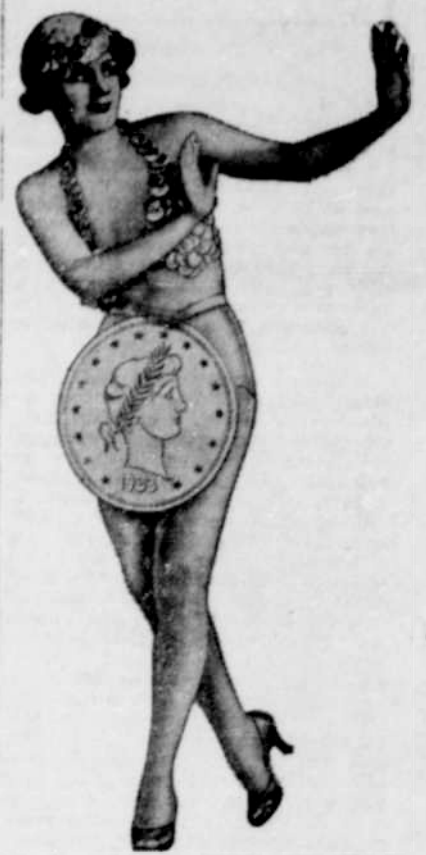


RYTHMIC AGGREGATION INVADES CITY

Heads 'Gold Diggers'



RUBY KEELER, one of the many stars and 200 beautiful girls who are featured in "Gold Diggers of 1933", which opens Monday at the Capitol Theatre in conjunction with a de luxe stage show.

Social Doings



During a week's visit in Seattle, Mrs. Georgia Harris, of Portland was tendered several social courtesies by friends of Mrs. Jesse Watkins, her hostess.

Mr. and Mrs. Joe Morrell and Mr. and Mrs. Charles James spent a pleasant evening on Tuesday calling on Mr. and Mrs. C. S. Reed.

Mrs. Georgia Harris returned to her home in Portland Monday night. She spent the past week in Seattle visiting her friends, Mrs. Jessie Watkins whose husband, Mr. George Watkins died on Saturday, Oct. 31st. Mrs. Harris attended the funeral on Wednesday Nov. 4th.

A big social event is the Armistice Dance given tonight (Sat. Nov. 11th) by Sgt. Joseph White Camp, Spanish American War Vets at the Elks Home on Williams Avenue. Everybody is going!

The Misses Gwendolyn and Violet Hooker looked very pretty with their frogeared chapeaus of pink and yellow rosebuds Monday night at the gala opening of the Concert season of the Portland Symphony Orchestra at the Civic Auditorium.

A group of young people assembled at the home of Mr. and Mrs. Jerome Franklin in Irvington Monday night to meet and mingle with "Dick" Clayton and his fifteen Gentlemen from Harlem who topped the Vandeville at the Pantages theatre the past week. The very likable boys in the hand entertained with humorous sketches and unique musical numbers. Among the evening's diversions were dancing and a delicious buffet supper.

Mr. and Mrs. Waldo Bogie, Mrs. George Scott, Mr. George B. Hardin, Mr. W. G. Ford, Mr. Leadore Maney and Mr. and Mrs. Berrie Tinsley assembled at a beautifully appointed dinner at the home of Mr. and Mrs. Tinsley in Alberta last Sunday at 6 o'clock. The occasion was the birthday anniversary of the hostess. A centerpiece of pink roses with four pink tapers in crystal bases adorned the table with its white linen cloth. Exquisite white china embellished in black and gold and blood-red glassware were used. A delicious 3-course repast was served. Mr. Tinsley presented his wife an electric boudoir clock. The guests were not apprised of the fact that it was Mrs. Tinsley's birthday.

Mrs. June Adams, of Spokane, en route to Vancouver, B. C. is visiting relatives in Portland.

