

SATURDAY, JULY 26, 1919.

PERSONAL MENTION  
LITTLE SIDELIGHTS ON LOCAL HAPPENINGS  
AMONG THE PEOPLE OF THIS CITY AND VICINITY.  
GOINGS AND COMINGS OF LOCAL FOLKS.

George W. Harve and Wm. Corum were in town yesterday transacting business at the court house. Peter Harve came in from his ranch at Pine Grove yesterday. L. R. Duffy, who has been here from Portland in the interest of the Brothers, has returned to Portland. C. J. Stearns and wife with M. Elmer were passengers on the Crater Lake stage this morning. P. J. Scott is a Klamath Falls visitor from Michigan. P. F. Brown, of Hollister is in the city for a few days. Mr. and Mrs. Robert C. Bay and child are spending a short time in town from Palo Alto, California. Mr. and Mrs. C. A. Strauss are visitors from Milwaukee. P. K. Otis, of New York is in the city at present. Don Soule left on the train this morning for Worden, Oregon, where he will visit friends. Mrs. Tutt Weeden and little daughter left this morning for their home in Ashland, after a week's visit here. Mr. and Mrs. Tower of Keno were in town on business yesterday. Mr. and Mrs. Andrew Collier and daughter Marie will leave in their car this afternoon for Ashland. From there they will go by train to Eugene and Portland. Lloyd Porter will accompany them to Ashland for the purpose of bringing the car back. Mr. and Mrs. Collier will be gone several weeks. Joe Moore, who has been ill for some time, is now able to sit up. Mrs. Claude Chastain and children will leave tomorrow for Portland, where Mrs. Chastain will visit her parents for the next two months. Mrs. Mable C. Anderson, a sister of Leslie Rogers and his father, James Rogers are expected in tonight for a visit. They have been making a tour of parts of Oregon. Tomorrow about five o'clock a party of twenty Klamath people are going in their cars to Cherry Creek for a picnic.

A number of young people picnicked down the lake Wednesday, at the old McCaber Inn. They left in boats at six o'clock taking their picnic luncheon with them. The picnickers were: Misses Joe Anna Driscoll, Letha Driscoll, Marie Rambo, Bess Kilgore and Arthur McKey, Raymond Boise, Mark Ross and Lieutenant Paul Parker. The young men were Klamath visitors from Portland who stopped here on their way from Crater Lake. Mrs. Thomas Martin and her granddaughter, Elizabeth Ramsby left on the train this morning for Shasta Springs, where they will spend several weeks. Announcements have just been received: the birth of Pezron Murdoch Bennett on July Fifteenth. His father Wm. W. Bennett was at one time cashier of the First State and Savings bank, but at present is state superintendent of banks. Mr. and Mrs. E. S. Veatch, who have just returned from a two weeks' camping to Spring Creek, purchased a new home from Miss Lorrinda Sauer. The house is a five room, modern bungalow on Canby street. The Veatches, who have been living in the house now being moved to Klamath Avenue will take possession of their new home in about a week. Mr. and Mrs. W. A. Delzell are to be guests at the Maddox ranch in the Lone Pine country Sunday. The Baldwin Hardware company delivered a wagon and hay binder yesterday to A. Swelzer, who is on the Van Valkenburg ranch this summer. Jennie Delzell, who is nine years old today, is having a birthday party for a number of her little friends. They are: Zetha and Jean Rogers, Mildred and Ruth Lawrence, Helen Shive, Barbara Cummings, Helen Mason, Eileen White, Betty Cosboom, Katherine Walton, and Corrin Plath. There was a pleasant lawn and swimming party at the home of Mr. and Mrs. Geo. Walton, this week.

