ELECTION FOR COUNCILOR ON

FIRST WARD RESIDENTS WILL VOTE TOMORROW FOR SUCCESSOR OF HARRY TELFORD AS COUNCILMAN FOR CITY

Elections in Klamath Falls are getting to be such common occurrances that little attention is paid to them, and for that reason there are very few people in the first ward who remember that tomorrow there is to be held an election for the purpose of selecting a councilman for the unexpired term of Harry Telford, who resigned from that office. No one has announced his candidacy, and it is quite likely that Joe Moore will be chosen by the electors, as he has been elected for the next term, which begins in June.

BACK TO LIVE IN KLAMATH.

Mr. and Mrs. P. E. Hinkley, who have resided for the past four years in the Paisley district have returned to this city and expect to make their home here in the future.

RETURNS FROM SAD ERRAND.

J. I. Beard of the Klamath State Bank, who was called to the bedside of his father J. J. Beard at Albany a short time ago, failed to get there until after the latter had passed away. He had been ill for the past three months. Mr. Beard returned last evening.

SOLDIER GOES BACK TO CAMP.

Herman Chrisman who has been here on a furlough visit with his sister, Miss Florence Chrisman returned this morning to Camp Fremont, California. Chrisman was identified with the 361st regiment of the 91st division and was wounded in the fighting in the Argonne forest.

ACQUITTED OF CHARGE AND THEN REARRESTED.

Elmer Powers, who was tried before Justice N. J. Chapman Saturday on a charge of illegally disposing of liquor in this city, was acquitted after a lengthy session. He was then rearrested on a charge of selling intoxicants to the Indians, and is out on bonds of $200. His hearing has been set for March 19th.

RETURNS TO CALIFORNIA.

Father W. G. Levasseur, who has been in the city for several weeks from Los Gatos California, left for that point this morning. He likes the Klamath country immensely but is going to come on his next visit when the roads are in better condition.

TO RESIDE IN MISSOURI

Mrs. B. G. Terry and children left this morning on the train for Garden City, Missouri, where they expect to make their home in the future. Mr. Terry left for that point some time ago on receipt of the news of his father's death.

Now that the war is over, Paris hats are beginning to come over again. Many of our dress hats are exact replicas of hats that less than six weeks ago were in Paris. They were selected by our agent, Mr. Harry Ross, and were, we think, the very first arrivals this season.

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NO MARBLE WILL PERPETUATE FORM OF BILLY RHODES

Mr. Poulapolos of Philadelphia, is Due for a Shock When He Reads This

Think of being asked to quit the motion picture screen to become a statue. The very idea of laughing one particular laugh perpetually when one has a million laughs, all different!

Little Miss Billie Rhodes, pretty 100-pound sprite who appears with "Smiling Bill" Parsons in "Bill's Baby"—she of the shapely, fawn-like legs and tiny, twinkling feet—is being pursued by Demetrius Poulapolos, a sculptor of Philadelphia, who wants to sculp Miss Billy as "Joy" in what he calls "a pose au naturel a la Grecque."

Miss Rhodes' mother, who is strictly orthodox, has written the sculptor an indignant letter, in which she informs him that Billie won't pose au naturel for anybody, being a modest and well-conducted girl brought up by God-fearing parents on Knob Hill, San Francisco; also that she (Mrs. Rhodes) doesn't at all hold with shameless hussies who stand for perfectly barefaced, etc., etc., statues like those in the Louvre, the Academy of Fine Arts or the National Gallery, to the exalted status of whose ranks M. Poulapolos declares he will elevate the coy and shrinking Billie if she will only consent to pose for "Joy."

The little chestnut-haired, brown-eyed little heroine of innumerable screen successes has tried to convince this important sculptor that she can epitomize "Joy" in pajamas or even in an evening gown built on strictly modern lines, but the reply of the marble cutter is shockingly insistent on his original proposition.

"Mam'selle will comprehend," writes the sculptor, in his last appeal, "that the lines of the human figure are imperishable only when committed to marble, and that the period of youth which affords symmetry and grace cannot be reproduced by a sculptor from memory. The time, Mam'selle, to perpetuate pure lines and contours of youth is in youth's springtime. Again I urge, with profound respect, that Mam'selle's lines cannot be perpetuated in the flesh; and may I be pardoned if I insist that they are of a perfection that should insure their preservation for the culture and delight of generations unborn?"

"I never heard of such nerve," said Miss Rhodes, who poutingly admitted that she had received nine letters from the sculptor, and has preserved them all, hoping that Poulapolos might turn out to be a regular fellow.

"Why, I nearly got arrested for wearing a one-piece bathing suit at Los Angeles," pursued the star, laughingly—"it was a regular bathing suit, too—neck to knee and no interstices—all according to the beach regulations. Let this irresponsible Athenian wants me to stand up on a box and let him give me the marble treatment.

"There's nothing to it. I'm going to stick to motion pictures. The picture director isn't always an art purist, but he's more orthodox than the Greek."

Miss Rhodes appears with "Smiling Bill" Parsons in "Bills' Baby" tonight at the Liberty theater.

Nothing but the genuine has a place in Capitol Comedies. An engagement rang plays an important part in "Smiling Bill" Parsons' first production, "Bill's Baby." One of his cherished possessions is a five-karat diamond a gift of a large insurance company in the days when Parsons was a $1,000,000 a year insurance salesman. Parsons had it reset to fit the third finger of Billie Rhodes' left hand. Of course, after the film was completed he had the costly gem restored to its original setting. It

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GARICH'S GROCERY NEWS

VOLUME I. KLAMATH FALLS, OREGON, TUESDAY, MARCH 11, 1919 NUMBER 7

EDITORIAL

Good Roads

Come to the meeting tonight of the Klamath Good Roads Association. It is called for the purpose of makings preparations to fire the big gun for the BIG THING—the starting of the new highway program for Klamath County. Senator Baldwin is coming home; let us welcome him; the Highway Commission is coming, let us greet them; Judge Smith of Lake County will be here for the banquet, let us show him we are neighborly. You will be there, for we know you want to see things done. The NEWS will be on hand to help push.

—o—

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