighting revolutionists and personal enemies and when he became Minister of War he became still more energetic and aggressive. It has been said that Joaquin on the day of his death had more enemies than a popular motion picture actress in the United States had admirers.

On the day before the assassination Joaquin went before the Costa Rican Congress and asked to be relieved as Vice-President, a position he held by virtue of his cabinet post. At the same time his brother, the President, asked official permission to leave the country because of "ill health." Both requests were granted and the two Tinocos were preparing to depart when Joaquin was shot.

A few months before he met his death Joaquin began to take a strange interest in spiritualism. Frequently he went to a small village called Guadalupe, where he consulted a woman medium, and after his last visit seemed disturbed by what she had told him. That same afternoon he returned home and telephoned for his car, but it was out of order and he decided to go for

a walk. A block from his residence a man stepped from behind a tree and fired at Tinoco point-blank. The shot pierced his eye, causing almost instant death. Notwithstanding the suddenness of the attack, in the fraction of the second he remained alive, Joaquin had drawn his own revolver. The weapon was found in his clenched hand, every chamber full.

On the day after the tragedy Joaquin was buried with military honors and 48 hours later the remaining members of the Tinoco family, including the former President, left here for Port Limon in special trains, where they sailed for Kingston, Jamaica, and thence intend to go to England.

The new President, General Juan Bautista Quiros, formerly manager of the Banco Internacional de Costa Rica, a government institution, is pledged to "restore order after two years of tyranny, and the leakage of public funds and, after a few months of reconstruction, bring about free elections."

At the Theatres

All the world loves a lover, is an old adage and a true one. Therefore, it will capitulate when it sees "The Gypsy Trail" with Bryant Washburn as the star at the Star Theatre tonight. Mr. Washburn is a true and tried lover, a bit backward, but winning in the end, against a formidable rival in the person of a rover with the instincts of a vagabond, but who appeals mightily for a time to the girl in the story.

"Toton," with Olive Thomas, which will be the attraction at the Temple Theatre tonight, is a heart-appealing romance of Paris and its Latin quarter. The plot, which is impressive and rich in sentimental appeal, deals with a girl who is brought up to impersonate a boy by her Apache guardian. In the studio district she meets with many adventures as a notorious pickpocket, and through the entire picture she is closely associated with her father, now a famous artist, who each is unaware of the relationship. At the final climax she is betrothed to her father's adopted son, but not until a shot from a German gun has caused the reunion of the father and daughter.

The leading role of "Toton," from which the picture takes its name, is portrayed by Miss Thomas.

Ethel Barrymore, the beautiful actress of international fame, will be the star of "Our Mrs. McChesney" at the Liberty Theatre on Thursday. This is the story of a clever woman who retrieves the fallen fortunes of a business firm, for whom she is a travelling saleswoman, by unique and original methods of her own. The head of the firm, a young and attractive man, falls in love with her but she will not listen to his pleadings until she has placed the business on a firmer and more prosperous footing

than it ever has been before—despite a rival concern's opposition.

There are many other complications which this clever woman overcomes in her own distinctive way and the double romance which runs through the play provides a variety of love interests. Brilliant and sparkling comedy situations abound in this picture which was adapted from the successful play of that name which in turn was taken from the fascinating stories of Edna Ferber. The role of Emma McChesney is played by Ethel Barrymore with a great deal of dash and vivacity, and she is ably supported by a cast of notable players, including Huntley Gordon, who is seen in the role of T. A. Buck, Wilfred Lytell, Lucille Lee Stewart, John Daly Murphy, William H. St. James, Walter Percival, George Trimble, Sammy Cooper and Fred Walters. Ralph Ince is the director of this clever picture.

Mary MacLaren, the American Beauty of the Screen, will return to the Liberty Theatre tonight in "The Weaker Vessel," her first picture since Universal's production, "The Unpainted Woman." A treat of comedy, pathos and humor are combined in this story of a small town girl who is driven by her narrow minded parents into a marriage with the town's chronic widower, and who deserts him and comes to New York less than an hour after she has made the fateful trip to the village church.

