

**At the Theatres**

Acclaimed as one of the finest motion picture productions in this country in years, "Love's Conquest," based upon "Gismonda," the celebrated play by Victorien Sardou, which is the second starring vehicle in Paramount pictures for Mme. Cavalleri, the famous operatic star, will be seen at the Star Theatre tonight.

For this production many lavish settings were erected, including the palace of Gismonda, the church and the convent. In the representation of the various scenes, some highly artistic mob effects have been devised by Edward Jase, the director, who hand-

led several thousand men and women with the highest skill.

In the construction of these immense sets, solid buildings were erected on heavy foundations, covered with concrete and cement. This solidity was necessary in order to prevent vibration and insure the best photographic results. The scene of the convent and the adjoining cemetery, where Gismonda spends much of her time praying for guidance in the affairs of state which engage her attention, is exceptionally beautiful.

Gismonda is a robust character of which Mme Cavalleri, superbly endowed with beauty and talent, makes the most. The scene where Almerjo rescues the child from the lion is said to be one of the most thrilling ever

pictured.

"In Search of Arcady," the latest production starring the mirthful Billie Rhodes, is a screen adaptation of the story of the same name by the popular writer of fiction, Nina Wilcox Putnam. Miss Putnam has written many successful novels and is a regular contributor to The Saturday Evening Post.

"In search of Arcady" is regarded as the most entertaining of her books and has had a record-breaking sale. The popularity of the story argues well for the reception accorded the picture, while those who enjoyed the fascinating story will not be disappointed when they see it on the screen.

In dramatizing it for the screen, John W. Fisher has succeeded in retaining the humorous and dramatic situations and at the same time giving a pictorial setting which enhances the delightful comedy by its sheer beauty and Arcadian atmosphere.

As Barbara Chichester, the pretty maiden daughter of an American millionaire, who detests any man with a title attached to his monicker goes a-gypsying and unwittingly falls in love with a real English earl who is traveling as a peddler. Miss Rhodes has a charming role which suits her admirably. The production is the best the vivacious little star has made since "Hoop-La." It was produced by National Film Corpora-

tion and released by Exhibitors Mutual. At the Liberty tonight.

