



GERTRUDE & CO.
INTRODUCING—
the NEW in
Clever Autumn Millinery
WEDNESDAY, SEPT. 3d
 The styles are especially interesting this year, as we are feeling once more the influence of Paris.
HAND EMBROIDERED DUVETYN
 Dressy Hats with Ostrich Trimming. Smart Street Hats of unusual design—In all the new colors.
 Novelty Veils and Veilings
Gertrude & Company
 527 Main St.

SUCCESS MARKS BIG LABOR DAY AFFAIR

(Continued from Page 1)

Christian Church, he introduced Mayor I. R. Struble, Rev. E. P. Lawrence, Fr. Hugh Marshall, and Stephen Baralis of Weed, California. The latter spoke in Italian. Mayor Struble, Reverend Lawrence and Father Marshall all paid high tribute to the labor unions of America and urged them to seek their needs in peaceful, quiet means, and to follow the dictates of their sane leaders. Mrs. A. J. Bustamante pleased her hearers by rendering the "Star Spangled Banner." The exercises were closed by a short prayer given by Reverend Lawrence.

No end of fun was furnished by the races and contests that were held on Main Street between Seventh and Eighth in the afternoon. Running races, cracker, pie-eating and nail-driving contests, an egg race, and the grand tug-of-war all aided to keep the afternoon lively. "Red" Stewart was the star sprinter of the day, winning second in the 100 yard dash for union men and placing first in the open century. The boxmakers local No. 1784, won the tug-of-war from the carpenters' local No. 190, in a gruelling match. Supporters of the boxmakers set up a terrific din when their team pulled the carpenters over the line.

Pavilion Is Packed.
 Dancing and prize-awards at the open air pavilion closed the first annual Labor Day. The pavilion was packed with merry makers and those who came to secure prizes in the drawing.

Success of the day in a big measure goes to W. F. Kay, secretary of the affiliated unions, who worked untiringly on the details of the celebration. He was ably assisted by the committee composed of Henry Krone, chairman, A. J. Bustamante, Marshall, Ray C. Crawford, C. C. Jalo, Martin Jensen, George A. Mustoe, J. Manters, C. R. Brown, B. W. Sleeman, D. Crow, Jesse Turner and Nick Ferrara.

The committee is especially thankful for the co-operation they received from the merchants of the town.

Come to the free Bible lectures every evening at 8 p. m. at the Orpheus theatre. 2-3t

At the Theatres

A swagger dinner-party in a swimming-pool, is one of the unique and attractive scenes in "The Woman Michael Married," Bessie Barriscale's most recent production for Robertson-Cole, distributed by Exhibitors Mutual. The pool was built especially for this picture, and is one of the most expensive sets ever filmed.

Miss Barriscale, whose aquatic accomplishments have heretofore never been exploited, is revealed as an expert fancy diver and swimmer, and makes an extremely attractive figure in her skimming "Annette Kellermann."

The production turnout is studded with sumptuous settings, noteworthy among them being a gorgeous Italian salon in Rome, in which Miss Barriscale as a famous singer is given a reception by the Italian nobility.

Another striking set is a luxurious lodge in the Adirondacks, designed for the production by an architect who has built many millionaire camps. This lodge is almost an exact replica of those used by the Vanderbilts and Goulds in the Adirondacks. At the Liberty tonight.

The charm of Enid Bennett has never been put to a greater test than in "A Desert Wooling" her latest Paramount picture made under the supervision of Thomas H. Ince, which is to be displayed at the Star Theatre tonight. The receptions given the little Australian star wherever she has been seen is assurance that she is fully as acceptable in mature roles as in the lighter characterizations in which she has been recently seen.

"A Desert Wooling" is the story of a man who marries a social butterfly and takes her West to his ranch. She loves him but resents his masterful manner when he throws a former admirer out of the house and sends her relatives and friends, who have accompanied them to the open country, packing to New York.

"Mickey" is a blending of every human emotion. Yet the story, with its comedy, its romance, its pathos and its wonderful thrills, is of the simplest sort; and simplicity is always greatness, especially if it has so many enjoyable things about it. Plain and straightforward as the plot itself is, the element of surprise is ever in view.

Mickey is a lovable, harum-scarum little tomboy, who is always getting into all sorts of scrapes, that make you laugh and cry—whether with old

Joe in the mountain mining district, or later with her aunt in the city. From the village setting to the contrasting scenes in the home of Mickey's aunt, there is ever an atmosphere of reality, with not a dull moment in all the seen reels. At the Liberty Wednesday and Thursday.

One of the dramatic scenes in "The Secret Garden," Lia Lee's new Paramount picture which will be displayed at the Temple Theatre tonight shows the little star up to her neck in mire. The scene occurs when Mary Lennox, the little heroine, played by Miss Lee, tries to cross a bog and becomes stuck in the mud. Miss Lee went through the scene without a quail, in fact, she said she rather enjoyed it. To an early fondness for making mud pies, which was never completely satisfied, she attributes her fearlessness in entering the mire.

"You see," said Lia, "I loved to play in the mud several years ago and I don't think I ever entirely recovered from that longing. But my parents used to employ drastic methods to take the desire out of me. Their method generally consisted in the accurate manipulating of a hairbrush or a strap in my immediate vicinity."



