The Evening Herald

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TUESDAY, AUGUST 19, 1919.

THE CONVENTION.

If anyone needed a demonstration of what could be done by united action, he certainly had his wish granted in the matter of the Elks Convention. It was a pleasure—a delight, and, yet, with it all there walked with it, hand and hand, one thing that robbed it of the full enjoyment one should feel over the success attained and the benefits gained for the city. That one thing was the regret that the same united support is not given to all things undertaken for the benefit of the city. What couldn't Klamath Falls accomplish if we all worked to one end? Is it not possible for us to change the order of things and bring some life into the development of the city and county? Can't we all join hands for one common purpose—the up-building of Klamath Falls? Cannot the Elks, the Moose, the Odd Fellows, the Masons, the Eastern Star, the Rebeckahs join in such a movement? Not, perhaps, as separate organizations, but thru them stir their members up to a point where they will co-operate in a Commercial Club that will have the power and strength to do things.

It has been a source of bitter disappointment to many men in the city to see the lack of co-operation evident on every hand. Everyone seems so bent on grabbing for the almighty dollar now that he does not take time to glance into the future and prepare for meeting the emergencies that are just now appearing on the horizon. Men who formerly were active in progressive moves have fallen to the rear, for they tired of being left to do the work alone. If the business men of the city were worthy of the name, they would not today be so indifferent to existing conditions. They are asleep at the switch, and later they are going to pay a heavy price for their indifference, unless they wake up now and do that which should have been under way months ago.

Let us complete the organization of the Commercial Club. Let us make it a live organization, backed by sufficient money to make it a real power. One can almost feel a shrinking of most of the business men at the mention of the word money. Yet these very men are daily paying out ten times what a good, live commercial organization would cost them. It is not being paid out directly, but it is going out every day just the same. Let the expense of the Commercial Club be a fixed overhead and let it be enough to insure an organization of which the city will be proud. The convention was a success. It demonstrated that the business men of Klamath Falls are no exception to the rule. It proved that they can do things and do them right. If it results in shooting some real life into a commercial organization that will compel the same united support given to the convention, then the time and money and effort put forth to make the Second Annual Convention of the Elks a success was the best investment ever made by Klamath Falls.

ONLY TWENTY FOUR HOURS REMAIN.

Twenty-four of the forty-eight hours granted business men and property owners of the city to clean up the rubbish in the alleys have passed and only an equal number remain in which to accomplish the task. If the indications amount to anything the warning is going to pass unheeded and it will be up to the fire chief to demonstrate whether he is the right man in the right place or not. If he will pursue a straight course and arrest every man, without further delay or hesitation or consideration or exception or partiality, who has failed to clean up, then he may expect and will receive the support of public opinion. He will receive the respect and support of the very men who ignored his instruction. On the other hand, if he starts out again by issuing another warning, then he may expect to have handed to him just the same consideration that has been handed to the police force in the matter of enforcing the muffler ordinance. He will be just a joke, but in his case it will be a serious joke, for certain property owners are not going to quietly sit by and see the savings of a lifetime jeopardized because of the fact that he has not the backbone to have the alleys cleaned up. He may just as well make up his mind to one thing—the alleys are going to be cleaned up. Either he is going to have it done or public opinion will place in his office a man who will. There has been too much jelly about the enforcement of all ordinances in this city and it is beginning to pall upon the people. This is one time when their patience will come to an abrupt end.

This is not written in criticism of the Fire chief. He has had the hardest kind of a job to carry. He has shown that he is possessed of metal that will stand testing. If he stands up to the final test, he will find that the people of Klamath Falls will get back of him and give him the support that is his due.

When the limit he has set expires, he should ask no questions, offer no explanations nor apologies—he should do his duty and enforce the law. That is what he is there for and nothing more and nothing less is expected of him.

One Year Ago Today in the War

German embassy arrived in Petrograd from Moscow.

French captured 2,200 prisoners northwest of Soissons.

British captured Roys, an important railway centre.

Best yet. Herald Want Ads.

At the Theatres

Dorothy Dalton, the beautiful and accomplished young Thomas H. Ince star, will appear in a mystery play, "The Kaiser's Shadow," at the Star Theatre tonight. It is a production that, because of its timeliness and the genuinely thrilling plot, is certain to appeal to every variety of audience.

Miss Dalton in a role of a French secret service operative has a part that fits her personality, as well as her histrionic qualities, to a marked degree. She is ably supported by Thurston Hall, Edward Cecil, Leota Lorraine, Otto Hoffman and Charles French.

The story was originally written for the All Story Weekly by Octavus Ray Cohen and J. U. Giesy as a serial under the name of "The Triple Cross." As a screen offering, directed by R. William Neil, under Mr. Ince's supervision, it gains weight and interest, depicting the manner in which the plans for a secret "ray rifle" are stolen, hidden and finally recovered, after many remarkable and exciting adventures.

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Do you like exciting crook melodramas?

Do photoplays that tear along at mile-a-minute speed and hold you in suspense as to what will happen in the next few feet of film appeal to you?

Do you remember how you thrilled over "Come Through," and how you gripped your seat during "Kiss or Kill?"

Priscilla Dean, of "Kiss or Kill," has made a crook play all her own. "The Silk-lined Burglar" is its name, and action and suspense are its keynotes from the opening iris to the final fadeout.

It's a Boston Blackie story, made from one of Jack Boyle's famous Red Book crook stories.

There's a real safe cracker, who has made monkeys of the police; there's a rich young society girl who needs a safe-cracker in her business—whatever that may be! There's a young Secret Service agent who is his wits' end how to stave off the ruin of his professional career—until the girl and Blackie solve the problem.

To tell more would spoil the enjoyment of one of the best treats this theatre has offered this season. See "The Silk-Lined Burglar" at the Liberty tonight.

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In an outdoor play, with the big timber country for a canvas and with the lives of the lumberjacks for atmosphere, Wallace Reid, the ever popular Paramount star, is ideally cast. This is exceptionally the case in "The Source," his latest starring vehicle, which will be displayed at the Temple theatre tonight.

The principal situation of this vigorous photoplay involves the reformation of a man who is addicted to drink and who through the influence of a woman and the bigness of the outdoor life, comes back with a vengeance. This sort of character is one of the red-blooded kind in which Mr. Reid invariably appears to signal advantage and there is little doubt that his admirers will find his new characterization one of the best of his screen career.

Mr. Reid is charmingly supported by Ann Little, as the girl, Theodore Roberts, Raymond Hatton, James Cruze and others. The picture was directed by George Melford and the story is based upon the successful novel of Clarence Budington Kelland.