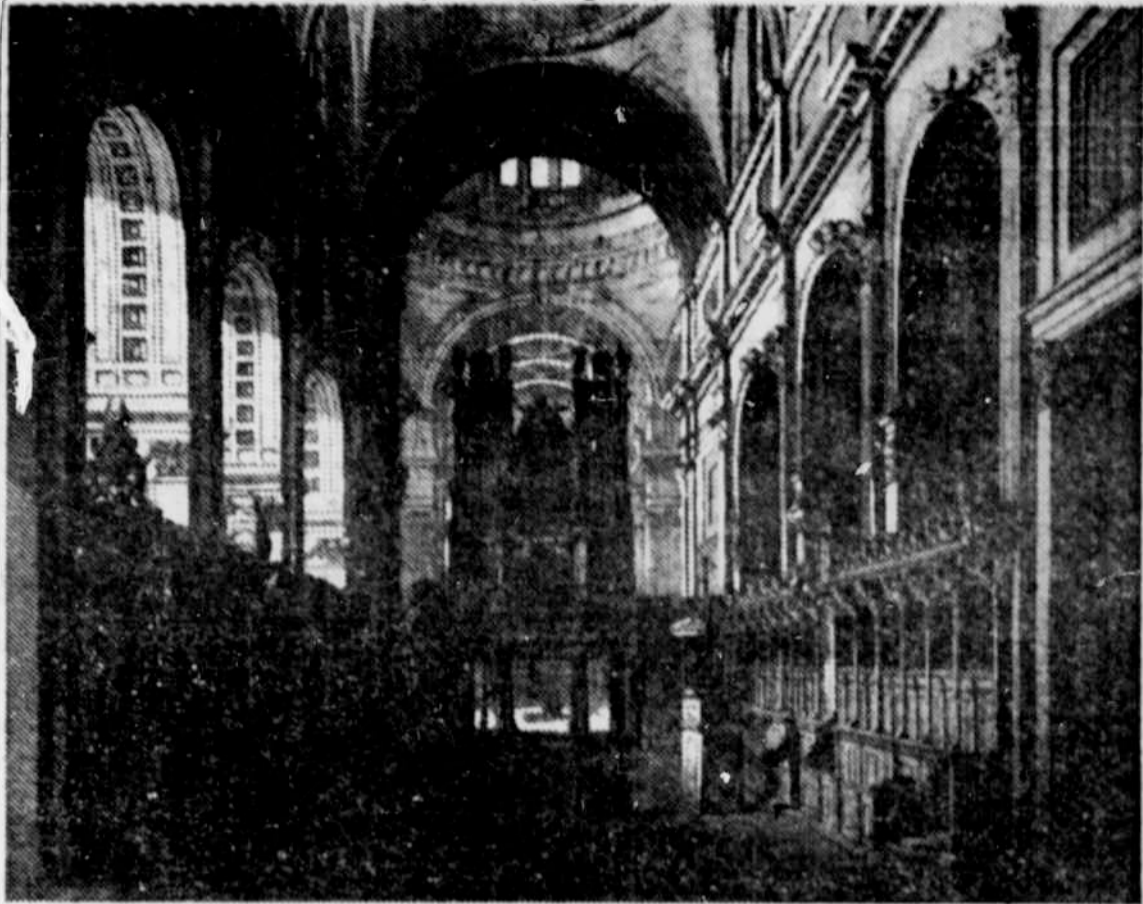


The Great Cathedrals of the World

St. Paul's, London, England, Choir West



Great are the teachings of the Lord and great is the beauty of His Cathedrals. As His words have led us to know the depths of His soul and the unselfishness of His dreams, so shall the word of the Church lead us to find joy in small blessings, and in doing good unto others. In giving we best express the spirit of His teachings. Let us all share...

In this great Cathedral lie Sir Joshua Reynolds, Barrie, Opie, Lawrence, Van Dyke, Turner, Sir Edwin Landseer, and Wellington.

WIFE COLORED, WHITE HUSBAND HEARS IN COURT

Mother Tells Judge that Dead Actress was her Child.

FATALLY STABBED IN AN APARTMENT

Slayer Did Not Know His Mate was "Passing"

NEW YORK—A modern version of the story of Moses's mother working in the household of Pharaoh, where her son had become a young master, was revealed here last week when a brown skinned mother came forward in court and testified that the slain wife of William Thomas, white, was her child.

Thomas, who is 35 and who is charged with killing his pretty actress wife, cried out in the Homicide Court that this was the first time he had heard anything about his wife being the daughter of a colored woman, and was so affected that he had to be carried out of the court room for a few minutes.

Worked Around House

According to Thomas, the aged mother, Mrs. Elizabeth Jones, had been working around the house as a servant at times during the four years of their married life, but he had never been told that she was his mother-in-law.

Slain in Apartment

The late Mrs. Thomas, known in New York as a burlesque actress, was stabbed to death in a domestic altercation with her husband in their apartment at 33 Post Avenue, January 1st.

The elderly mother of the girl, Mrs. Elizabeth Jones, had taken the witness stand to testify that she had often heard Thomas threaten to kill his wife when the jurist asked her what interest she had in the case. "The dead woman was my daughter," was the reply of Mrs. Jones.