Those present were: Dr. W. A. Leonard, Mr. and Mrs. Merritt, Mr. and Mrs. Will Wood, D. Campbell, and Mr. and Mrs. Lawrence Phillips and Frank Robinson. Mr. and Mrs. R. P. Lawson and children left this morning in their car for the lake of the Woods, where they will spend the day. R. C. Spink, who has been in the city for the past two days, is returning for a longer stay on Spring Creek. Mr. and Mrs. L. L. Leavitt and son-in-law, Lester, Jr., will leave for their home in Portland, after an extended visit with Mr. Leavitt's parents, Mr. and Mrs. A. L. Leavitt.

SPRING LAKE DRIPPINGS. The Camp Fire Girls had a picnic on Lost River Wednesday afternoon. Mr. and Mrs. George Shell spent Sunday with Mr. and Mrs. Frank Stewart. Mr. and Mrs. Walter Turner and Mr. and Mrs. Charles Lamb and children visited with Mr. and Mrs. Arthur Schreiner Wednesday evening. Lucille Stewart is home again, after working a few weeks at the Klamath Lye Works.

PAVING WORK PROGRESSING. Grading of Fourth and Fifth streets between Main and Pine streets as well as work on the city sewer on Fifth is progressing rapidly. Work on the street widening has reached the point where the foundations for the pavement can be placed the early part of next week. Potholes pavement will be set in conformance with the rest of the paving about the city. Just Remember this. The dates for the Elks Convention are August 14, 15 and 16. Get ready.

At the Theatres

Cecil B. DeMille's new special Artcraft picture, "Don't Change Your Husband," which is on view at the Star Theatre today, will please all women, and the photoplay is occasioning much comment. It is an admirable photoplay from the standpoints of conception, treatment, acting, photography and production. When you see "The Fighting Roosevelts" at the Star Theatre, starting Sunday as the authorized version of the life and works of Colonel Theodore Roosevelt, you will witness a life history enacted with surprising fidelity to facts, and portrayed by actors whose likenesses to the famous men of Roosevelt's political life are startlingly realistic. Such celebrated Americans as President McKinley, Mr. Roosevelt of the days when he was New York's Police Commissioner, when he was a member of the New York State Legislature, and later as Assistant Secretary of the Navy, and finally as President, Admiral Sims in the days when he was a junior lieutenant in the navy, General John J. Pershing at the time when he ranked only as a Captain, Major General Leonard Wood early in his military career, and many other men whose names are written large in the political and military life of the country, are represented by actors whose resemblances to their prototypes are almost indistinguishable from the original characters themselves. Brilliantly Geraldine Farrar made her debut in Goldwyn Pictures and brilliantly she continues. Her second appearance is made in "The Hell Cat," which comes to the Star Theatre, beginning Monday and the play bids fair to be the most powerful vehicle the international celebrity has ever had. Geraldine Farrar is Pancha O'Brien, daughter of a Wyoming sheep raiser, who is loved by Sheriff Jack Webb. There is another, one Jim Dike, a squaw man, who would possess her. She rebuffs him repeatedly. At night he comes to the O'Brien ranch and shoots down Pancha's father. The girl puts up a terrific fight and proves that she is a veritable hell cat. Dike, however, carries her away to his ranch. Dike's squaw steals into Pancha's room, intent on stabbing her; but when Pancha explains the Indian knows that it is Dike who must be punished. She dashes off to tell the sheriff. In order to win Pancha back to responsiveness, Dike offers to marry her and take her East. The girl consents. On the way to Cheyenne Sheriff Jack Webb and his posse spring from behind rocks and cover Jim Dike with their guns. The cattleman sits in the backboard, stiffly erect. The posse approaches. He topples over, dead, with the dagger Pancha had

wrested from the Indian in his hand. "What Every Woman Wants" answered in the photo-drama of that title produced by

and released thru Exhibitors Mutual starting tonight Grace Hammond. Some blasé bachelors and chronic married men claim that no woman knows what she does want; that when she gets what she wants, she doesn't want it any more.

