

# Two New Schools May Be a Part of State University

(Herald Special Service)

UNIVERSITY OF OREGON, Eugene, Jan. 21.—Still further development of the state university's rapid expansion in professional education may come next June, when additions of two schools will be acted upon by the board of regents. One is a school of optometry, for which the optometrists of the state have petitioned. The other is the North Pacific College of Dentistry, at Portland, which has petitioned for affiliation.

The creation of a school of optometry and the admission of the North Pacific Dental College were put up to the board of regents at its meeting Tuesday. The board elevated the department of journalism into a school and the department of architecture into a school. This gives the state university the following professional schools at this time: Journalism, medicine, law, education, commerce, architecture and music. Professor Eric W. Allen, head of the department of journalism, thus became a dean, as did Professor Ellis F. Lawrence, head of the department of architecture.

The regents also created the university's extension and correspondence study work into a school, with Dr. Joseph Schafer as dean.

A new idea in education was presented by President P. L. Campbell to the regents Tuesday. It is an idea that for the present is perhaps original with Oregon. President Campbell in his report expressed it this way:

"The last generation saw the democratization of public school education. This generation is seeing the democratization of high school education; for example, in Portland, 69 per cent and in Eugene 97 per cent of

last year's Eighth grade graduates entered high schools. The next generation will see the democratization of university education.

"Such democratization is to be sought fully as vigorously as the democratization of elementary education. The modern university aims to make effective workers as well as clear thinkers of its students. The old ideal of university education for a few picked leaders has given place to the broader conception of higher education made universal."

President Campbell then explains that the university faculty plans during the coming year to inaugurate a much more inexpensive living for the state university students. It is hoped that the present average cost of a year at the university may be nearly cut in two for those for whom strict economy is necessary.

The regents authorized a \$40,000 building to house the school of education, the work of which has trebled during the last two or three years. The students trained in this school of education are now doing work in nearly every standard high school of the state.

The graduating class of 1916 will show an increase of 25 per cent over that of last year.

The creation of a professorship of Spanish and of new positions in education, architecture, law, commercial and industrial service, commerce, sociology, printing, rhetoric, public speaking and music were recommended, and will be up for final action in June.

Only three salaries were increased. The regents approved the plan of an all-Oregon historical pageant to be given in commencement week in June.

# Railroad and Reclamation

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for my confidence in the early working of these matters.

"But we cannot let it rest at this. As I have frequently stated, the solution of these irrigation and drainage problems must precede or go hand in hand with the railway development.

"Having had almost continuous opportunity for observation and with the matter on my mind much of the time ever since, I am more than ever convinced that this is the biggest development question we have before us in this state today.

"The serious complications and almost hopeless confusion into which our irrigation and drainage matters in Central Oregon have slumped, and the vast importance of the drainage problem in the Willamette Valley, cry aloud for immediate and supreme effort on the part of our best men. That they should be unanimously and strongly backed up by their constituents everywhere goes without saying.

"It is, therefore, my profound conviction that the state conference called here for February to lay a proper foundation for the working out of these great problems is the one big thing now immediately ahead of us. Nothing should be left undone to make it a success."

# Moving Pictures

The Star theater offers as its Paramount attraction for today and Saturday the fanciful comedy "Niobe."



with the beautiful Hazel Dawn in the title role. "Niobe" offers something different in the way of a plot, which furnishes real good comedy.

Peter Amos Dunn is the proud possessor of a life sized statue of "Niobe." He falls asleep, and in a dream the statue comes to life. Peter is also the proud possessor of a stern wife. When the living statue comes to life and confronts the henpecked Peter he is at a loss as to how he should proceed to get rid of her before his wife returns from the theater. The living statue goes through all the maneuvers that are connected with the legend of the original statue of Niobe. Peter is "in" for a warm session. The situation grows more complex and humorous as the story progresses to the tragic climax, relieved of the tragedy, when Dunn wakes up to greet his wife and daughter just returned from the theater.



# Driving Away Lonesomeness

Is easy these long winter evenings if you have a player piano. The greatest pleasure in its possession is in being able to play the world's greatest music and putting your own expression into it. It gives you a musical atmosphere during the years some one in the family is taking musical instruction, thus often preventing them from becoming discouraged by monotonous practice.

We have six different makes, from the cheapest reliable model to one of the world's best.

Shepherd Piano Depot  
Next Door to Postoffice

# NEW Spring Merchandise NOW ARRIVING

ADVANCE ORDERS which were placed last July while our buyer was in New York for Spring Nineteen Sixteen are arriving now. Several shipments have been made during the past ten days. Notwithstanding all war talk, price advances, etc., you will find but few advances on our Spring Stocks.

We are anxious to make this the biggest and best year in the history of this store, and in order to do this we must depend on volume.

Look to this store during nineteen sixteen as the one best place to purchase your Drygoods, Clothing and Shoe Supplies and you'll not be disappointed.

# GOLDEN RULE VANNICE BROTHERS

# How National Hymns Originated Interesting

United Press Service

NEW YORK, Jan. 21.—From data just gathered by the Metropolitan Opera company, these facts are learned about patriotic songs familiar to nearly everyone:

The national song of the French, the "Marseillaise," was composed by Rouget de Lisle, a captain of engineers quartered at Strasburg when the Bas Rhin received orders to join Luckner's army. They had no music, but at the suggestion of Dietrich, the mayor of Strasburg, De Lisle composed this song on the night of April, 1792. It was subsequently sung in Marseilles with immense success, hence its name. The song as it stands is the greatest revolutionary hymn in the world. The French government recently transferred the body of Rouget de Lisle (who suffered imprisonment for his revolutionary opinions during his life time) to the Pales des Invalides with great pomp and ceremony.

