# Salisbury Goes to Broadway in Drama Exposing Lynching

### "Never No More" Causes Blase Broadway to Shudder as Man is Burned by Mob.

Salisbury, Maryland's lynch town, has gone to Broadway.

A scene similar to that enacted on the night of December 4, when Matthew Williams was dragged from a hospital cot and hanged and later burned as a frenzied populace shouted with glee, comprises the whole second act of "Never No More," the gripping drama of a lynching bee, that ran at the Hudson Theatre last month-but blase, hardhearted Broadway did not clap its hands and giggle. Broadway shuddered.

J. Brooks Atkinson, writing in the line, actually witnessed a lynching New York Times, says: once. It was such a terrible and

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Millen, who wrote the play, has mercifully spared us the grizzliest details. We know them at second hand. We hear the roar of the lynching party and the pleading of the Negro. We hear the raid-ers building the pyre; we see the fiendish glow of the flames against the one window of the shanty. the one window of the shanty, and we hear the screaming agony of the victim.

All this Salisbury heard and laugh- duce

New York Mirror, says:

was once a plantation owner some where south of the Mason and Dixon

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Once. It was such a terrible and once. It was such a terrible and heart-tearing sight to him that he save up his life on the plantation, cupies the second act of "Never No More." Outside the one-room shanty that fills the stage, a col-ored man is burned. James Knox And what a play it is. Whether

And what a play it is. whether you like it or not, you will probably have to admit that it is drama in its have to admit that it is drama in its most real and, at times, melodrama-tic form. Yet, there are some people and particularly certain colored folk, who will say that this phase of life in the South should not be portray-ed in the theatre. Nevertheless, au-thors seem to go on writing such plays. And when they are fine, as this one, they will often find a pro-ducer.

All this Sambury heard and an angle at. Robert Coleman, writing for the lew York Mirror, says: This reviewer trusts that never again will he be called upon to

New York Mirror, says: This reviewer trusts that never again will he be called upon to sit shivering and horrified through such a graphic gruesome, harrow-ing depiction of human suffering as the second act of James Knox Millen's play about race preju-dice, "Never No More." Author Lived Life For the details ofthe play let us turn to to our own New York re-viewer, Geraidyn Dismond, who writes as follows: James Knox Millen, the author of Never No More," was born in the South, and is the brother of Gil-more Millen, who last season wrote a sensational novel of Southern col-ored folk-life, called "Sweet Man... And it is said, brother James, who was once a plantation owner some bears south of the Mason and Dixon But as in most large families.

But, as in most large famil there is a black sheep in this o And, as usual, he is the moth-favorite son. So it is this son, S omon, who causes his family all families. the omon, who causes his family all the trouble and suffering. Late one af-ternoon he meets a white girl in the shady woods, yields to the cheap per-fume and pungent odor of her body, sex and the fear of discovery, and very soon the off-stage bloodhounds are heard chasing him through the woods, with the sadistic lynchers coming ever nearer.

And because of this disgrace, the mother sends Solomon away from her house. But not until she has forced her eldest son, Tom, to give him all of the money they have earned. Then barring themselves in their cabin, they hear the capture of their son and brother, listen to his hysterical prayers above the shricks of the blood-thirsty lynchers, and watch through a burlap covered win-blisters are less likely to form if the hysterical prayers above the shricks

than excellent. The acting of the part of Joe by William L. Andrews, was surprisingly good. James Dun-more was highly effective as the weak and misunderstood Ike. All of which leaves the terrible

performance of Rudolph Toombs as the burned Solomon, the not-so-good acting of Miss Viola Dean as Laura, the successful bits played by Leigh Whipper as the neighbor and offstage plantation owner, and the almost amusing Deacon of Lew Peyton

The play was produced by Robert The play was produced by Robert Sparks, with some richly imaginative sets by Jo Mielziner. So if you would like to be thrilled, horrified, and tortured for about one hour and a pair, see "Never No More." It is a fine and distressing play, beautifully acted. acted



Broadway shuddered as a howling mob burned a man in "Never No More," the gripping drama of the South which ran last month.

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By W. H. CRAIGHEAD

#### Sore Shoulders

All who have worked hard with a hay-fork in the fields, know that the friction and bruising so caused tends to form blisters on the tender skin of the hands. It is less commonly known that horses have similar blisters, also caused by friction and bruising.

collar and hames fit perfectly.

During the hot summer months when many horses have to do hard and heavy work, much relief can be given some of these animals with sore shoulders if the proper care is given them.

### Nearly Lynched

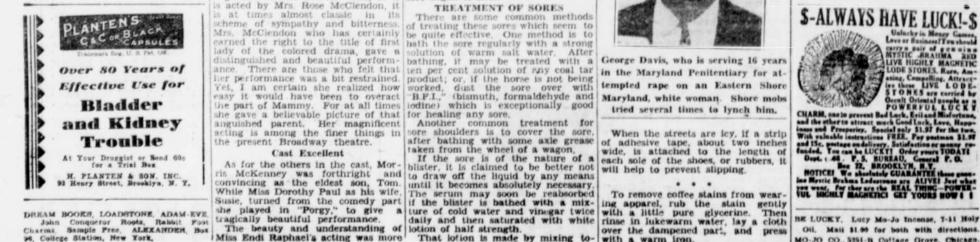


## WAKE UP YOUR LIVER BILE-WITHOUT CALOMEL

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weet and buoyant and full of susshine. For they can't do it. They only move the beweis and a more movement down't get at the rease. The reason for your down and-out fosing is your liver. It should pour out two pounds of highligh hile into your bowels daily. If this hile is not flowing freshy, your food down't digest. It just decays in the powels. Gas bloats up your stomach. You have a thick, had tasts and your breath is foul, when often breaks out in blemishes. Your head where any your stomach. Your head aches and you feel down and out. Your whole system is poisond. It takes those good, old CARTER's



gether one ounce each of lead and powdered alum, six drams of sulphate of zinc and one quart of soft water. The lotion is poisonous, so keep it labeled and away from children.