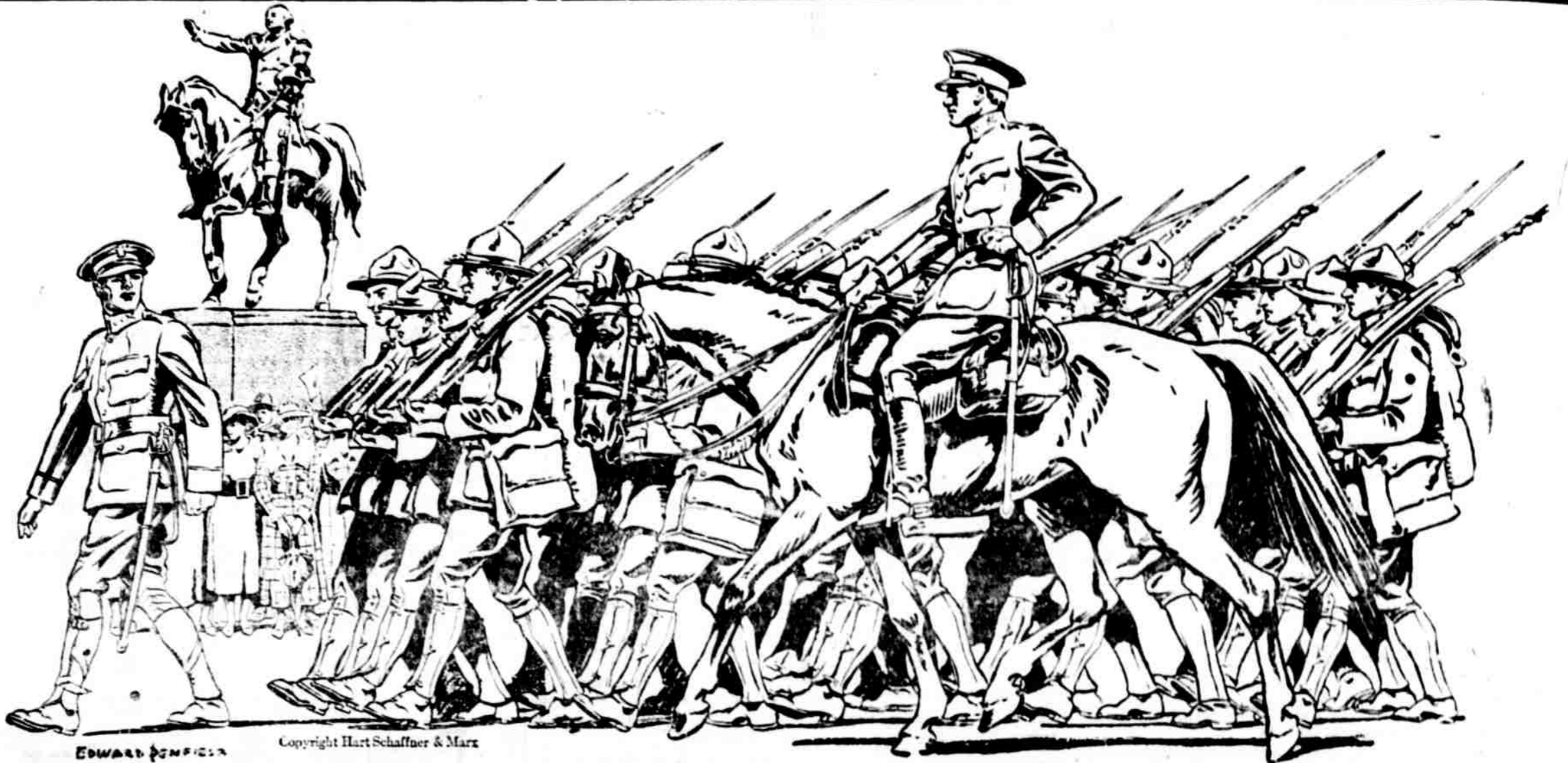
Beautiful photography lends charm to "The Beloved Imposter," the Vitagraph Blue Ribbon Feature, which will be seen in the Temple Theatre on tonight.

Most of the scenes are laid in the Southland, and Director Joseph Gleason took his entire company there, and there are shown fine old mansions and quiet, restful streets. The story itself is an amazing game of Hearts, in which Gladys Leslie has the stellar role, supported by Huntley Gordon, Denton Vane, Mrs. Hurley, Frances Grant, and Owen Williams.

"A Man In The Open," the latest United Picture Theatre, Inc., offering in which Inez Farnon is heralded as scoring a notable success, is an adaptation made for the screen from Roger P. Black's many editioned romance of the same title.

The action of the story opens with a thrilling shipwreck and continues with what is described as a gripping series of swiftly moving adventures relieved by periods of suspense which serve to accentuate the excitement of the play. A fascinating love story is said to keep the audience guessing as to its final solution up to the very close.

"A Man In The Open" comes to the Liberty Theatre on Wednesday and Thursday.



**"When Johnny comes marching home again, hurrah"**

**T**HE old marching song of a generation ago, may be made to serve again, with a United Country to sing it. The words may be different; but the spirit of welcome to brave fighting men is the same.

Home from the battlefields of Europe; home from the training camps; from the various and useful service which they have rendered.

They bring fresh glory to our country; they have offered their lives for a great cause; we pay them our tribute of praise and honor.

And those who don't "come marching home again;" they must live in our memory; the world, which their supreme sacrifice has made better and safer, must not forget them.

*Let Us Welcome the Living and Reverence the Dead*

**K. SUGARMAN**

*"I Ain't Mad at Nobody"*

**The Home of Hart Schaffner & Marx Clothes**