

The Evening Herald

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SATURDAY, JUNE 28, 1919.

FINE PROGRAM AT THE ACADEMY

SPLENDID PROFICIENCY SHOWN BY THE PUPILS IN MUSIC AT THIS INSTITUTION AT CLOS- ING EXERCISES.

One of the most interesting num-
bers of the closing exercises of Sac-
red Heart academy took place in the
assembly room of the convent Thurs-
day, when the music pupils of Sister
Angelica gave their closing recital.
The junior program was most inter-
esting from the fact that the little
girls whose first year in music it was,
acquitted themselves in such a man-
ner as to give promise of being great
musicians of the future. Many of
the older pupils assisted the little
one in the Junior program, not that
they needed them to make the enter-
tainment enjoyable to the large audi-
ence that packed the assembly room,
but probably Sister Angelica feared
they might get stage fright and ad-
ded a few of the grown-ups to give
them courage. They all did so splen-
dently that it would be impossible to
make special mention of any particu-
lar one. Therefore the program
below is given without comment:

- Junior Program.**
- La Fille du Regiment.....Streabbog
 - Misses Ada Bell and
Blanche Stephens
 - Song of the Seashell.....Krogman
 - Master Richard Bogue.
 - Miss Fay Slack
 - Woodbine Waltz.....Bittle
 - Miss Ramona Ball
 - Melody.....Berold
 - Master Joseph Kirk
 - Sunshine.....Moore
 - Soprano, Miss Elizabeth Ramsby
 - Alto, Miss Constance Schallock
 - Piano, Miss Florence Elliott
 - Spring Song.....Mendelsshon
 - Misses Jessie Coker and
Lorraine Lavenik
 - Two Comrades.....Weidig
 - Miss Letitia Kirk
 - Arbutus.....Bliss
 - Miss Clara McDaniels
 - Olga Polka.....Spindler
 - Miss Beasie Coker
 - Master Charles Riley
 - Narcissus.....Nevin
 - Miss Constance Schallock
 - Shepherds All and Maidens Fair.....Nevin
 - Miss Elizabeth Ramsby
 - All for Thee, O Heart of Jesus.....Class
 - Piano, Miss Fay Slack

The second part of the program,
which was given by the Misses Eliza-
beth Ramsby, Constance Schallock
and Florence Elliott, deserves more
than passing comment from the fact
that these young ladies demon-
strated that they had prepared their
numbers with much care and hours
of practice, and reflected great credit
upon their instructor. They selected
"The Seasons" by Tschakowsky, and
gave a descriptive analysis of their
program as they proceeded.

January and February, given by
Elizabeth Ramsby, was a most inter-
esting number, picturing a cold,
cold night by the hearth in the
depth of winter when all outside is
wrapped in ice and snow and the
chill wind whistling through the
bare trees makes one glad to be un-
der shelter. Though beautiful in
harmonic effect the music throust is
quiet and peaceful.

In marked contrast, February rep-
resents a street carnival the chatter,
chatter of the laughing crowds, the
gay festival music and the noise and
confusion inseparable from such a
scene are clearly portrayed by the
peculiar and noisy chords which fol-
low each other in rapid succession.
Elizabeth interpreted these months
just as the author intended.

March was splendidly rendered by
Constance Schallock, representing a
few warm days when all nature feels
the touch of springtime. Back
comes the merry lark and in his
very joyousness he breaks forth in
wild, unrestrained song, trilling and
trilling without rhythm or measure.
Such is the poetic idea of this little
"Song of the Lark."

"The Thrush," sung by Florence
Elliott, who has a sweet, pleasing
soprano voice, and Miss Beasie
Coker, with a charming alto voice,
was greatly enjoyed by the audi-
ence. These two young ladies may
consider themselves fortunate to be
under the instruction of such an ex-
cellent teacher.

April and June were beautifully
executed by Florence Elliott, who
gives great promise as a pianist.

"The Song of April" is a tone
poem characterizing a month of
smiles and tears as capricious and
as moodful as a pretty maiden.

A boat song has been chosen for
the month of June. One pictures a
starlit evening in midsummer and a
little boat idly floating upon the
water. Suddenly a storm arises,
threatening to destroy the little
craft, but it happily blows over and
all again is calm and peaceful.

Just here Constance Schallock
gave a violin solo, "Cavalleria Rus-
ticana," which was greatly enjoyed
by the audience.

"The Seasons" were then closed
by Elizabeth Ramsby, whose inter-
pretation of October and November
were given in an excellent manner.

First came the golden dawn, of
October. The red and brown leaves
are falling thick and fast, the birds
echo back their farewell cries and
all nature will soon be asleep.

