

The Evening Herald

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SATURDAY, AUGUST 30, 1919.

Society

As the hot summer months begin to wane one can look for society to arouse itself and social events will become more numerous. Then, too, the beginning of the school year starts the young people off on a round of parties for the winter and fall months.

The S. E. Martin home, Tuesday night, was the scene of a delightful dancing party given by Miss Veva and Dortha Martin on the eve before their departure for Oakland to enter Mills College.

The guests danced and made merry with music for several hours after which dainty refreshments were served by the hostess.

The invited guests were: Mildred Thrasher, Letha Driscoll, Josie Low, Verda Cozad, Waive Jacobs, Meta Chastain, Karle Montgomery, Ferne Hoagland, Bess Kizore, Aileen Smith, Mr. and Mrs. Louis Hoagland, and Tom Delzell, Kenneth Perry, James S. Sheehy, Paul McDonald, Jimmy Clark, Joe Avery, Elmer Erwin, Eugene Robertson, Herman Foster, Roderick Smith and Clyde Brown.

The reception for Mr. and Mrs. J. S. Stubblefield, at the home of Rev. and Mrs. E. P. Lawrence, was attended by 35 or 40 friends of the former pastor of the Presbyterian church.

The house was decorated with flowers in season, furnished for the occasion by Mrs. Vance Hutchins. Other ladies served punch during the evening and Mrs. Bert C. Thomas entertained the company with two vocal solos.

Mrs. Jesse Bailey gave a farewell party, Monday night at the home of her brother George Carr, on Oak Street, in honor of her daughter, Lucile Sherman and Pearl Biehn. Miss Sherman is leaving Sunday for Portland, where she will enter St. Mary's Academy and Miss Biehn will leave a week later for Portland where she too expects to attend school for the ensuing year.

Games were played in which the whole company joined with a will, and Miss Biehn played several instrumental selections, while Miss Sherman pleased her guests with exhibitions of fancy dancing. Later in the evening dainty refreshments, consisting of cakes and ice cream were served.

Those present were, the Misses Pearl Biehn, Lucile Sherman, Frances Humphrey, Ester Calkins, Ruth Lindsay, Eva Lindsay, Margaret Johnston, Dorothy Delzell, Fern Hanks, and Messrs. Chester Shriver, Ivan Houston, Leo Carr, Albert Bradley, Delmar Robertson, Norman Mann, Ceell Clendenning, Clifford Hogue and Homer Garlich.

Mr. and Mrs. Frank Ward entertained at a charming seven o'clock dinner party on Wednesday evening. Following dinner the evening was spent at cards, Mrs. E. B. Hall having highest score for the ladies and E. R. Reams for gentlemen.

The invited guests were: Mr. and Mrs. C. E. Stone, Mr. and Mrs. Chas. Martin, Mr. and Mrs. E. R. Reams, Mrs. S. S. Henley, Mrs. Golden Lincoln, Miss Molly Stewart, and Mr. and Mrs. E. B. Hall.

The home of Mr. and Mrs. Burrell Short was the scene Monday evening of one of the most pleasant surprise parties of the year when the friends and playmates of their son, Alton gathered to help him celebrate his fifteenth birthday. The evening was spent in playing games and dancing and the youngsters had one of the delightful times of their lives. Ice cream and cake were served and the young folks returned to their homes promising to repeat the affair on his next anniversary.

The Loyal Bereas, a class of 25 or 30 members in the Christian church have been feted extensively this week for the purpose both of getting acquainted and as farewell affairs for Joe and John Carter, who leave the first of next week for Texas.

Monday night Forest Hugston, one of the Loyal Bereas entertained at his home on Michigan Avenue in honor of the Carter boys. On Tuesday Mr. and Mrs. E. J. Mayer had the young people at their home, where many games were played throughout the evening and the Ouija board was consulted by the guests who were anxious to probe into their future.

Mr. and Mrs. H. R. McKim were hosts for the young folks Wednesday, and upon Thursday evening the Loyal Bereas gave themselves a wiener roast above the old Conger orchard, on Conger avenue.

Friday saw the last of their activities when Mr. W. E. Seehorn held a reception in the form of a lawn party at her home on Eleventh and Main streets, for the members of the class and their friends.

