

OF INTEREST TO WOMEN

By MARGARET MASON

(Written for the United Press)

Sunday is Sunday.
Down in "B. A."
Out to the races,
Off to the play,
On with the dance,
Down with the te',
Those who are straight-faced
Best stay away.

BUENOS AIRES, Aug. 29.—(By mail)—Down here in the Argentine they remember the Sabbath day and keep it wholly for pleasure. In the early morning, it is true, the women go to mass, but the masses go to make merry in the public places. It is smart to drive or motor every fine Sunday morning at Palermo, the big city park of Buenos Aires. Then home for an elaborate luncheon of many courses, which is called breakfast here. In the afternoon to dash off to the races or a boxing match is the racy or striking thing to do, topped off with a cup of te' and a dance or two at the Plaza. After a late and lengthy dinner there is always grand opera or the theater. So ends the "day of rest."

No wonder some of the papers are too exhausted to get out a Monday morning edition, and the Art Museum hasn't the strength to open its doors. When you do pry your way into the museum on Tuesday, however, you feel there is not much loss to art by its Monday closing.

At present there is a modernist exhibition of the works of Zito Cittadini in an annex of the museum. New York, I am sure, would go quite mad about Zito. Most anyone would have to, to appreciate him.

One tasty little bit of his, conservatively dubbed "A Study," seems a hectic and sanguinary portrayal of an inflamed tonsil. Several small canvases, however, of sea and rocks in gorgeous coloring look, at a safe distance, strangely like what they are intended for. Art may be long, but Buenos Aires isn't exactly long on art. That is, art as confined to painting.

Architecturally, Buenos Aires ranks well, and as to its monuments and groups of statuary, they put those sculpted monstrosities in most of our North American cities, especially New York, to shame. To be sure, like everything else in Buenos Aires, whether it be to eat, to drink, or to wear, the sculptured art is imported, but even so, good taste has been shown in its selection.

The numerous imposing and beautiful monuments commemorative of historical events and Argentine heroes and the many rarely lovely marble statues in the parks, unspotted by the bath towel draperies of our snug North American ultra-squeamishness, will undoubtedly do much to stimulate the native art to a higher level in the coming generation.

The Avenida de Mayo, so startlingly like a Parisian boulevard, is flanked at one end by the beautiful and stately capitol, and at the other end by the presidential palace. An atrocious coat of old rose paint has earned for this latter edifice the name of the Rose Palace. It's more fitting soubri-

quet would be the "Pink Palace for Pale Presidents." Just adjacent, the cathedral in the impressive style of an old Greek temple, is also hopelessly ruined by a coat of dreadnought gray. Just why this hankering after the paint pots is beyond me.

At the shrine of musical art, the elegant Colon theater, where grand opera is adequately and artistically presented, all Buenos Aires nightly does devotion.

Here the Argentine woman comes into her own, and in exquisite evening attire she sits for the nonce in regal equality with her lord and husband. Not only to the strains of Leoncavallo, Puccini and Strauss does the pulse of the Argentine respond. He aways as rapturously to the syncopation of North American ragtime as it is mangled by every ubiquitous hotel and restaurant orchestra.

Toward the art of Isadora Duncan, however, Buenos Aires has remained unmoved.

This undraped nymph of Terpsichore, inured to the cold and drafts of many a continental stage, has been forced to retire shivering before the blighting frost of her reception here.

And while on the subject of the dance, let me off immediately with this idea. The real Argentine tango is danced only by the primitive and elemental natives outside or in the low dance halls and dives within the city. No cultured Argentine lady or gentleman could or would do this dance in its true elemental state. The Argentine tango that we know was evolved in Paris, and owes little save its title to the original native dance. Because of the associations of the name when the dance was first introduced down here the smart set were very loath to take it up, and even at its height it was danced but mildly in B. A. in comparison with its vogue in Paris and the United States. So here's where your long cherished delusion about the Argentine tango goes bang o!

Results of World's Games for 12 Years

1903—Pittsburgh Nationals vs. Boston Americans; won by Boston four games to three.

1904—No games played.

1905—New York Nationals vs. Philadelphia Americans; won by New York, four games to one.

1906—Chicago Nationals vs. Chicago Americans; won by Americans, four games to two.

1907—Chicago Nationals vs. Detroit Americans; won by Chicago, four games to none; one tie game.

1908—Chicago Nationals vs. Detroit Americans; won by Chicago, four games to one.

1909—Pittsburgh Nationals vs. Detroit Americans; won by Pittsburgh, four games to three.

1910—Chicago Nationals vs. Philadelphia Americans; won by Philadelphia, four games to one.

1911—New York Nationals vs. Boston Americans; won by Boston, four games to three; one tie game.

1913—New York Nationals vs. Philadelphia Americans; won by Philadelphia, four games to one.

1914—Boston Nationals vs. Philadelphia Americans; won by Boston, four games to none.

1915—Philadelphia Nationals vs. Boston Americans; won by Boston, four games to one.

The Cubs and Tigers played the longest world's series game on record when they battled thirteen innings to a tie on October 8, 1907.

The American league pennant winners triumphed seven times in world's series. The National league has won only five world's championships. For the American league, Boston has won three, Philadelphia three, and Chicago once. For the National league, New York has won once, Boston once, Pittsburgh once, and Chicago twice.

Coalition Proposed
Nicaragua is to hold a general election October 1. A scheme for a coalition government by the Liberal and Conservative parties is proposed with a purpose of avoiding a revolutionary outbreak. Three attempts are reported to have been made recently on the life of Dr. Julian Irujo, nominee of the Liberal party for president. General Chamorro, Conservative party candidate for president, has signed an agreement accepting United States intervention in Nicaraguan affairs, the Liberal party protesting.

Countess Bernstorff Here After Two Years



COUNT AND COUNTESS VON BERNSTORFF

Countess von Bernstorff, wife of the German ambassador to the United States, has come back to America after an absence of more than two years.

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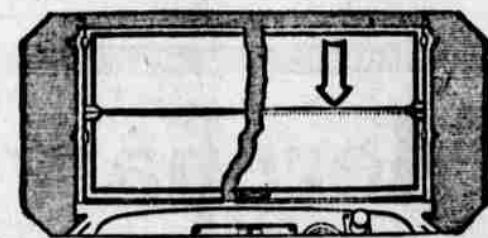
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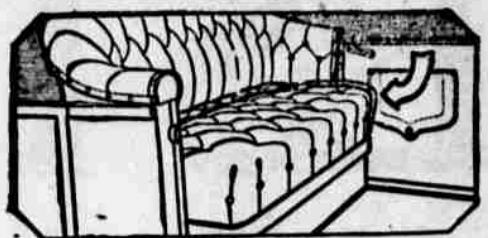
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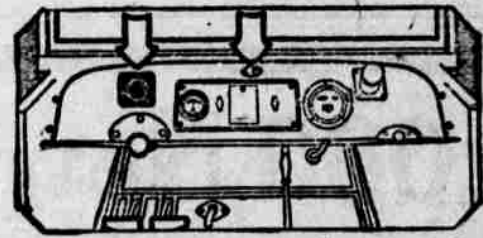
4 New Refinements



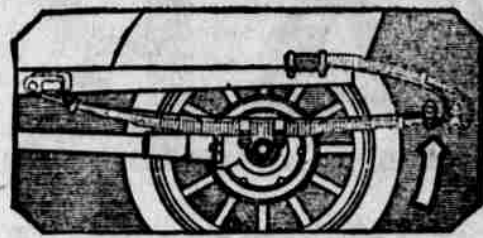
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