Thomas was held without bail to face a charge of murder.

Candidate for Congress



Joseph L. McLemore, of St. Louis, who filed for candidacy for the Democratic nomination for Congressman-at-large from Missouri. In 1928 he was the Democratic nominee and was opposed to L. C. Dyer, present incumbent from the 12th Congressional District. He was defeated by 6,000 votes by Dyer, who waved the anti-lynch bill before the colored voters.

WEEK'S POEM

BEDTIME PRAYER

By HENRY van DYKE
Ere thou sleepest, gently lay
Every troubled thought away;
Put off worry and distress
As thou puttest off thy dress;
Drop thy burden and thy care
In the quiet arms of prayer.
Lord, thou knowest how I live,
All I've done amiss forgive;
All of good I've tried to do,
Strengthen, bless and carry through;
All I love in safety keep,
While in Thee I fall asleep.

SCULPTURES YOU OUGHT TO KNOW ABOUT

From the book, "Emancipation and the Freed in American Sculpture," by Freeman Henry Morris Murray

Thomas Ball's "Emancipation" Group, in Bronze, Nine Feet High, Set Up in Washington in 1876, was Paid for by Money Contributed by Ex-Slaves (the Freedmen's Memorial Association). A Replica in Italian Marble was Presented to the City of Boston by Moses Kimball in 1879.

"EMANCIPATION" GROUP, WASHINGTON AND BOSTON

BY THOMAS BALL

Thomas Ball was well known through several fine works—one, an equestrian statue of General Washington in Boston—when, in 1865, he made a striking half-life-size group showing "Lincoln and a Kneeling Slave."

Later this was "expanded" into the "Emancipation" group in Lincoln Park, Washington, set up in 1876. This enlarged group was paid for with money contributed by former slaves. A replica in Italian marble was set up in Boston, a gift to the city by the Hon. Moses Kimball.

The popularity of this group—the fact that it is repeatedly used in an illustrative and pictorial way as the very exemplification and symbol of "the Emancipation"—is conclusive evidence of the need of an "enlarged vision," and of greater circumspection and care in analysis.

I regard this group, considering it as an "Emancipation" group, as far less adequate than it has been popularly regarded.

We may concede with Mr. Taft (the art critic) that the conception in certain respects is lofty, but the group as a whole is an unsatisfactory representation.

The sculptor has given to the figures in this group attitudes and expressions which are too strongly suggestive of the conventional representations of Jesus and the Magdalene. In fact, Ball has come perilously near making Mr. Lincoln appear to be saying: "Go, and sin no more," or, "Thy sins be forgiven thee."

As for the kneeling — or is it crouching?—figure, his attitude and expression indicate no elevated emotion, or any apparent appreciation of the duties and responsibilities of his new position and power of his own personality and manhood, now first recognized and respected by others.

He seems to have a hazy idea that he is, more or less, or maybe is about to be made, free, but it appears probable that introspectively, he is yet a "kneeling slave." In his attitude he more exemplifies a man who perhaps has escaped extreme punishment by commutation of sentence than a man who feels that he is one of those who, as the Declaration of



Emancipation Group Washington and Boston By Thomas Ball

Independence expresses it, "are, and of right ought to be free!" If he should speak, he would probably murmur, dubiously and querulously, "O Mr. Lincoln! am I—?" Whereas, Ward's "Freedman" plainly and somewhat resolutely says: "Well Sir; you see I am."

It should be borne in mind, however, that this group by Ball was not modeled originally as an "Emancipation" group, but was called, as has been stated, "Lincoln and a Kneeling Slave."

Beauty Hints

G. C.: Warm olive oil or castor oil should be used liberally around the nail bed and over the nail. If the nails are brittle soak them in oil which has been slightly warmed for ten or fifteen minutes every day.

V. M.: Eyebrows need frequent brushing because of the face powder that is applied. First brush the eyebrows directly up, then smooth them down and shape them along the

line you want. Apply a little oil or vaseline to the brush before using.

I. W. The most satisfactory way of applying perfume is to spray the skin with perfume directly after the bath. The clothing thus is only faintly scented.



How To Have Lighter Skin

The great beauty secret of famous actresses and other women who attract men is their light, clear, soft skin. Don't let your own skin worry you if it is not light and truly beautiful, but use Nadinola Bleaching Cream, with its DOUBLE ACTING qualities that quickly lighten the skin the way you want it and at the same time draw from deep within your skin's pores the impurities that make pimples, blotches, bumps and other homely skin blemishes—leaving the skin clear, soft, smooth and bright, and without that oily look which bothers so many people. Don't risk your face, neck, arms and hands to cheap bleaching creams, ointments or lotions, but be sure to use real Nadinola Bleaching Cream with its DOUBLE ACTING qualities found in no other product. Start using Nadinola Bleaching Cream tonight and prove its quick, almost magic-like results. . . . It may be had at any toilet counter at 50c . . . and a money-back guarantee that you will be completely pleased comes with every jar. If you want to try Nadinola Bleaching Cream before you buy it, write to National Toilet Co., Dept. Z-21, Paris, Tenn., for a whole week's treatment. FREE.

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