A SAFE PLACE TO TRADE

The Woman's Store

THE DAYLIGHT STORE

H. N. MOE, Proprietor

Our Displays Have Assumed a Stage of Completeness Emphasizing the Fact That

New Fall Apparel

SHOULD BE SELECTED AT THE FIRST OPPORTUNITY

Many express shipments received within the past few days have brought scores of beautiful new garments—and these, in addition to the advance styles of earlier showing offer such rich variety of autumn treasures that almost any style question finds its answer in many pleasing ways. And, as most of the new Coats, Suits and Dresses are but one of a particular model, women who demand individuality will recognize the advantage to be gained by making selections at once.

THE STYLES

No doubt should be felt as to the correctness of the new styles shown. Styles for the coming season have been fully determined, and expressed in many admirable ways. Be assured of the fact that purchases made here are representative of the best efforts of America's foremost makers,—styles that were never more becoming.

THE PRICES

We do not hesitate in telling you that prices will be slightly higher than in the past. This increase, however, has been minimized through our foresight in the making of purchases months ago. We feel safe in stating that you will find our prices much below those asked for similar qualities elsewhere.

First of All, We Direct Attention to the

BEAUTIFUL NEW COATS

And we must hesitate in description, for words fail to do justice. Style creators, we believe, have reached the ultimate in the fashioning of these hand-some wraps. They are so beautifully styled, so rich in fabrics employed and so suggestive of warmth and comfort. In a wonderful variety of superb wool fabrics, Velvets, Plush, Suits Seal, Beaver Cloth and Caracul. Most models are in the popular full length—others in the new sports model. Collars in abrad and checker styles of either self material, fur or plush. Linings are of fancy silk. Prices are modest at \$20.00 to \$25.00.

Then You Must Give Consideration to

THE SUITS

In the fashioning, simplicity seems to have been the keynote, makers depending to a great extent on the richness of material, rather than to elaborate trimmings. Nevertheless, they are different, and in their newness lies their charm. Of tricotines, Velour, Fine Serge and rich Novelty Cloths. In the decreed shades for Fall.

THE DRESSES

The new styles leave nothing to be desired in modishness, beauty or quality. Of Tricotine, Fine Serge and Satin. In straight-line, blouse and coat styles, embroidered, braided or button trimmed. Shown in the popular blues, browns, plum and black. There is no noticeable increase in their prices over those of last season.

EXQUISITE NEW BLOUSES

Rich in Style and Coloring

We wish your opinion on our new Blouses. We, in the telling, are so apt to become over-enthusiastic. The better kind, of course, but so individual in the different trimming methods employed that space will not permit of description. Of sheer Georgette, fine Crepe de Chine and Wash Silks. The Styles, Colorings and Modest Prices offer splendid range for satisfactory selections. \$6.50 up to \$16.50.

NEW KID GLOVES

From the greatest Glove maker in France they came. In White, Black, Grey, Tan, Mode and the various popular shades of Brown. Fancy stitched backs in self shade or in contrast. Modestly priced at \$3. Another splendid street glove is shown in grey only, black stitched back. The price is \$2.50.

SILK LACE HOSE

The demand for fancy hose is on the increase and though difficult to obtain, we were fortunate in securing a small number of these silk hose in lace effect. In Black, White, Cordovan and Field mouse grey. Of fine texture silk and very moderately priced at \$1.50 and \$2.

HANDSOME "FITRITE" SILK PETTICOATS

Select your new Petticoat for Fall from our showing of this justly famous make. You are assured of the best materials and the wearing qualities. Tops of fine jersey silk, with boucées of Taffeta, ruffled or pleated. In most every shade of the rainbow. Our prices are lower than you may expect to pay later. \$4.50 to \$8.50.



Straight Distilled

Red Crown is the "Gasoline of Quality" because it is straight-distilled, all-refinery gasoline with a continuous chain of boiling points. Mixtures have "holes" in the power chain.

"Red Crown" with its full and unbroken chain of boiling points, gives easy starting, quick and smooth acceleration, dependable power and long mileage. Look for the Red Crown sign before you fill.

STANDARD OIL COMPANY (California)



R. A. WINZLER, Special Agent, Standard Oil Co. Klamath Falls, Oregon



A Scene from "The Woman Michael Married," Starring Bessie Barriscale.

BESSIE BARRISCALE

— IN —

"The Woman Michael Married"

In this production Miss Barriscale wears the most gorgeous wardrobe in which she has ever appeared, and the elaborate sets which were used make it one of the most "showy" pictures ever produced in California.

Liberty Theater—Tonight



"Helpful Hints" IN SIGNING CHECKS

Checks must be signed by the bank depositor, or by his authorized agent, and in each case must correspond with the name and handwriting appearing upon signature card filed at the bank.

That the First National Bank observes every SAFETY-FIRST precaution is evidence of its responsibility.

E. R. Reames, President.
 L. F. Willets, Vice-President.
 Leslie Rogers, Cashier.
 A. M. Collier, Asst. Cashier.
 John M. Moore, Asst. Cashier.

The FIRST NATIONAL BANK
 KLAMATH FALLS OREGON