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THE EVENING HERALD

W. O. SMITH, Editor

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KIAMATH FALLS, OREGON
TUESDAY, APRIL 20, 1915

Date	Max.	Min.	Weather
1	52	36	Pl. Cl'dy
2	51	46	Rain
3	47	31	Cloudy
4	49	31	Windy
5	44	30	Pl. Cl'dy
6	46	35	Clear
7	50	38	Clear
8	53	39	Clear
9	63	34	Clear
10	68	34	Clear
11	64	40	Pl. Cl'dy
12	61	38	Pl. Cl'dy
13	64	38	Pl. Cl'dy
14	53	35	Rain
15	50	39	Clear
16	59	35	Clear
17	64	38	Cloudy
18	58	31	Pl. Cl'dy
19	57	37	Pl. Cl'dy
20	67	34	Clear
21	66	37	Clear
22	56	36	Clear
23	62	32	Clear
24	69	39	Clear
25	73	32	Clear
26	71	31	Cloudy
27	54	33	Cloudy

INTEREST IN PUBLIC AFFAIRS

AWAY BACK in the days of the glory of Athens, Pericles said: "We regard the man who takes no interest in public affairs not as a harmless, but as a useless, character." Unfortunately for the upbuilding of Klamath Falls, the race of useless characters is not yet extinct.

It is not an uncommon thing to find that, when anything in the way of town planning and development is proposed, there will be opposition from "leading citizens" and "prominent taxpayers." When something is said about the "city beautiful" or a "civic center," a common comment will be: "Oh, yes; fine idea for big cities like Chicago, Cleveland or Boston; but you would bankrupt the town if you attempted anything along that line here now. When we have grown to be a city of fifty or a hundred thousand people, then we can afford to beautify."

In the town where this kind of sentiment is uppermost and the "tightwad" spirit dominates and controls public affairs, there is not much hope for its upbuilding and development.

Many small towns have long since learned by practical experience that town improvement is absolutely practical and profitable; that the work of beautifying is a paying proposition, not only for the big cities, but for the smallest town or village. It has also been proven that, compared with the benefits accrued, it is not costly, nor need it involve a large debt upon the community. Usually the hardest thing is to get public sentiment aroused. It requires some work to awaken civic pride and get things moving toward the desired end.

In any community where a few citizens, who have a full measure of civic pride and are possessed of the right standards of life, will get together and organize for the work in hand, they can inaugurate a movement for town improvement and civic betterment that will soon show results and eventually bring numberless advantages and benefits to every citizen of the town. Many instances could be cited where the movement for town development was inaugurated by the Chamber of Commerce, Business Men's Club, or Civic Improvement League. The plans are formulated, and then a vigorous campaign is started. The organization decides what is wanted, and then goes after it. If there be the necessary amount of push and enthusiasm behind the movement, it will not be long before results are reaped.

The experience of a certain town in Michigan might be cited. Ten years ago the bottom had fallen out of its sole industry (lumber), and, according to report, "the streets were paved with sawdust and mill waste, the sewer system was a joke, the fire department was only fair, and the school system the same. If farm trade was discussed, it was as a future. An agricultural school would have been looked upon as a fifth leg for a horse. The town 'knocker' reigned supreme, and some of the most optimistic citizens believed that the town would

run out of existence with the sawmill industry."

Today this same town has eight miles of brick pavement and thirteen of macadam, a fine school system, an agricultural school, public parks and modern, well-built homes for its people. The Chamber of Commerce has taken the leading part in this improvement work. Through its efforts funds were raised for public improvements, and to promote industrial activity. This organization also secured the appropriation for the handsome agricultural school, and was the moving factor in bringing to the town several factories and new industries.

What has been done in this Michigan town can be repeated in Klamath Falls if the energetic citizens will combine and plan and work for the upbuilding of their home town.

SENIOR PLAY TO BE GIVEN MAY 21

TRANSLATION OF FREYTAG'S GREAT GERMAN FABLE COMEDY OF NEWSPAPER LIFE WILL BE THE OFFERING

The Senior Class play will be given Wednesday, May 21st, at Houston's opera house.

The date for the production has just been set by the instructors in charge.

The seniors this year will produce "The Journalist," translated from the German by Miss Beanie Applegate, instructor in English, and Mrs. Ernest Eddy, instructor in German at the high school. The play is a farce-comedy, from the pen of Freytag, the Teutonic playwright.

