

The Evening Herald

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SATURDAY, JUNE 28, 1919.

FINE PROGRAM AT THE ACADEMY

SPLENDID PROFICIENCY SHOWN BY THE PUPILS IN MUSIC AT THIS INSTITUTION AT CLOSING EXERCISES.

One of the most interesting numbers of the closing exercises of Sacred Heart academy took place in the assembly room of the convent Thursday, when the music pupils of Sister Angelica gave their closing recital. The junior program was most interesting from the fact that the little tots whose first year in music it was, acquitted themselves in such a manner as to give promise of being great musicians of the future. Many of the older pupils assisted the little one in the junior program, not that they needed them to make the entertainment enjoyable to the large audience that packed the assembly room, but probably Sister Angelica feared they might get stage fright and added a few of the grown-ups to give them courage. They all did so splendidly that it would be impossible to make special mention of any particular one. Therefore the program below is given without comment:

- Junior Program.**
- La Fille du Regiment.....Streabbog
 - Misses Ada Bell and Blanche Stephens
 - Song of the Seashell.....Krogman
 - Master Richard Bogue, Miss Fay Slack
 - Woodbine Waltz.....Bittle
 - Miss Ramona Ball
 - Melody.....Berold
 - Master Joseph Kirk
 - Sunshine.....Moore
 - Soprano, Miss Elizabeth Ramsby
 - Alto, Miss Constance Schallock
 - Piano, Miss Florence Elliott
 - Spring Song.....Mendelsshon
 - Misses Jessie Coker and Lorraine Lavenik
 - Two Comrades.....Weidig
 - Miss Letitia Kirk
 - Arbutus.....Bliss
 - Miss Clara McDaniels
 - Olga Polka.....Spindler
 - Miss Beattie Coker
 - Master Charles Riley
 - Narcissus.....Nevin
 - Miss Constance Schallock
 - Shepherds All and Maidens Fair.....Nevin
 - Miss Elizabeth Ramsby
 - All for Thee, O Heart of Jesus.....Class
 - Piano, Miss Fay Slack

The second part of the program, which was given by the Misses Elizabeth Ramsby, Constance Schallock and Florence Elliott, deserves more than passing comment from the fact that these young ladies demonstrated that they had prepared their numbers with much care and hours of practice, and reflected great credit upon their instructor. They selected "The Seasons" by Tschakowsky, and gave a descriptive analysis of their program as they proceeded.

January and February, given by Elizabeth Ramsby, was a most interesting number, picturing a cold, cold night by the hearth in the depth of winter when all outside is wrapped in ice and snow and the chill wind whistling through the bare trees makes one glad to be under shelter. Though beautiful in harmonic effect the music throust is quiet and peaceful.

In marked contrast, February represents a street carnival the chatter, chatter of the laughing crowds, the gay festival music and the noise and confusion inseparable from such a scene are clearly portrayed by the peculiar and noisy chords which follow each other in rapid succession. Elizabeth interpreted these months just as the author intended.

March was splendidly rendered by Constance Schallock, representing a few warm days when all nature feels the touch of springtime. Back comes the merry lark and in his very joyousness he breaks forth in wild, unrestrained song, trilling and trilling without rhythm or measure. Such is the poetic idea of this little "Song of the Lark."

"The Thrush," sung by Florence Elliott, who has a sweet, pleasing soprano voice, and Miss Beattie Coker, with a charming alto voice, was greatly enjoyed by the audience. These two young ladies may consider themselves fortunate to be under the instruction of such an excellent teacher.

April and June were beautifully executed by Florence Elliott, who gives great promise as a pianist.

"The Song of April" is a tone poem characterizing a month of smiles and tears as capricious and as moodful as a pretty maiden.

A boat song has been chosen for the month of June. One pictures a starlit evening in midsummer and a little boat idly floating upon the water. Suddenly a storm arises, threatening to destroy the little craft, but it happily blows over and all again is calm and peaceful.

Just here Constance Schallock gave a violin solo, "Cavalleria Rusticana," which was greatly enjoyed by the audience.

"The Seasons" were then closed by Elizabeth Ramsby, whose interpretation of October and November were given in an excellent manner.

First came the golden dawn, of October. The red and brown leaves are falling thick and fast, the birds echo back their farewell cries and all nature will soon be asleep.

Then forth for a merry sleighride. November, cold and stormy, brings the ice and snow and sport and fun. The ringing of the merry sleighbells, the loud cracking of the whip and the gay laughing and ceaseless chatter of the happy party are made so

realistic in this rollicking little bit of sportive music.

An unexpected pleasure was given the audience when Harriet Lovgren, who has recently returned from school at Salem, sang by special request "Daddy" and "Ring Out Sweet Bells of France."

The program was unanimously voted a success in every detail. The only adverse criticism being that the conclusion came all too soon.