Klamath Superior Laundry will be closed Monday, Labor Day. Monday pick up will be taken care of on Tuesday. 28-2t

Merchants Lunch at 11 a. m. to 3 p. m. Crater Cafe, 7th St. 26-6t

Don't get "shot" Buy one of those red hats or caps before you go hunting. N. K. K. Store. 29-2t

At the Theatres

One of the most relishable comedies produced by Paramount in years is "On the Quiet," which serves as John Barrymore's re-entrance into the silent drama, and which will be displayed at the Star Theatre tonight. The picture was directed by Chester Withey, and the story is based upon Augustus Thomas' famous stage success produced in New York in 1901.

The plot revolves about a rather wild college young man and a beautiful girl who falls heir to twenty millions, the receipt of which is wholly dependant upon her consummating a marriage in accordance with the wishes of her brother who is executor of their father's estate. She marries the student "on the quiet" and this provokes complications which are bound to hold the attention of every spectator to the final scene.

Mr. Barrymore is well supported in this photoplay. The players include Frank Losee, J. W. Johnston, Al Hickman, Helen Greene, Lois Meredith and other notable screen players.

The word tenderfoot always caused a laugh among old-time Westerners, yet it was the tenderfoot who did much to open up the wild lawless region and establish order. One of the lines of the new Tom Mix photoplay, "The Coming of the Law," tells the story pretty well. It reads: "Another tenderfoot. They're running the West plain to Hell."

Tom Mix in this new play shows what a tenderfoot can do—and though he does not try to do it with six-shooters, he certainly does make Dry Bottom, New Mexico, a hell for the outlaws. He soon cleans up the place and brings the law to control it.

Tom Mix does some amazing stunts in this play. It is another genuine Tom Mix thriller. This William Fox star has certainly made the West a delightful place to look at on the screen. Beside the dare-devil stunts and the pretty romance that are woven in his story, he shows some most picturesque locations.

"The Coming of the Law" is showing at the Liberty Theatre for the last time tonight.

Emulating the immortal example of Ruth Lovette Moral, of the French haute noblesse, forsakes wealth and comfort and her beloved Paris, when death and destruction threaten the man she loves. Following him into the whirl and turmoil of a world upheaval, she paraphrases Ruth's cry in saying "Whither thou goest I will go" whether the path may lead to suffering and pain and sorrow—aye, even though it lead unto death itself.

That is the basis of "Our Better Solves," the engrossingly interesting photodrama in which Fannie Ward is starring in today at the Liberty Theatre.

Mrs. Marsh cleverly combines whimsical comedy and gripping drama in her new Goldwyn Picture, "The Bondage of Barbara," which comes to the Star Theatre beginning Sunday. She finds her happiest role

as the 'little mother' of a weak younger brother, for whose shortcomings she holds herself responsible. He is used by two individuals to gain their own ends. One is "Slick Simmons, keeper of a questionable resort. The other is Jack Newton, son of Barbara's employer, Tony, the brother, is eager to escape his sister's care and seek his fortune in New York. Jack Newton fans this desire until the boy is willing to accept money from him on the promise that he (Tony) will leave town for good. The money Jack gets by robbing the safe in Barbara's office, taking enough to pay his debts as well.

How does a Hun treat a woman? Particularly if she's French? You think you know. You think the newspapers have told you. But have they? See Dorothy Dalton in "Vive la France." She goes thru something, does that girl, but she comes out right—luckier than many at that. Star Theatre Monday only.

The man, as well as the woman pays in the thrilling and dramatic picture "The Grain of Dust," which is being shown at the Liberty Theatre Sunday and Monday. The selfish Wall street broker, who fell in love with his own stenographer and then wrecked her home, when she spurned him, is one of the dominating types of men such as only David Graham Phillips could create. The picture is one that grips you from the start, and holds your breathless interest all the way through. Lillian Walker enacts the leading role. When a man puts selfishness and greed for power above the finer things of life, he paves the way for disaster. That is what happens to the Wall Street broker in "The Grain of Dust." Lillian Walker is "The Grain of Dust," and her acting alone would carry the picture to success.

Did you know that "Mickey" was coming back? Well she is—and it's next week too, Wednesday and Thursday. When "Mickey" was here before she liked the town and felt disappointed because the Liberty was not large enough to seat all the people who wanted to see her and so she made with Manager Foote to be back just before school starts. She said she wished the New Liberty was done so everybody could get a seat but by the next time she comes it will be and everybody will be happy.

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Ha! Ha!

ISN'T IT FUNNY?

Well, we haven't got a carload of Rogue River fruit coming, but we have got a part of the same car which the Garich's Grocery has, and which was purchased by the representative of Wood-Curtis Company, and will be distributed among all the groceries of our city.

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The Sunset Grocery

MUSIC

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