Following is the cast of characters: "Colonel Berg," Ernest Nail; "Benden," a landed proprietor, Harry Galarnaux; "Prof. Oendendorf," editor of the Times, Robert Riggs; "Blumenberg," editor of the Courier, Theodore Case; "Schmuck," assistant editor of the Courier, Lester Boggs; "Piepenbrink," wine dealer and voter, Joe Skelton; "Boitz," "Bellmaus," "Kaump," "Koerner," "Henning" and "Mueller," employed on the Times, Harry Meener, J. Hardin Carter, Earle McCoy, Oliver Applegate, Walter Donart, Paul Noel; "Korb," secretary to Adelheid, Albert Jones; "Judge Schwartz," Clifford Sevits; "Kleinmichel," a citizen, Rex La Prairie; "Frita," his son, Louis McClure; "Ida," daughter of "Colonel Berg," Jennie Applegate; "Adelheid Runek," Mayse Sanderson; "Madame Leontine Pavoni-Gessler," Ines Elliott; "Lotte," wife of "Piepenbrink," Hazel Summers, "Bertha," their daughter, Alla Bala.

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P. C. Carlson

SEVEN THOUSAND WILL SOON BE WORKING AT THE FAIR SITE

United Press Service

SAN FRANCISCO, April 29.—Located on a site of unique beauty, the structures of the Panama-Pacific exposition to be held in San Francisco in 1915 are well on their way toward completion today. The view afforded from the fair grounds is unsurpassed. From the Service building, which already is completed, a wonderful panorama unfolds itself. Directly in the foreground is the incomparable Golden Gate and the blue waters of the Pacific; to the left the eternal hills, topped by the green-capped peaks of Mount Tamalpais; to the right, the rolling Berkeley hills with the cities of Berkeley and Richmond lying beneath.

More than 1,000 men today are working on Machinery Hall, the largest of the exhibit palaces. It will cover an area of approximately nine acres. By July every one of the fourteen great buildings will be well under way in construction and 7,000 men will be working on them. This number is exclusive of those who will be employed in the other two sections

ing. Other appropriations from different states which have selected their sites vary from \$250,000 to half a million dollars.

The exposition officials say there are two great reasons why California is making great effort to "break all records of all expositions." The first is that California, and San Francisco especially, realizes the Titanic achievement which the occasion is to celebrate, and they wish to make the celebration in keeping with the building of the Panama canal. The second great reason why the Californians are so anxious to show the nation and the world what Californians can accomplish, say the officials, is the memory of desolation which reigned in the city of San Francisco following the earthquake seven years ago, and their desire to show to the world what California and San Francisco can accomplish in the face of such a calamity in that short length of time. To realize this the world's greatest sculptors and architects have been secured, with Carl Bitter at the head of the former. Jules Guerin has charge of



CHARLES C. MOORE

President of the Board of Directors of the Panama-Pacific International Exposition.

of the exposition, which will be devoted to concessions and foreign state pavilions.

Harris D. H. Connick, director of works of the exposition, declared today that it is the aim of those in charge of the affair to set a new record in exposition construction. "At previous American expositions," said Connick, "it has been the rule that the exposition has been postponed a year from the original date set for the formal opening, or visitors have found construction and installation incomplete with an army of workmen busy. This naturally detracts from the beauty of what should be a finished exposition. All buildings here will be fully completed eight months before the opening date, and all the exhibits will have been installed. The grounds will have been terraced and planted with shrubbery and trees when the formal opening takes place. Grading, levelling and excavating and the installation of the sewer and water supply systems already have been completed, and every detail of the exposition will have been perfected at least two months before the opening on Saturday, February 20, 1915."

More than 1,600,000 cubic yards of earth have been filled in on the center portion of the site, which occupies 100 acres, and which will be devoted to the fourteen main exhibition palaces. Twenty-eight of the world's powers have thus early signified their intention to participate, and many others are preparing to take part on an elaborate scale. Of the thirty-three states of the Union that have promised to participate, twenty-six have selected the sites for their pavilions. New York has made a preliminary appropriation of \$700,000 for the New York state building. California will spend \$1,000,000 on her state building.

William P. Johnson and wife visited Dorris Monday, making the trip in their automobile.

Carl Brown is here from the Brown homestead on Crystal Creek, at the head of the Upper Lake.

B. T. McKimens left Tuesday morning for Lakeview, after attendance at the game warden's convention in Portland.

Claude E. Gillis of Yreka is a Klamath Falls visitor.

FISHING TACKLE

Ambition's totin' of her load—
"Come on!" I hear her holler,
An' Fame's a-strugglin' down the road
A-beggin' me to follow.
But somehow I can't seem to hear
Above the willow's swishin',
An' Fancy shoutin' in my ear,
"Come on an' go a-fishin'!"

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