The story of "The Weaker Vessel" will awaken memories of other days in the hearts of persons who spent their early life in a typical small town. It will bring a rush of recollections to the present small town dweller who recognizes the realism of the types portrayed in this picture. The city dweller in general and the New Yorker in particular will take pleasure in the scenes that are taken after the girl reaches the city and becomes

a part of its life as a waitress in a Child's restaurant.

Miss MacLaren's huge following of admirers who love her for her simplicity, beauty and sincerity in her work will find a new object for their partiality in "The Weaker Vessel." Thurston Hall, her leading man, is cast as J. Booth Hunter, a former matinee idol, whom booze has helped into a rut, and who stays there until Abby Hopkins, played by Mary MacLaren, helps him out. "The Weaker Vessel" is not a temperance lecture, nor is the reformation of J. Booth Hunter, one of the usual tearful wishy-washy kind of story and stage. Thurston has a part that is replete with comedy and he makes the most of it.

A railroad manager whose salary was reduced under Government regulations recently was compelled to advertise his expensive motor car for sale. The purchaser turned out to be a conductor on his road.

A New York heiress recently appealed for an additional allowance on the ground that she couldn't live on \$15,000 a year, as her manicuring, shampooing and hairdressing alone cost her \$3,000 a year.

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has for her motto "One Hundred Cents for Every Dollar Expended."

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TELLS RHEUMATISM SUFFERERS TO TAKE SALTS AND GET RID OF URIC ACID

Rheumatism is no respecter of age, sex, color or rank. If not the most dangerous of human afflictions it is one of the most painful. Those subject to rheumatism should eat less meat, dress as warmly as possible, avoid any undue exposure and, above all, drink lots of pure water.

Rheumatism is caused by uric acid which is generated in the bowels and absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin of this impurity. In damp and chilly air are also a means of freeing the blood cold weather the skin pores are closed thus forcing the kidneys to do double work, they become weak and sluggish and fail to eliminate this uric acid which keeps accumulating and circulating thru the system eventually settling in the joints and muscles causing stiffness, soreness and pain called rheumatism.

At the first twinge of rheumatism get from any pharmacy about four ounces of Jad Salts; put a tablespoonful in a glass of water and drink before breakfast each morning for a week. This is said to eliminate uric acid by stimulating the kidneys to normal action, thus ridding the blood of these impurities.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithia and is used with excellent results by thousands of folks who are subject to rheumatism. Here you have a pleasant effervescent lithia-water drink which overcomes uric acid and is beneficial to your kidneys as well.

READ

JULY ISSUE McClure's ON "UTILITIES ENTITLED TO PROTECTION"

The financial editor, in a forceful article in that Magazine, says:

"Public Utilities Commissions have been formed in many states to exercise control over privately owned public utilities, and have generally demonstrated that their regulation is beneficial. On the other hand, municipal ownership has proved generally unsuccessful, and is subject to objectionable and harmful political manipulation. The public should realize this fact, that its interests are those affected, and it is a fact that private ownership is ninety-nine times out of a hundred more efficient than ownership by a government, whether of a city or nation.

"In order that a public utility may expand, money is needed, and to get money credit is necessary. It is to the interest of a city and its inhabitants to see that credit is furnished. * * * Their interests are inextricably intertwined, and public indifference to and ignorance of conditions affecting this class of companies are serious hardships to their growth and expansion. * * * If the utilities are to be regulated they are entitled to protection."

California-Oregon Power Company

U. S. ASKS HELP AGAINST POTATO WART



Potato wart which caused such loss in Europe has made its appearance in America and the U. S. Department of Agriculture is taking extreme measures to halt it.

Rough spongy growths on the tubers, mostly from the eyes and as shown in the photograph, will affect all the potatoes in the hill. The disease does not attack the vines above ground.

Officials ask all potato raisers to watch closely during the digging season and report all suspicious cases to county agent or to the Plant Survey, U. S. Department of Agriculture, Washington, D. C.

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