

# National Child Labor Bill Now in Committee Hands

WASHINGTON, D. C., Feb. 17.—The fate of the Keating-Owen bill, excluding from interstate commerce the products made by child labor, now lies with the senate committee on labor and education, headed by Senator Hoke Smith of Georgia. Friends of child labor are seeking to force a report on the bill. If the bill is brought to the senate floor early in the season, they say, it will be impossible to talk it to death. The bill, which has the endorsement of the National Child Labor Association, was passed by an overwhelming vote in the house, where opposition to it was led by certain Southern democrats, who cling to the old state rights theory, which resents interference in local affairs by the federal government. Exactly 46 votes were cast against the bill, chiefly the votes of representatives from North and South Carolina, Georgia and Alabama, where child labor is used in cotton mills. Many of the younger Southern democrats, how-

ever, went contrary to the state rights doctrine, and voted with the majority. Incidentally, the passage of the bill is a striking commentary on how opinion has changed on the constitutionality of legislating against child labor under the interstate commerce clause of the constitution. In 1907 the house judiciary committee, including in its membership Charles E. Littlefield, David A. De Armond and other lawyers, decided unanimously that the jurisdiction of child labor falls under the police powers of the state, and not under the commerce clause. When the vote on the Keating-Owen bill was taken, one lone Northern republican, Richard Wayne Parker of New Jersey, voted in the negative. Parker is one of the men who signed the 1907 report denying the right of congress to act. The bill prohibits employment in mine or quarry of children under 16 years of age, and in factories and canneries of children under 14. Furthermore, children between 14 and 16 years of age, working in factories, must observe the eight hour law.

the diversion channel. It will excavate a drain from there through the barrow pits to the Fairco ranch.

**Merrillites Visit.**  
Colonel J. W. Birch, gardener; Robert Malcolm, tonsorial artist, Dr. J. G. Patterson, physician and druggist, returned to Merrill yesterday after a brief sojourn in the county seat.

### BRIEF MENTION

P. Conradi is a visitor to this city from Dorris, Calif.

George Webb is registered at the Hotel Hall.

D. Runstrom is down from Portland.

M. S. Leslie is a late arrival from San Francisco.

Have your car put in first class condition at a reasonable price. Bring it to the Ford Garage, where you get the service.

J. H. Banstetter is here from Oakland, Calif.

H. F. Russell is a recent visitor from Seattle, Wash.

F. M. Wolf is here from San Francisco.

W. H. Christian is down from Algoma.

Those smoked hams are awfully good. Try one. People's Market. Phone 83. It

E. P. Regan is a late arrival from San Francisco.

Fred Manz is here on business from San Francisco.

Roy Huffman is a recent visitor to this city from Fort Klamath.

Miss Polly Tony is in this city from San Francisco.

Matt Egan of Algoma is in this city on business.

Ten thousand dollars to loan on Klamath county real estate. Eight per cent. Arthur R. Wilson. 16-6t

Approximately one out of every ten marriages in Baltimore is shattered in the divorce courts.

## Local News Happenings

in and about town

**Save a Dollar.**  
Get your hat and shirts now, and save that dollar.—Sugarman. 1t

**Indians to Wed.**  
A marriage license was issued today to Eddie Johnson and Ruth Williams, both from the reservation.

**Back to Agency.**  
Clayton Kirk, one of the Klamath Tribal Council, left today for the Agency, after attending to business in Klamath Falls.

**Bounty Claims.**  
The following bounty claims were issued early today: J. A. Uhrin, bobcat; G. W. McCormick, coyote; J. W. Magness, two coyotes.

**Home From North.**  
Chas. F. Stone came in last night from Astoria, where he was associated with Attorney General Brown in the

trial of some suits involving the Fish and Game Commission and the master fish warden's office.

**Preparedness.**  
Everybody knows that Sugarman is always prepared with a good stock of merchandise. 1t

**Wedding Solemnized.**  
Guyman Wooden and Miss Della Coffman were made man and wife last night, the ceremony being performed at the Washington house by Rev. E. C. Richards.

**Dredge Is Moved.**  
Excavator No. 2 has been moved by the reclamation service to the crossing of the South Branch canal over

**America for Americans also means Americans for America.** Don't miss "The Battle Cry of Peace" Sunday at the opera house. 1t

**TOO LATE TO CLASSIFY**  
MRS. DR. HEMENWAY, 238 Third street, rooms with or without board. 17-6t

**FOR SALE**—At a bargain, thoroughbred French Jack; "needs a home." Inquire Sample Shoe Store, 715 Main street. 173t



Time to dress up. Nature is waking and will soon be decked in her spring clothes. Get into yours. See the new spring wearables now arriving at K K K Store—Spring Clothing, Spring Hats, Shirts, Underwear, Furnishings. Join hands with Spring and get into some new togs—"Cheer up"—"Dress up."

## K K K STORE

LEADING CLOTHIERS LEADING HATTERS

Royal Tailored Suits Arrow Shirts Knox Hats Walk-Over Shoes  
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**\$1.25 Shirts . \$ .89**  
**\$1.50 Shirts . \$1.15**  
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**\$2.00 Shirts . \$1.55**

Including Flannels or Dress Shirts. A good assortment of latest patterns. Not more than two to a customer.



**\$2.00 Hats \$1.45**  
**\$2.50 Hats \$1.95**  
**\$3.00 Hats \$2.45**

Your choice from a clean stock on hand—Derbies included.

