

PRICE CHANGES LIKE THOSE OF THE CIVIL WAR

WASHINGTON, Feb. 13.—A striking similarity in the movement of prices during the Civil War, as compared with the present war, is brought out in the January number of the Monthly Labor Review, published by the Bureau of Labor Statistics, United States Department of Labor.

The chief differences in the price movements as between the two wars are that the rise began earlier in the Civil War than it was more pronounced than in the present war, and that the fall began earlier.

The basic chart shows wholesale price fluctuations for 92 commodities by quarters from January, 1861, to October, 1906, and for the same articles or the nearest equivalents by quarters from January, 1914, to July, 1918. The quotations were reduced to relatives on a basis of 100 for

prices in 1860. For average medians are used—that is, the median for a date is the middle point in a scale of prices ranged in order from lowest to highest.

In the Civil War the highest point touched was 216 in January, 1865, which is 38 points higher than the median for the corresponding month in the present war, January, 1918. In April, 1865, the median had dropped 26 points below the high level while, so far as is known, no general decline in prices preceded the German surrender last fall. The differences are, however, in general less striking than the essential similarity, the bulletin says.

The price fluctuations in certain specific commodities, however, present great diversity. In some articles the Civil war rise was vastly greater than the rise during the present war. Such was the case with anthracite coal, lead pipe, sugar, and hogs. The Civil War rise in cotton was so great that it was not charted, because a chart drawn to the scale used with other commodities would be over a yard high. Wheat, wool and hides have risen higher in the present war than in the Civil War. The course of prices of iron, wire, cattle, corn, copper, bituminous coal, and potatoes was not notably different.

HUGE LUMBER MARKET OPENS AT WAR'S END

PORTLAND, Feb. 15.—Market for from 6,000,000,000 to 10,000,000,000 feet of lumber annually during the next five years has been opened to American lumber manufacturers in the countries bordering on the Mediterranean, according to Nelson G. Brown, who spoke to members of the West Coast Lumbermen's association at a luncheon in the Portland hotel.

Mr. Brown has just returned from abroad after several months spent in investigating the lumber needs and trade methods of Southern Europe and Northern Africa. He was one of four trade commissioners appointed jointly by the United States government and the lumber interests to examine opportunities for export trade.

In order of their importance to the American lumber trade, Mr. Brown named the following countries as profitable fields for exploitation: Italy, Spain, France, the Balkan states, Morocco and other French and Italian possessions in Africa. Needs of the lumber market in these countries are based upon normal pre-war importations, four years of non-construction during the war, work in reconstructing devastated areas and destruction of forests upon which they formerly depended for their timber supply.

Shipments of West Coast lumber products for war purposes have found their way into practically all of the allied countries, according to Mr. Brown, and have produced a most favorable impression. A trainload of Douglas fir and airplane spruce shipped to Milan, Italy, attracted more attention than a circus in a country town.

Thousands of men examined this product and compared it with the lumber products of the Italian market. Similar interest was excited wherever shipments of Northwest lumber appeared in Europe, he says.

"Can You Tame Wild Women?" and other records. Shepherds. 14-21

The greatest writer born since William Shakespeare, was Victor Hugo, according to the best literary opinion. The greatest of all Hugo's melodramas, "Les Miserables," with William Farnum playing the immortal "Jean Valjean," will be shown in a William Fox picturized form at the Liberty on Sunday and Monday. 11

See Charles S. Hood, Klamath Agency, for Indian grazing lands and timber. 12-17

At the Theaters

David W. Griffith's special Art-craft picture, "The Great Love," which is being shown at the Star Theatre is one of the finest ever brought out by that master producer.



LILLIAN GISH in D.W. GRIFFITH'S "The Great Love"

It has proved a revelation to those who are unacquainted with war conditions in England. The chief roles are charmingly portrayed by such screen players as Henry B. Walthall, Robert Harron and Lillian Gish.

For those who enjoy a good, daring riding, exciting conflicts, spirited horses, and a perfect reproduction of the missions of Southern California, there is a treat in store, when "Captain Courtesy," a Paramount photoplay is shown at the Temple Theatre tonight.