Mr. and Mrs. H. Bryant, prominent and wealthy citizens of Albuquerque, New Mexico, and their small son, stopped over in Portland Monday en route to their home. They have visited the World's Fair in Chicago and other points of interest in the east and Pacific Northwest. Mr. Bryant is a dealer in real estate and says that his business is good. He also stated that the majority of the colored people down there own their homes and that unemployment is not so prevalent there as he found it in other parts of the country.

THE EMPEROR



The late Charles Gilpin who played "Emperor Jones" in Eugene O'Neill's famous play, Mr. Gilpin was on the legitimate stage and until his death, was hailed as a great actor. The recent motion picture of the play which was shown at a local theatre, starred Paul Robeson.

Miss Catherine Fair and Willie Taylor were quietly married Monday at Vancouver, Washington and celebrated informally at Curtis restaurant on Williams Avenue which they operate. Miss Fair comes of one of Portland's oldest and most highly respected families. Mr. Taylor is an industrious man and well thought of young man. Their friends are wishing them much success.

Mr. and Mrs. J. W. Simms were hosts on last Sunday at dinner at their home on East Pine street. Rev. and Mrs. Lee Roy Kinard, Mr. and Mrs. G. W. Bird were guests. Places were set for ten, and the hostess served a most delectable repast.

The Daughters of Daphnia Temple of Elks honored of their number when on last Tuesday evening about twenty five of them gathered at the Elks Home on Williams Avenue and tendered an informal reception to Mrs. H. H. Camp who will leave about the middle of the month for Fresno, California to join her husband, Rev. R. H. Camp who has been transferred from the Oregon to the California conference, to the Zion church at Fresno. Mesdames Mammie Stahton and L. G. Peck presided at the refreshment table.

The Martha Washington Sewing and Homemaking Club met Thursday with Mrs. Thelma Flowers, hostess at her home on Halsey street. A delicious luncheon was served. The club presented the Williams Avenue Y.W.C.A. with one dozen nice cup-towels.

The Work Committee of the Willamette Avenue Y. W. C. A. held a social tea Thursday afternoon at the Y. A lovely program was had during the hours.

Rev. La-Ley of Fresno, California is visiting with Rev. and Mrs. Lee Roy Kinard during his Portland stay. He will leave shortly for Walla Walla, Washington where he has been assigned to the Zion church.

The Vigilantes Club met Thursday at the home of Mr. and Mrs. A. Love, 66 N. E. Broadway. Mrs. Belle Johnson, Mrs. Love's sister-in-law, was hostess. A very interesting and profitable meeting was had.

Mrs. Sarah Lave, 66 N. E. Broadway plans to leave early in December for a three month visit south. She will go by way of California, stopping off in Oakland to visit friends. In Los Angeles, she will be the guest of a time-honored friend, Mrs. Cora Boykins. From Los Angeles, she will go to Orange Texas, to visit her husband's relatives; Miss Guesse Love and Mrs. Addie Love, in Alexandria, La. Mrs. Love will pass the greater part of her time visiting her brother, Mr. Ernest Smith. Mrs. Love has a host of friends in Portland where she is prominent in church and club circles, who wish her all the happiness that the trip holds for her and a safe return home.



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HOLLIDAY & HOLLIDAY

FROM THEODORE JORDAN

Theodore Jordan issued this statement in which he expressed complete confidence in the I. L. D. and called upon all workers in trade unions and organizations, Negro and White, and particularly members of the N. A. A. C. P. to rally to his defense:

"This fight is part of a larger struggle for the liberation of the oppressed Negro people, for the freedom of the oppressed working class. No matter what happens to me, Theodore Jordan, this struggle will and must go on."

RAYMOND CAGE'S REMAINS SHIPPED HERE FOR BURIAL

Raymond C. Cage, eldest son of Mr. Joe Cage, of Albany, Oregon died in Phoenix, Arizona, Nov. 2, where he went sometime ago in quest of health. The remains were shipped by the Reynolds Funeral Home in Phoenix to the Miller & Tracey Funeral Home in Portland on Friday, November 10th.



A nephew of the deceased, Mr. S. W. Cage resides at 1426 N. E. First Avenue in Portland.