These same hypochondriacs blatantly assert that all a woman wants besides the earth, sun, moon, stars, milky way, and all contained therein, is her own way, and then she gets mad at herself because she has no body to argue the question with.

It is easily understood by intelligent men that if a woman has a nice home, plenty of beautiful clothes, the right to draw ad libitum on her husband's bank account, the inalienable privilege of shaking down his trousers every night, to entertain "mother" for indefinite periods, a couple of automobiles, a few diamonds, cats and canaries, suffrage and prohibition, cold cream on the face every night, cold bath on Tuesdays and Thursdays, and a hot reception for hubby on his "morning after," she is perfectly satisfied if only hubby will rear up on his hind legs and raise "No!" every once in a while, so as to keep things interesting.

At least, some are satisfied with these little items. "What Every Woman Wants" is resolved in a very satisfactory way by the author, William Parker, and Grace Hammond, the beautiful star, is ocular proof of what every man would like to have. At the Liberty tonight.

Emily Stevens, the famous emotional actress, will be the attraction Sunday at the Liberty theatre in "Kildare of Storm," a powerful drama of life in the south. The play was adapted for the silver sheet from the novel of that name written by Eleanor Mercein Kelly, and published by the Century Company, and which created such a furor in literary circles. In it Miss Stevens is surrounded by a cast of notable players among whom are King Baggot, in the role of Basil Vidale, Crauford Kent, Florence Shaw, Edwards Davies, Helen Lindroth and Maggie Breyer.

HOUSTON'S Metropolitan Amusements HOUSTON'S OPERA HOUSE DANCING Wednesday & Saturday Nights. Popular Jazz Orchestra STAR THEATER Featuring Special Music With the Pictures. Rex Stratton, Pianist.

—TODAY— Cecil B. DeMille Production "DON'T CHANGE YOUR HUSBAND" An Artcraft Picture.

—SUNDAY— First National Exhibitors Circuit Presents "OUR TEDDY" A Stirring Romance of American Life Nothing Pertaining to War An Authorized Version of the Life and works of Col. Theodore Roosevelt

—MONDAY— Goldwyn Presents GERALDINE FARRAR —In— "THE HELL CAT" —You Will see Her FIGHT! —and Whip the Bold BAD MEN! —of the Western Plains THRILLS!

—galore in this Stirring Drama— Miss Farrar's greatest triumph. It's a Goldwyn Picture.

TEMPLE THEATER —TODAY— Paramount Presents PAULINE FREDERICK —In— "SOLD" Also Another one of the Cyclone Smith Western Stories Starring Eddie Polo

SUNDAY AND MONDAY Triangle Presents BABY MARIE OSBORN —In— "THE CHILD OF M'SIEU" —Also—

Pathe News Latest Current Events And a Laughable Comedy. Admission 10 & 15 cents Matinee 2.50. Evenings 7:30 & 9.

MERRILL OPERA HOUSE MOTION PICTURES TUESDAYS AND SATURDAYS Merrill, Oregon

The direction was done by Harry Franklyn and the excellent photography was the work of Arthur MacNeil.

The story is that of a young girl who is counselled to marry a man of account of his social standing and wealth, whom she does not love. He is of the brutal, domineering kind who believe that women are mere toys of men and he treats her accordingly—parading her before his friends on account of her rare beauty—of which he is very proud—as he

would a shocked horror or a favorite dog. He drives her to utter unhappiness and for consolation she turns to the friendship of a young doctor and his mother—love develops between the two people and appalling consequences result. The plot is cleverly handled and is of sustaining interest—deeply dramatic and tenderly romantic. The script was written by Jere Looney and June Mathis and produced under the personal supervision of Maxwell Karger.

All Are Invited to join the Peerless Orchestra in Big Weekend Excursion to Rocky Point Resort Saturday evening. Dancing, Boating, Fishing, Bathing. Special Chicken Dinner Sunday CALL WESTERN TRANSFER OFFICE

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