Then forth for a merry sleighride.
November, cold and stormy, brings
the ice and snow and sport and fun.
The ringing of the merry sleighbells,
the loud cracking of the whip and
the gay laughing and ceaseless chat-
ter of the happy party are made so

realistic in this rollicking little bit
of sportive music.
An unexpected pleasure was given
the audience when Harriet Love-
rence, who has recently returned
from school at Salem, sang by spe-
cial request, "Daddy," and "Ring
Out Sweet bells of France."
The program was unanimously
voted a success in every detail. The
only adverse criticism being that the
conclusion came all too soon.

CASH FOR SOLDIERS INSTEAD OF FARMS



Congressman W. D. Hotes of
Iowa, urges that the government
give all soldiers and sailors of the
big war a cash gift instead of
farms. He insists that the farm
for soldier idea is "primarily
backed by men who have swamp,
stump and arid lands to dis-
pose of."

DUGGAN AND LACY GET BIG PRICE FOR WOOL

Charles Duggan has just closed a
deal with George Watt for the sale
of the Duggan-Lacey clip, approxi-
mating 16,000 pounds, the price paid
being 5 1/4 cents. This is the third
sheepman who has landed a price
higher than 50 cents, the other two
so far reported being Rex Bord and
Gene Hammond.

**DRINK A GLASS
OF REAL HOT WATER
BEFORE BREAKFAST.**

Says we will both look and feel
clean, sweet and fresh
and avoid illness.

Sanitary science has of late made
rapid strides with results that are of
untold blessing to humanity. The lat-
est application of its untiring research
is the recommendation that it is as
necessary to attend to internal sanita-
tion of the drainage system of the hu-
man body as it is to the drains of the
house.
Those of us who are accustomed to
feel dull and heavy when we arise,
splitting headache, stuffy from a cold,
foul tongue, nasty breath, acid stom-
ach, can, instead, feel as fresh as a
daisy by opening the sluices of the
system each morning and flushing out
the whole of the internal poisonous
stagnant matter.
Everyone, whether ailing, sick or

LIVING AND DEAD TAKU GLACIERS THRILL ALASKA TRAVELLERS



The Emerald Berg, Taku Inlet. Taking Movies of the Birth of Berge.

Taku Inlet, Alaska, 900 miles
north of Vancouver and 400 miles
south of Juneau capital of Alaska,
is unique in that it can be visited by
all the coast steamers and because it
is the only place in the world where
a dead and a living glacier of any
magnitude can be compared side by
side. The dead glacier is on the left
when steaming up the inlet, and ac-
cording to Indian tradition, has not
moved for over 200 years. In that
time, however, it has actually re-
ceded about 1 1/2 miles. Its length is
estimated at 60 miles, width about
two miles, depth of its face about
250 feet.

The live Taku Glacier lies a mile
and a half from the dead one. It is
1 1/2 miles wide, 300 feet high, from
the water level to the apex of its
rounded face, and about 80 miles
long. Its movement varies some-
what but it moves on an average
about ten feet a day into this arm of
the Pacific. Where the wall of ice
leaves the rock channel forming the
shore line, the mighty walls break
and give birth to icebergs which at
times are more than half a million
tons in weight, with a roar which
can be heard for many miles. A
terrible crashing and grinding is
heard continually.

The face of the glacier when ex-
posed to the sun for any considerable
time turns to dead white. When the



Taku Glacier, taken from a berg.

walls break, most wonderful colors
flash in the sunlight and the face of
the glacier looks like majestic tur-
retted architecture. The serrated
crags of the ice wall form an amaz-
ing variety of contours and the per-
son gazing upon its face can readily
imagine domes, mosques, spires,
cattailed battlements, minarets,
colonnades—in fact every form of
architecture—all fashioned by the

NOTICE.
The auto driver who ran into and
dangerously injured an old man
Clay Smith and nearly killed his
boy on the Shippington road last
evening June 24th about 6 P. M. had
better come forth and make himself
known so it will go much harder
with him if apprehended by the offi-
cers who are following up all the
available clues.
T. M. BURHAM

Don't forget, the Elks will have a
convention here August 14, 15 and
16. Get busy!

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MANAGER for Klamath County, of-
fice over First State and Savings
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<p>INCOME</p> <p>1913 \$ 28,400.00 1914 \$ 31,200.00 1915 \$ 35,500.00 1916 \$ 42,000.00 1917 \$ 51,000.00 1918 \$ 564,582.00</p>	<p>INSURANCE IN FORCE</p> <p>1913 \$ 1,400,000.00 1914 \$ 1,800,000.00 1915 \$ 2,200,000.00 1916 \$ 2,700,000.00 1917 \$ 3,200,000.00 1918 \$ 6,000,000.00</p>	<p>LEGAL RESERVE</p> <p>1913 \$ 300,000.00 1914 \$ 400,000.00 1915 \$ 500,000.00 1916 \$ 600,000.00 1917 \$ 700,000.00 1918 \$ 1,390,469.00</p>

These Figures Show Our Marvelous and Continuous Growth

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