The deceased was an accomplished musician and also sang well. He spent several years in Chicago where he played for church choirs and pursued his musical studies until his health failed and he was compelled to return to his home in Portland.

Funeral arrangements have not been completed.

Smiles that BEGUILÉ

When skin is satiny, soft and light, then smiles beguile and your beauty is alluring. Dr. Fred Palmer's Skin Whitener Ointment softens and lightens the darkest skin, clears up pimples, blotches and tan marks, and does away with that "oily, shiny" look. Use this preparation regularly to make your skin soft, delicate and alluring. This amazing Ointment is made in the famous Dr. Fred Palmer's Laboratories where are also made those other beauty aids you know so well: Dr. Fred Palmer's Skin Whitener Soap, Skin Whitener Face Powder, Hair Dresser and Hid Deodorant which may be had at all drug stores for 25 cents each or will be sent postpaid upon receipt of price. Dr. Fred Palmer's Laboratories, Dept. 4, Atlanta, Ga.

Send 4c in stamps for a generous trial sample of the Skin Whitener, Soap and Face Powder.

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'KEEPS YOUR COMPLEXION YOUTHFUL'

THEATRES

PARAMOUNT OPENS DOORS WITH GRAND CELEBRATION

Heralded by a gigantic celebration, the mammoth Paramount theatre will open its doors to the public today after a years darkness.

Bombs, fireworks displays, Lands, and the big Oregon State football rally, will intermingle in this celebration that will once again initiate the 3,300 seat showhouse.

As its opening attraction the Paramount will show Maurice Chevalier's latest picture "The Way to Love" with Ann Dvorak and Edward Everett Horton in the supporting cast. In this newest vehicle for the famous French star, Chevalier is said to be in the type of role best liked by his many followers. He plays the part of a carefree Frenchman living in the Latin Quarters of Paris, and worrying about nothing; that is until he meets up with a spirited carnival girl as portrayed by Ann Dvorak.

"The Way to Love", is said to be a rich and comedy element and for that reason decidedly refreshing.

The opening vaudeville program consists of eight stellar acts of exceptional entertainment coming direct to Portland from the Warner Bros. theatre in Los Angeles, and the big Fox theatre in San Francisco.

The Paramount's new price policy is designed to come within the range of everyone's pocketbook, with 25 cents balcony price any day in the week and any time in the day. In addition the lower floor price from 11 a. m. to 6:20 p. m. also will be 25 cents from Monday to Friday and after 6:30 p. m. 40 cents.

"I'M NO ANGEL" COMING—OH YES! WITH MAE WEST

Mae West, the famous "Come up and see me sometime" gal of "She Done Him Wrong", came back to Portland yesterday in her latest, "I'm No Angel" and judging from the opening day crowds at the Liberty theatre, she is here for an indefinite stay. Mae West set herself a difficult task bettering her first picture, which lifted her to the heights of screendom almost overnight.

But from every standpoint—story, her own performance, songs, wisecracks, and comedy, "I'm No Angel", easily excels Miss West's previous picture.

Probably the most imitated woman in America in the matter of fashions, style of walk, manner of speech, hair-dress, and all the other intimate details of a woman personality, Miss West is said to fully live up to every expectation of her millions of followers.

"I'm No Angel", written by Miss West herself, presents her in the picture-wise character of a rowdy, wisecracking, carnival dancer and singer. She plays a lion tamer, has nerve enough to put her head in a lion's mouth, and becomes a sensation in a New York circus. There she captivates society millionaires by the same tactics that she has used on the thousands of suckers—throughout her circus travels.

Her "tall dark and handsome" again is Cary Grant. Edward Arnold and Gregory Ratoff have prominent supporting roles.

Sports

REFEREE'S JAB PUTS TED OUT; EDWARDS WINS

Ted Thye, alias "High Hat Teddy," alias "the old master," alias most any good alias, salvaged nothing out of a brawlish rematch with Billy Edwards, colorful Kansas City butcher boy, in the feature of a wrestling card at the Auditorium Wednesday night unless it was the satisfaction that it took two men to beat him.

