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## THE EVENING HERALD

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KLAMATH FALLS, MOFDAY EVENING, AUGUST 10, 1908

### GAME OF BRIDGE WHIST.

Bridge whist is ordinary whist with a wheel-of-fortune attachment. It is a cross between double-entry book-keeping and roulette and is played with a deck of cards, an adding machine and a promissory note. It is listed as a game, but generally varies between a vice and a life-killer.

That is the way George Fitch defines it in the current Collier's. Continuing he says:

Bridge whist can easily be explained to any one who knows all about ordinary whist, compound fractions, Robert's rules of order, wireless telegraphy, mind reading, and silent signals. The rules of ordinary whist prevail as far as they go, but in order to make the game appear more like real financing, each suit is given a different value in the counting. Each trick over six when spades are trumps counts two pennies or automobiles, depending upon the location of the game. Clubs count four, diamonds six, and hearts eight. It is also possible to cut out trumps altogether by a simple mechanism. In which case each trick counts 12.

Then, in order to add a Wall Street zest to the game, the values of these tricks can be doubled or quadrupled by any one with a taste for plunging; and in order to complicate matters still farther, so that the experienced player may get her just dues from the beginner, each court card is permitted at times to break into the score with a count of its own. This explains the double-entry feature of the game. After a hand has been played and the winner's extra tricks have been multiplied by 2, 4, 6, 8, 12, 24, 48, or 96, according to the value of the trumps and the intensity of the proceedings, the losers appropriate the pencil and do a little harvesting of their own. If they have held a majority of court cards in the trump suit, they may count themselves twice the value of the trump suit. If they have held four court cards, they get four times the value of the trump, and if they have held five, they get five times its value. That ought to be enough, but it isn't.

To show that the game was invented by a firm believer in monopoly, it is possible, if you hold four court cards in one hand to count yourself eight times the value of the trump, while five court cards in one hand gives you ten times the trump's value.

Thus it will be readily seen that, while the winners of a hand in bridge may cord up a total of two points by skill, the losers may make 10 times that much, simply by standing in with the royal family. This makes it evident, without explanation, that the game was invented in England.

The fascination of bridge lies partly in the fact that the game continues to be interesting long after the last card has been played. The participants generally play a rubber of three games, and then spend the rest of the evening doing sums in simple addition, to find out who won. Tonight they will find out who won last night's game, but they will not find out who won tonight's game until some one remembers to bring another tablet of scratch paper.

The varying values in bridge account for its peculiarly exasperating qualities and skill in breaking up families. The lead pencil is forever elbowing its way into the game and nullifying the most brilliant playing. The winners may, by the most magnificent and superscintillating whist, manage to drag out a trick in the face of great odds and win a rubber. Yet, at the end of the game, the losers may excuse themselves, and, after half an hour's work with a bank examiner, demonstrate that the winners owe them anywhere from 30 cts. to a month's house rent, simply because the losers were skillful enough to hold the honor cards that were dealt them.

Thus, as in pugilism, the strong point in bridge whist lies in counting your opponents out. There are other and more harrowing ways of doing it, too. When your opponent has made a trump, you may decide that you have the requisite seven tricks in your hand. If you are a sport,

you will then "double"—that is, double the amount which the extra trick will win. If your opponents are people of nerve and recklessness, they will "double back," thus quadrupling the values. You are then likely, after a hasty mental inventory of your securities, to double once more, thus multiplying the trick by eight, after which the game will proceed with clenched teeth, each trick lost meaning another opera ticket gone. It is under these circumstances that ladies who are otherwise lovely and amiable have been known to whip out a trump after "revoking" and sweep the boards with a cold and haughty air which defies criticism, providing their social positions are sufficiently above those of their victims. Such incidents lead the wrathful losers to make remarks, which in time become rumors, and before any one realizes it another social center has been shaken to the core.

### THE FIRST MOVING PICTURES.

Moving pictures originated in an experiment to show both sides of a shilling at once. In 1826, according to the Chicago Tribune, Sir John Herschel asked his friend, Charles Babbage, how he would show both sides of a shilling at once. Babbage replied by taking a shilling from his pocket and holding it before a mirror.

This did not satisfy Sir John, who set the shilling spinning on a large table, at the same time pointing out that if the eye is placed on a level with a rotating coin, both sides can be seen at once.

