

ENGLISH

Words often Misused Do not say, "Can I go with you?" Say, "MAY I go with you?"

Words often Misspelled Distinguish from DECENT and DISSENT.

Words often Mispronounced

Lozenge. Pronounce loz-enj; o as in "cf," e as in "men," and accent first syllable.

Synonyms

Remember, recollect, recall.

Word Study

"Use a word three times and it is yours." Let us increase our vocabulary by mastering one word each week Wood for this lesson: INIM-ITABLY; incomparably. "Thackeray's names are often inimitably droll."



• GENERAL PERSHING REVIEWS TENTH CAVALRY AT FORT MYER,

VA.—This outstanding unit participated in the fifth exhibition ride of the
1932 season on Lincoln's birthday. They were the official escorts of the General (walking at the left) during his visit to the Fort. At the right is Colonel
Harry Coates, commandant at the Fort. General Pershing served as a first
lieutenant in the Tenth Cavairy in 1895 and 1896. In 1898 he served as regimental quartermaster with the same outfit.

SCULPTURES YOU OUGHT TO KNOW ABOUT

From the book, "Emancipation and the Freed in American Sculpture," by Freeman Henry Morris Murray

Nearly All of the Monuments in which Colored People Figure, Deal with Abolitionists and Civil War Heroes. Henry Ward Beecher-Thundered from His Pulpit Against Slavery. His Sister, Harriet Beecher Stowe, Wrote "Uncle Tom's Cabin."

J. A. Q. Ward's "Freedman" has already been discussed. The figure to be considered is of a young colored woman which flanks one side of the pedestal of the Henry Ward Beecher Monument in Brooklyn, by Ward, unveiled in 1891.

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She is in the act of laying a palm at the feet of this true. Knight of Freedom, while on the other side of the pedestal. a little girl of Mr. Beecher's race, supported by by a boy, places a wreath at the feet of this great man who was also a friend of, and a lover of, children.

In the figure of this young freed-

In the figure of this young freed-woman, as in the case of his "Freed-man," wrought thirty years before, Ward has given us frankly African features. He depicts her as one who has just emerged from bondage—a bondage, the blight and deprivation and shamelessness of which are manifest in her uncultivated, though

THE BEECHER MONUMENT In front of Brooklyn (N.Y.) Court-house, by J. Q. A. Ward

honest, features and her coarse, scanty covering.

But if this young freedwoman's face lacks the light of intelligence, it also fails to carry that insinuating insurance which negatives innocence. Clearly, we see—and I think the sculptor desired that we should see—by her expression, her attitude, her meager raiment, and her physical form, that she has been spared the shame, even if she has missed obtaining the advantages, of being a "favorite"; she represents the great

mass of her lately oppressed sisters who deserve our considerate pity even as they sometimes command our rather grudging admiration.

If we have not grown callous, we shall not fail to be impressed by Ward's elevated sentiment here, and also by his excellent execution. What he has depicted in these subordinate figures, seems not to be the merely perfunctory posing of models; we get the impression that this young woman and these children are not obeying someone's suggestions but are responding to impulses of their own. And yet their appearances and actions partake sufficiently of the idealistic to relieve the group from the commonplaceness which often results from the striving for detailed realism or from the piecing out with accessories.

As for the freedwoman, her attitude and expression bespeaks a saddened humility yet ampreciative gratitide.

and expression bespeaks a saddened humility yet appreciative gratitude; but there is no suggestion of abjec-ness nor appearance of bewilder-

Zwieback Pie is Colorful and Novel

Pastry cooks, marvelous as their creations are, often sight for something entirely original and completely different, with which to startle the family or guests.

And there are those, pastry-making being an art, who are still trying to achieve rich flaky crust, and would shout with loy to find something giving the effect of pastry, and yet not so difficult. The recipe given here satisfies both expert and beginner—as sure to surprise and please those to whom it is served. Zwieback pie! The very name suggests the flavors and colors of the German cookery.

Crust—I has swithack it cops ground), the cap butter, to cup brown sugar, to tap, cinnamon.

Filling—I egg yaths, to one sugar, to thep said, I bey vaniffs, I then cern-

thep, salt, I top vanilla, I thep even-starch, I cops milk, Meringue-I eggs whites, 6 thep,

Cream together butter and brown sugar. Add cinnamon and zwieback and blend thoroughly. Cover bot-tom of large deep pie tin with part of mixture and reserve rest for top

Household Hints

When making chocolate fudge, be sure to add a dash of salt to im-prove its flavor.

Zinc may be cleaned by dipping a piece of flarnel in warm paraffin and rub the zinc thoroughly. Then wash with hot water and soap, and polish with a dry cloth.

To make cracker raisin pudding, soak 1% cups of cracker crambs in 4 cups of milk. Beat 3 eggs. Use % cup sugar, 1 cup chopped raisins, 1 teaspoon nutmeg or cimmamon, 2 tablespoons butter (melted). Bake for 1% hours.



How To Have Lighter Skin

The great beauty secret of famous activeses and other women who attract men is their light, ciear, soft skin. Den't let your own skin worry you if it is not light and truly beautiful, but use Nadinola Bleaching Cream with its DOITHLE ACTING qualities that quickly lighten the skin the way you want it and at the same time draw from deep within your skin's porget the inpurities that make pimples, hietches, humps and other homely skin blemparities that make pimples, hietches, humps and other homely skin blemparities that make pimples, hietches, humps and other homely skin blemparities that make pimples, hietches, humps and other homely skin blemparities and bright, and without that oily look which bothers so many people. Don't risk your face, neck, arms and hands to cheap bleaching creams, ointments or lotions, but he sure to use real Nadinola Bleaching Cream with its DOUBLE ACTING qualities found in no other product, shart using Nadinola Bleaching Cream tonight and prove its quick, almost magic-like results. It may be had at any toilet counter at like that you will be completely pleased comes with every lar. If you want to try Nadinola Bleaching Cream before you buy it, write to National Toilet Co. Dept. Z-II Paris. Tenn, for a whole week's treatment. FILEE.



For PAINS

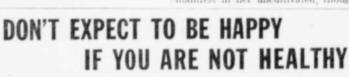
that many women suffer

"I HAVE taken Cardul for bearing-down pains

in the lower part of my body, also for weakness in my back and pain in my side. I suffered a long time before I read about Cardui, but after I began taking it I felt better.

After taking three bottles of Car--(Miss) Mary Ware, Hopkinsville, Ky.

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absolute money-back guarantee. St. Joseph's The Woman's Jonic