Vern Harrington and the aforementioned Edwards formed the argument, sent Thye on his way to defeat with a lassy left hook, his idea of an effective way to break obstinate wrestlers on the ropes.

Much to the disgust of the audience which was noticeably pro-Thy, Harrington put a sudden end to hostilities that were fast approaching the riot stage. Ted fell an easy victim to Edwards' chispractic headlock in his stunned condition and lost the deciding fall of three.

What legitimate wrestling the pair took time to do as all in Thy's favor. He swarmed all over the butcher boy for 15 minutes and 50 seconds in the first session, but poked his head into a headlock and that was that.

The abusive Thy shoulder took its toll in the second session and Edwards went down on his back in 10 minutes and 10 seconds. Ted was having the better of the luck when Harrington massaged Thy's eye.

Leo Jensen of Victoria, B. C., and Bunny Martin of Tulsa, Okla. put up the night's best wrestling exhibition. Jensen won in a dramatic finish that saw Martin fall to drop his man with a swat dive over the ropes. It was second fall for the Canadian. He took the first in the scheduled one-hour bout with whip wristlocks and lost the second to well directed kick on the chin.

Jensen will meet Bob Meyers in a bout on next week's card, it was announced at ringside.

Bob Kruse of Oswego put away Billy Burns, Denver heavyweight, in the second round of a three-rounder with an airplane spin. Robby Evans of Long Island and Pete Belcastro of San Francisco dressed in three rounds neither of the heavies getting a fall.

Portlanders enjoyed every moment of the "Harlem Gentlemen" scintillated, synopated presentation. Much credit is attributed to the able direction of Buck Clayton, who, although young in years, is old in experience and is also a very accomplished musician and director; in fact, Mr. Clayton is rated as one of the foremost trumpeters in the West. Buck Clayton comes of a family of musicians. His father is a base singer and is also accomplished with all musical instruments; his mother is a pianist of note. Both parents are prominent in musical circles in and out of Buck's birthplace, Parsons, Kansas.

Portland has seen and heard a famous band and now bids it farewell, hoping for its early return.

Thousands prefer it to mayonnaise! Costs 1/3 less

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HARLEM GENTLEMEN THRILL MOVIE AUDIENCE

(By Ivan Cannady)

That rascally, rhythmic aggregation known to thousands as Buck Clayton's "15 Gentlemen from Harlem," have made themselves the most talked of band on the coast. Having recently closed a four month's engagement at the unique "Hollywood Barn" in Hollywood, where they held away under the baton of their genial maestro, Buck Clayton, they have now joined the Pantages Road Show Circuit, which will take them to Vancouver, B. C., before heading south.

The personnel of the Harlem Gentlemen is as follows:

Babe Lewis, Drums; Reginald Jones, Base; Eddie Beale, Piano; Jack Bratton, Trumpet; George Johnson, Trombone; Hubert Meyers, Arcimba Taylor and Coughie Roberts, Saxs; Joe McCutcheon, Violin; Frank Pasley, Banjo and vocalist; Buck Clayton, Trumpet and Director. The "Three Steps" tap-dancers and Alma Travers, vocalist, furnish the artistic dancing and song numbers for the troupe.

These handsome young fellows (1 say handsome, because in my estimation and in that of others, they are to be classed in the superlative degree of that quality) play with a certain magnetic synopation which takes the listener way back to Harlem; into the realm of dancing feet and swaying bodies, pulsating in some strange savage rhythm. Whether the tune is sweet or hot, their interpretation of it is superb. All their songs are sweetly or lustily modulated and arranged.

Their immediate show is a clever, clean, fast-moving vehicle, appropriately appointed with a dancing number by the "Three Steps" who tapped their way into the hearts of all those who witnessed their brilliant performance and then the blues number sung by Miss Alma Travers, created no little sensation. Miss Travers is the young lady, whom Ripley reported in his "Believe It or Not" column, as the lady who keeps pins in her mouth as she is singing, sleeping, and eating.

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Armistice Day BIG DANCE!

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