Babbage was so struck by the experiment that the next day he described it to a friend, Doctor Pitton, who immediately made a working model.

On one side of a disk was drawn a bird, on the other side an empty bird cage. When the card was revolved on a silk thread the bird appeared to be in the cage. This model showed the persistence of vision upon which all moving pictures depend for their effect.

The eye retains the image of the object seen for a fraction of a second after the object has been removed. This model was called the thaumatrope. Next came the zoetrope, or "wheel of life." A cylinder was perforated with a series of slots, and within the cylinder was placed a band of drawings of dancing men. On the apparatus being slowly rotated, the figures seen through the slots appeared to be in motion.

The first systematic photographs of men and animals taken at regular intervals were made by Edward Maybridge in 1877.

### PROHIBIT CIGARETTES.

No more will the Oregon small boy hic himself out in the alley or behind the barn to solace himself with the forbidden "pill," nor will the banquet board of the rich be wreathed with the smoke curling from the perfumed and seductive cigarette from the land of the czar and the Yildiz Kiosk if Representative Charles J. McDonald of Multnomah county has his way.

Cigarettes are not included in the list of necessities according to the belief of Mr. McDonald, who considers that they are not good for the public health or morality of the state and should not be sold either to young or old. Therefore, to bar them from the stores of the state, he is planning to bring the Washington anti-cigarette law before the legislature and make it his chief effort during the session to secure its passage.

The Washington state anti-cigarette law is a drastic one. It makes it a mis demeanor for any store to have cigarettes on its shelves and a misdemeanor for any person to sell cigarettes within the borders of the state. Farther than that, it prohibits the sale of cigarette papers by any store, so that the man who uses the hand-rolled kind is up against it as well as the man who buys them in a box ready made.

At the present time men who want

to smoke cigarettes in Washington are compelled to send out of the state for them, or for papers with which to make them. They can buy the tobacco but they have to put it in a pipe unless they send outside the boundary to get the papers.

It is the intention of Representative McDonald to introduce the Washington law, or all of its essential features at least, before the legislature. He would bar the men from their smokes as well as the boys, though the chief object of the bill is to prevent the sale of the cigarette to the boys.

It is expected that the effort to pass the bill will be one of the interesting features of the coming session, as already different members who have heard of it seem to favor its passage and say they will at least not oppose it. The chief howl will undoubtedly come from the tobacco men while various organizations will rally to its support.

### GENERAL NEWS

State Superintendent Ackerman has called a convention of the department of county superintendents to be held in Salem in September to discuss the needed school legislation and other matters for the advancement of the educational interests of the state. The department includes the county superintendents, all city superintendents and principals of grammar schools.

St. Mary's Academy, which was established in Jacksonville in the early fifties and which has for years been an important feature of that historic old town, will soon be a thing of the past. The Sisters who are in charge of the institution are now making preparations to move to Medford, where their new academy is nearing completion and where they will open school in September.

### The Difference.

When you meet a pretty girl  
 Life seems, oh, so sunny,  
 And you take her all around,  
 Throwing out your money.  
 When she coolly turns you down  
 Life seems, oh, so shady,  
 For you never thought she was  
 That kind of a lady.

With a smile that melts the heart  
 And a manner winning,  
 She appears upon the scene,  
 That is the beginning.  
 As you follow her around  
 All your cares diminish,  
 But they grow again when she  
 Hands you down your finish.

Love at first sight, you are sure,  
 Fits the symptoms thrilling,  
 Quite describes your cup of joy,  
 That is more than spilling.  
 But you feel as though you'd lost  
 Home and friends and mother  
 When she says that you can be  
 Just her big stepbrother.

Love is all right when it takes  
 And when both are willing,  
 But when she says "No!" it more  
 Painful is than killing.  
 When things smoothly run along  
 It's like milk and honey,  
 But an interruption is  
 Worse than losing money.

### Conclusive.

"If you didn't want  
 A man why did you  
 Marry me?"

"Are women fond of jokes, I wonder."  
 "They must be."  
 "Why?"  
 "Just look at the sort of man some of them marry."

No Mistake at the Main Office.  
 "Marriages are made in heaven, you know."  
 "Yes, but not for home consumption."

"Why, what do you mean?"  
 "They are shipped to this planet, and sometimes the pairs get uncoupled in the transfer."

Came Down For a Change.  
 "You know some people claim we are descended from monkeys."  
 "Yes."  
 "Well, the latest is we descended from trees."