**FRIDAY AND SATURDAY ONLY**

February 18th and 19th

## K. SUGARMAN

"The Quality Store"

### SCHOOL KIDDIES SEE THE MOVIES

THE BOARD OF EDUCATION ARRANGES FOR SPECIAL MATINEE TODAY FOR ALL OF THE PUPILS IN GRADE SCHOOLS

Following well attended exhibitions at the opera house and the Orpheus theater under the auspices of the Klamath Commercial Club, the Salisbury wild animal pictures and the Klamath county movies were shown again today. The board of education arranged for keeping the Salisbury pictures a day longer, and a matinee was held today at the Orpheus theater.

All pupils of the grade schools were in attendance, and the cost of the exhibition was paid by the board, the movies being considered splendid for educational work in Klamath geography and in nature study.

### TIME TO HATCH FOR GOOD WINTER LAYERS

The farmer who is successful in getting his hens to lay when eggs are high in price, hatches the chicks early enough in the season so they will have time to mature before the cold weather sets in, but not so early that they will mature in warm weather and when cold weather comes stop laying and go into moult, says Mr. Dryden of O. A. C. experiment station. This is an important point for the poultryman.

For Leghorns and other small breeds, the best time on the average to hatch them is about the beginning of April or from March 20 to April 20. Chicks that are hatched within these dates with the proper care throughout the summer will make the best late fall and winter layers. If hatched a month earlier they will mature early and usually go into moult and stop laying when eggs are at their highest. For heavier breeds that require longer to mature, the hatching season should be earlier. For Plymouth Rocks and breeds of that size, about the middle of March is a very good time, or any time between March 1 and April 1. There is very little profit in pullets that have been hatched later than the first of May. While it is possible to hasten or retard laying maturity by regulating the feeding and care, with good average care the dates given above will be about right.

If you are particular about your fire insurance, see Chilcote. 16

### Moving Pictures

Tonight will be Mary Pickford night at the Star theater when little Mary will be seen in one of her best photoplay dramas, entitled "Rags." She is sure to be loved in this part



as she has in all other previous pictures and to give any lengthy description of the play is merely a waste of space as the only thing necessary for a packed house is the mere mention that you will see little Mary and you will know that you are sure of a production that will please you. Tonight every person who attends this theater will be given free a Photoplay magazine containing the life of Mary Pickford. This production will be shown tonight only.

The following from the Chicago American concerns Sunday's big attraction here:

They saw sixteen-inch shells crash into the heart of Manhattan Island and—

They believe the capture of Greater New York would only be a matter of a few hours.

They saw the American fleet destroyed, by a fleet of twice its size and many times its power, and—

They are convinced our shores are unguarded.

They saw a foreign foe, efficient, deadly—march with brutal and amazing power through familiar streets, and—

They know we are unprepared.

They saw Americans lined against a wall like tenpins, and they saw a swivel gun make its sickening "strike," and—

They became champions of the cause for battleships—more battleships.

They saw the hand of the invading

beast at the throats of women, and—

They harkened to "the battle cry of peace."

That was the name of the production—"The Battle Cry of Peace"—and a shrill and terrible cry it was. It is still ringing in the ears of those who gripped the arms of their seats last night at the Olympic Theater and watched with eyes that grew dry in their sockets the ferociously significant handwriting on the wall.

The message is one that has been heard before—"Prepare!" But this time its true meaning came with a shock that struck at the throat and at the pit of the stomach and at the heart itself.

The fleet drops its steel rain of death in the heart of the careless town. It sinks the American fleet as it hurries north from Hampton Roads. It lands swift, silent armies in gray swarms. They fill the streets. They kill men. The women—

Over the spires of the town swarms of aeroplanes buzz like poisonous flies dropping death and destruction into the swirling welter of humanity beneath. There is death painted gloriously on large canvases; there is death cut cameo-like so that it sticks in the brain. And through this grand orgy of death there sounds with the insistence of a tom-tom—"Prepare! Prepare! Prepare!"

It is propaganda, but the propaganda of the Toscon, the propaganda of the Flery Cross, the propaganda of the bugle, the propaganda of the scream for help! tearing through darkness.

After fifteen minutes of it the woman at my left turned her face away with a violent shiver and did not look again. The man at my right said:

"Uncle Tom's Cabin—that's what this means. It means battleships. It means the curtain for our half-Americans. It means that men like Carnegie, Wanamaker and Ford had better watch out."

The foe sweeps on. There is a last stand. The brave little army digs itself in. You feel they may turn the tide. The forlorn hope is destroyed with one blow. The nation's capitol is shown a smoking ruin. America is

a slave in the power of a Beast Man, armed with a knotted club.

That is one way. The other—you see the spirit of '76 stalk from the familiar picture. You see Washington and Lincoln and Grant. You see a million soldiers spring from the smoking land. And then the whole tremendous, fearful spectacle resolves itself into a great cry—"Prepare!"

And you leave the theater ready to give all of your little mite toward the building of battleships to fend off such a foe.

Record headquarters at Shepherds' Groceries at Cut Prices. 7-11 J. F. Maguire & Co., Inc.

Accurate information about the Klamath country. Ask Chilcote. 16

### HOUSTON'S Metropolitan Amusements

HOUSTON'S OPERA HOUSE

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Nine Reel Vitagraph Feature "THE BATTLE CRY OF PEACE"

Afternoon and Evening

Reserved Seats, 50 cents.

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Five Reel Famous Players Production Featuring MARY PICKFORD

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