The music of "Deutschland Uber Alles" was written by Hayden in 1797. The present words were not written until 1841, by Hoffman von Fallersleben. At that time Germany was not united into an empire as it is today.

The "Wacht am Rhein" was written by Max Scheckenberger, an obscure Swabian merchant, and the music was by Carl Wilhelm. The song became popular during the Franco-German war.

The national hymn of Austria was composed by Hayden, and is known as the "Emperor's Hymn."

The words of the "Star Spangled Banner" were written by Francis Scott Key, an American prisoner on a British man-of-war during the bombardment of Fort Mchenry in 1814. The melody is an old English drinking song.

The words of "Yankee Doodle" were probably written by a Dr. Shuckburg, a surgeon in the French and Indian wars. Halliday, the antiquarian, asserts the melody is derived from a chant used in the Italian churches of the twelfth century. It is well known that the song was a vintage song in France and Spain, and a song of the reapers in Holland. It is also said to be founded on a Jig of 1745, known as "Kitty Fisher's Jig." The Cavaliers are said to have used it in ridicule of Cromwell just as the British used it against the Americans.

The origin of "America"—the tune of "God Save the King" in England and "Hell dir im Sieges Kranz" in Germany—is in doubt, though it is often ascribed to Dr. John Bull, an Englishman. It is also ascribed to Henry Carey.

The Russian national anthem, "God Protect the Czar," is one of the most majestic of hymns. It was composed by Colonel Alexis, an officer in the Russian army in 1832, to words by the poet Jonkowsky. It is probably the only inspired national song ever "written to order."

connected with the J. Frank Adams ranch.

Camp Fire Girls.

The Klamath Camp Fire Girls will meet at the home of Mrs. W. M. Montellus on Crescent avenue at 2:30 tomorrow afternoon.

New February Records arrived today at Shepherd Piano Depot, next door to postoffice.

An Etina accident policy protects your income. See Chilcote. 15

Herald want ads get results

**ORPHEUS THEATER**  
C. R. Miller, Mgr.

"The Cavern of Death,"  
"Neal of the Navy"—Two Parts  
"A Transaction in Summer Boarders," Wallingford Series—Two Parts  
"Ruses Rhimes and Roughnecks," One Part Comedy  
Friday night the Coasting Picture will be run for those who failed to get out last Sunday.  
Admission, Friday 15c, Saturday 10c.

**HOUSTON'S Metropolitan Amusements**

**HOUSTON'S OPERA HOUSE**  
DARK

**STAR THEATER**  
"NIOBE"  
Paramount  
Featuring Hazel Dawn

**TEMPLE THEATER**  
"Cartoons on a Yacht," Edison  
"Twice Into the Light,"  
Three Reel Easmany  
Admission Always 10c  
MATINEE DAILY AT 2:30  
ALL LICENSED PICTURES

**MERRILL OPERA HOUSE**  
Merrill, Ore.  
MOTION PICTURES TUESDAYS AND SATURDAYS

**Regal Exclusive Shoe Store**

**MAKING A NAME**

Your Dad or your Ma gives you a name. Some folks call you names, but when you start out to make a name for yourself, you've got to get out and make good.

When we say we're going to make our name famous for shoes, we mean just that.

We know the shoe business—know shoes—know how to fit feet—and we hope we know "what the people want"; at least we've had the years of experience.

We put our best foot forward—put our shoes before you, fully confident that Klamath Falls wants the best, and that "nothing's too good for Klamath Falls."

The most prominent manufacturers of this great United States have united to give us the cream of their output.

Smart shoes—sensible shoes—shoes of all sizes for men, women and children. Shoes that will wear and give honest satisfaction.

Shoes that will wear a "path" to our door for more.

A dollar's worth of shoe for every dollar invested.

A guarantee to "make good" if you are in any way disappointed.

All we ask is an opportunity to try and please.

We sell the best hosiery for women and children, matching anything, even a light purse.

**Regal Exclusive Shoe Store**  
515 Main St. High Grade Footwear Shoe Fitters

**The Sale**  
on Hart Schaffner & Marx Suits  
**Closes Saturday Night**  
**K. SUGARMAN**  
I LEAD—OTHERS FOLLOW

**Local News Happenings**  
in and about town

Back to Ranch.  
Howard Boggs has returned to his ranch in the Langell Valley country after a business trip to Klamath Falls.

"Domestic Art" Is Subject.  
The Home Economics Department of the Woman's Library Club meets tomorrow afternoon at 2:30 at the library building. Miss Mabel Mears, domestic science instructor at the high school, will talk on "Domestic Art." All members and friends are invited.

Miss Duncan Visits.  
Miss Gladys Duncan, a sister of our well known Miss Alice Duncan, is here from Red Bluff, visiting relatives.

Here for Winter.  
Mr. and Mrs. E. C. Frasier are here for the winter from the Wood River country, where Mr. Frasier has been

Another Cohen Record at Shepherds. 30