Reason He Asked.  
 "He asked me to go out and have a drink with him."  
 "Did you go?"  
 "No; I told him I wasn't drinking anything now."  
 "Yes; I had just told him that before he asked you."

Not For Him.  
 Rich Young Man—Want a job?  
 Poor Boy—What is it like?  
 R. Y. M.—Go along with me and take all the advice that my friends want to give me.  
 P. B.—Chase yourself.

### Humor and Philosophy

By DUNCAN M. SMITH

### PERT PARAGRAPHS.

The best way to keep a friend is always to have a stock of something he wants and never let him have quite enough of it.

There is probably nothing that is so bad but that it might be better.



The yellow peril that strikes terror to the hearts of most housekeepers is the gas bill.

Never look a society lie in the face nor a birthday present in the price mark.

If you don't gossip about your trouble, probably you won't trouble the gossip.

A man whose family had to eat three times a day on steen dollars a week doesn't have much time to hunt up afflictions.

The man who shouts out his story from the housetop will generally be found to have some goods to dispose of.

The probabilities are that the less a man parades his religion the more actively it is engaged in real work.

The way to learn how to live is to live and endeavor to incite the dead ones to wake up.

No man is any better than he should be nor as bad as he could be.

### Give Her a Chance.

Do not in the early morning  
 Call upon the dainty maid  
 Who has captured your affections,  
 Who has been to love first aid.  
 Wait till she has curled her tresses  
 And has opened up her eyes,  
 Soon enough when you get married  
 You'll be disillusioned.

Every moment of her being  
 She can't be on dress parade,  
 With her hair so neatly braided,  
 And her features all handmade,  
 She must have some relaxation,  
 Being always at her best,  
 Stretched and primed and in fine linen,  
 When would she have time to rest?

In a faded gown next morning  
 She must stand before the range,  
 Baking flapjacks for her brother,  
 Washing dishes for a change,  
 And the dress so white and dainty  
 That at parties must be worn  
 Is discarded for a wrapper  
 Faded, old and maybe torn.

After you have learned to know her  
 As a fellow knows his frau  
 You can stand her then in gingham,  
 But the sight would shock you now,  
 So when you would pay a visit  
 To your sweetest, dearest one  
 Do not fail to give her notice—  
 Call her up by telephone.

### Explained.

"I wonder why these people came?" asked the comedian wearily as he peeped through the curtain on a bitter cold night when there were about forty persons in the house.

"Probably," replied the heavy villain, "they came in to warm their feet."

### From Missouri.

"Love me and the world is mine," he pleaded theatrically, with pale lips and pallid brow.

"There is one thing necessary first," said she tersely.

"What is it? Ah, what is it?"  
 "You must put up some collateral."

### Maybe.

When things at home go all askew  
 And nothing seems a-going  
 You'd better get a move on you,  
 Perhaps there's trouble brewing.

### Teeth Artist.

"What lovely teeth she has!"  
 "Yes; she's very clever."  
 "Indeed! What has that to do with her teeth?"  
 "She always patronizes artists even for mechanical things."

### Old Games Best.

"Fellow claims he can make gold out of the baser metals."  
 "Think it can be done?"  
 "Well, he can probably clean up a nice yellow bunch from the credulous stockholders."

### Talks All the Time.

"Now, John, do give close attention to everything I say."  
 "Yes, dear, but—"  
 "But what?"  
 "I have to give some attention to business, you know."

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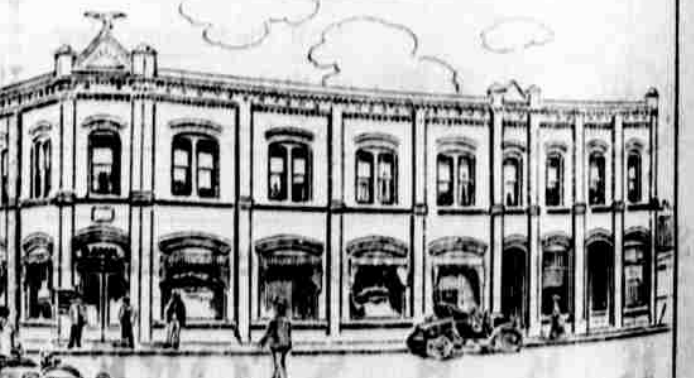
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