Dustin Farnum is starred and is assisted by Herbert Standing, as the padre, Courtenay Foote, an American spy in the Mexican service, Winnifred Kingston, as Eleanor, an orphan who has been sheltered by the padre after her parents are killed by the Mexicans, Carl von Schillir, as a Mexican officer, and Winona Brown, as an Indian girl servant.

Real oil wells actually gushing forth their product from the earth, form a scene which is hard to find and which seldom been witnessed by motion picture patrons. Therefore J. Warren Kerrigan's second Paralta Play, "The Turn of a Card," which will be shown at the Liberty theatre tonight holds in store a real treat for its audience beside its intensely interesting plot. A forest of oil wells, photographed on the La Brea ranch in California, is pictured in full detail in this film. Moreover, the Paralta Play includes the "shooting" of a well, realistic in every particular, and a stream of oil seventy-five feet high is thrown into the air but a short distance from the camera.

"Les Miserables," the most melodramatic of all Victor Hugo's melodramas, has been picturized by William Fox with William Farnum playing the role of the immortal Jean Valjean and will be shown at the

Liberty Theatre for two days starting Sunday. So extraordinary did the National Board of Review of Motion Pictures consider this photodrama that a special report highly commending it was issued.

"Les Miserables is an adequate representation of the great book," wrote the National Board, "and is a fine example of the justice the motion picture can render the classics. The Jean Valjean of William Farnum is a wonderful creative effort."

Under the separate headings of educational value, entertainment value, entertainment value, historical value, moral effect, technical handling, etc., the National Board of Review summed it all up in the word "Excellent."

ANNOUNCEMENT

A Washington Birthday Supper will be held at the Presbyterian Church Thursday evening, Feb. 21, from six to seven o'clock. Following the supper will be a few musical numbers. If you are hungry for a home cooked meal don't miss this Cafeteria supper.

MOOSE DANCE

Saturday evening we dance with the Peerless Orchestra, which comprises the best musicians in Klamath. They will furnish the latest music for dancing. There will be plenty of dances to keep two dances running. If you wish to enjoy a pleasant evening dancing, come. 13-31

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"HAVE struck it rich on that last grub stake you gave me, and I've come to settle up." From the love scene between Yukon Ed and Ruby McGraw, in this virile melodrama of the Northland.

It is different—be sure and see it.

AT THE STAR THEATER SUNDAY AND MONDAY

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Rub this soothing, penetrating liniment right into the sore, inflamed nerves, and like magic—neuralgia disappears. "St. Jacobs Liniment" conquers pain. It is a harmless "neuralgia relief" which doesn't burn or discolor the skin.

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No difference whether your pain or neuralgia is in the face, head or any part of the body, you get instant relief with this old-time, honest pain destroyer—it cannot injure.—Adv.

ANNOUNCEMENT

Women's Relief Corps will meet Monday evening at 7.30. Installation of officers and election of delegates to convention. Program in commemoration of Lincoln's and Washington's birthdays. Light refreshments. All members requested to be present.

CHANGE IN ARRANGEMENTS
Owing to the demand for seats at Saturday and Sunday evenings at the Liberty theatre, the management wishes to announce that on these two evenings children cannot be admitted on the parents' tickets, as heretofore, but will have an opportunity at each matinee on Saturday and Sunday to take advantage of this privilege, as a child under 12 years of age will be admitted free with each 20c ticket at all matinees and evening performances except Saturday and Sunday night. Children will see the same show, complete, as would be seen in the evening, and gives the grown-ups a better chance for seats. In addition, a special comedy for children will be shown every Saturday matinee. 12-41

TOO LATE TO CLASSIFY

WANTED—Game boards for the Boy's Athletic Club—Crokinole, Caroms and Checker boards—E. P. Lawrence. 15-11*

FOR SALE—160 acres irrigated, half cash, half city property. X. Y., Herald. 14-5*

FOR SALE—Five thoroughbred turkey hens and one bronze gobler, 30c per pound. Inquire Herald. 14-2*

FOR SALE—Nice 5-room modern residence, large corner lot, splendid location; must be seen to be appreciated. Price \$3,000. Chilcote & Smith, 633 Main street. 15-11*

WANTED—Dressmaking, plain and fancy sewing—Mrs. A. C. Smith over Brandenburg's Store. 15-7*

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William Fox presents WILLIAM FARNUM in "Les Miserables"

AT THE LIBERTY SUNDAY AND MONDAY



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