CASH FOR SOLDIERS INSTEAD OF FARMS



Congressman W. D. Hotes of Iowa, urges that the government give all soldiers and sailors of the big war a cash gift instead of farms. He insists that the farm for soldier idea is "primarily backed by men who have swamp, stomp and arid lands to dispose of."

DUGGAN AND LACY GET BIG PRICE FOR WOOL

Charles Duggan has just closed a deal with George Watt for the sale of the Duggan-Lacey clip, approximating 16,000 pounds, the price paid being 5 1/4 cents. This is the third sheepman who has landed a price higher than 50 cents, the other two so far reported being Rex Bord and Gene Hammond.

DRINK A GLASS OF REAL HOT WATER BEFORE BREAKFAST.

Says we will both look and feel clean, sweet and fresh and avoid illness.

Sanitary science has of late made rapid strides with results that are of untold blessing to humanity. The latest application of its untiring research is the recommendation that it is as necessary to attend to internal sanitation of the drainage system of the human body as it is to the drains of the house.

Those of us who are accustomed to feel dull and heavy when we arise, splitting headache, stuffy from a cold, foul tongue, nasty breath, acid stomach, can, instead, feel as fresh as a daisy by opening the sluices of the system each morning and flushing out the whole of the internal poisonous stagnant matter.

Everyone, whether ailing, sick or

LIVING AND DEAD TAKU GLACIERS THRILL ALASKA TRAVELLERS



The Emerald Berg, Taku Inlet

Taking Movies of the Birth of Berge

Taku Inlet, Alaska, 900 miles north of Vancouver and 400 miles south of Juneau capital of Alaska, is unique in that it can be visited by all the coast steamers and because it is the only place in the world where a dead and a living glacier of any magnitude can be compared side by side. The dead glacier is on the left when steaming up the inlet, and according to Indian tradition, has not moved for over 200 years. In that time, however, it has actually receded about 1 1/2 miles. Its length is estimated at 60 miles, width about two miles, depth of its face about 250 feet.

The live Taku Glacier lies a mile and a half from the dead one. It is 1 1/2 miles wide, 300 feet high, from the water level to the apex of its rounded face, and about 80 miles long. Its movement varies somewhat but it moves on an average about ten feet a day into this arm of the Pacific. Where the wall of ice leaves the rock channel forming the shore line, the mighty walls break and give birth to icebergs which at times are more than half a million tons in weight, with a roar which can be heard for many miles. A terrific crashing and grinding is heard continually.

The face of the glacier when exposed to the sun for any considerable time turns to dead white. When the



Taku Glacier taken from a berg

walls break, most wonderful colors flash in the sunlight and the face of the glacier looks like majestic turreted architecture. The serrated crags of the ice wall form an amazing variety of contours and the person gazing upon its face can readily imagine domes, mosques, spires, castellated battlements, minarets, colonnades—in fact every form of architecture—all fashioned by the hand of Mother Nature out of solid ice and gleaming and scintillating as though studded with innumerable jewels. It is a sight which once seen can never be forgotten and it is one of those stupendous forces of nature which must make even the greatest egotist realize what a perfect pygmy he is in the eternal scheme of things.

NOTICE

The auto driver who ran into and dangerously injured an old man, Elmer Smith, and nearly killed his horse on the Shippington road last evening, June 24th about 6 P. M. had better come forth and make himself known so it will go much harder with him if apprehended by the officers who are following up all the available clues.

T. M. DURHAM

Don't forget, the Elks will have a convention here August 14, 15 and 16. Get busy!

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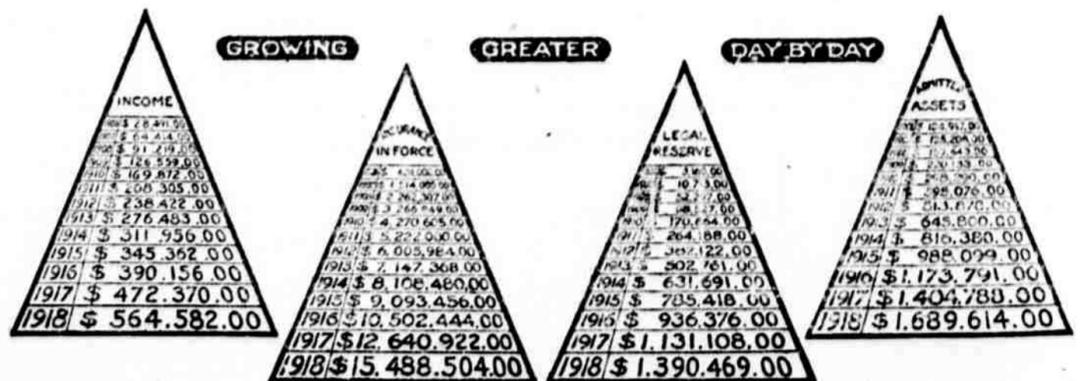
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