

# "Broadway" Jones Got His Name by Being A Fashion Plate on the Gay White Way



**EUBIE BLAKE AND BROADWAY JONES.** wrote "Shuffle Along." They were reunited after the partners split and have since entertained in society resorts in Newport and Palm Beach.

## Louis Armstrong Learned to Blow Trumpet in Municipal Home for Boys

About 31 years ago a tubby, broad-grinned boy was christened Louis Armstrong. Although his lungs were good and strong and he tried to make music with everything he touched, his parents had no idea that in years to come this son of theirs would be nationally heralded as "King of the Trumpet," but that is exactly the

height that Louis has scaled today. Ma and Pa Armstrong loved Louie, but like all parents, they did not go wild over his raising such a ruckus around the house, so he was placed in a school where he could toot to his heart's content. This happened to be the Municipal Boys' Home, where Peter Davis made good musicians out of little boys.

Meanwhile, Louis and his life-time pal, Joe (Satchel Mouth) Lindsey picked up a few pennies peddling the New Orleans Item.

Peter Davis tutored Armstrong while he was in the Municipal Boys' Home a few years prior to 1915. That is why Louie always pays the boys a visit whenever he hits New Orleans.

Upon leaving the home he joined Kid Lindsey's Jazz Band, as Armstrong and Lindsey, Louie's phenomenal rise has not gone to his head, for today we find "Little Joe" Lindsey, one-time drummer, his right hand man.

### On Mississippi

After leaving Joe, Louis carried a band into Tom Anderson's cabaret, where he stayed for one and a half years. By this time he was creating more than unusual interest among the ofays which landed him on the Capital excursion boats floating the Mississippi with Fate Marable, leading. After two years on the river, King Oliver, the leading cornetist, who had gone wild over Armstrong's work in New Orleans, sent for him to come to Chicago.

### Worked Best Orks

For three years he played second trumpet to Joe, then came East with Fletcher Henderson, remaining a year. Back in Chicago, he went to work at the Vendome Theatre with Erskine Tate. While with Tate he doubled at the Sunset with Carroll Dickerson's ork. He went into the Savoy Ballroom in the "Windy City," along with Dick, and here was given charge of the band.

Louie's work became noticeable more and more, and again the East made a bid for his services. This time it was the Immerman Brothers of Connie's Inn, producers of "Hot Chocolates." Along with Louie in this Broadway show was the young maestro, Cab Calloway. But it was Louie's singing "Ain't Misbehaving" that was the riot act and season's sensation.

From Connie's Louis jumped to Sebastian's Cotton Club in Culver City Cal., holding out for over a year. Johnny Collins, booker of many prominent movie stars, was so impressed with Louis's work that he placed him in the picture, "Ex-

There's a big, stout fellow with a great big voice who will make his bow on Broadway on Christmas Day in a play called "Sugar Hill" and he will be right at home because his name is Broadway Jones.

It's interesting how he got that name, and how he has lived up to it all these years. A wardrobe that would give the Elder Beeton a run for his money figures prominently in the acquiring of that name.

Way back before the War, Broadway Jones who blew into New York from Fernandina, Fla., via Jacksonville, was singing hot tunes at Berry's Lobster Palace at 47th and Broadway, which was the most widely known seafood house in all of Gotham. At night Broadway sang to the cream of American and European society, and in the daytime he stood out in front of the place dressed in the height of fashion and just posed. One of the leading tailoring firms of New York gave him his clothes at cost just to be their fashion-plate. With white teeth shining against a background of ebony, Broadway made himself the cynosure of all eyes, and they called him Broadway Jones.

About that time George M. Cohen, the old master, produced a musical comedy called "Broadway Jones," and the Jacksonville dandy became more popular than ever.

After the War he took as his partner, a Baltimore piano plugger by the name of Eubie Blake. Perhaps you've heard of him. And together they did their stuff at Gossler's Campus, another famous seafood house. Blake later joined Noble Sissle and produced "Shuffle Along."

### Partners Again

Broadway once tried to be a family man with little success. He married a young woman from Claflin College and they lived together just three weeks. But for 18 long and tedious years Broadway paid alimony each and every Monday morning. She died just a few years ago.

After Sissle and Blake broke their partnership Broadway teamed with Blake again and they have been doing concerts for the idle rich in Newport and Palm Beach.

"Old Man River," the song that made Jules Bledsoe famous in "Show Boat," was originally arranged for Broadway, but he was unable to break his vaudeville contract to join the show.

In "Sugar Hill" he is making his first attempt at being a dramatic artist and if you think he isn't a born actor, wait until Broadway gets a glimpse at the big fat fellow who bears the same name.

Flame," and when the septa Gabriel left town it was under the personal direction of Collins, assisted by Jimmy O'Connor.

### Must Like Chicago

We know that Chicago is crazy about Louie, this being proved by his tremendous hit at the Regal and Savoy, and are led to believe that he is wild about Chicago, for again he returned to the "Windy City" and organized his present group of master musicians to work the "Show Boat."

Upon quitting the "Show Boat," the gang began a tour, leading into New Orleans. Booked into the Suburban Gardens for one month, they remained for eleven.

Back home, Louie was ever busy. Here he organized the Armstrong Secret Nine baseball team and presented the boys home with an expensive radio to enjoy his nightly broadcast from the Gardens over WSNB.

A check-up showed that more radios were sold in New Orleans during Armstrong's engagement than ever before or since, and that all local dance attendance records were smashed.

On a tour of one night stands he drew as follows: Houston, 8,000 persons of both races. He was brought to Sam Houston Hall by a group of local colored business men, headed by J. B. Grisby, president of the American Mutual Insurance Company, and the Texas Negro Baseball Association. Galveston, 4,000; San Antonio, 2,700; Austin, 1,900; Wichita Falls, 2,200; Ft. Worth, 5,000; return engagement at Houston, Pythian Temple, 3,000, and Savoy, Chicago, over 5,000. Taking an RKO theatre route, he was headlined over many stars at the St. Louis Theatre, St. Louis; Palace, Columbus; Albee, Cincinnati; Palace, Chicago and Cleveland.

During the week at the Palace, Chicago, Louie appeared on a benefit all-star show that netted \$9,500, and received top honors along with the choir of "The Green Pastures."

The trumpeter's publicity is handled by Prof. Sherman Cooke, who also is an excellent master of ceremonies, while his pal, Joe Lindsey is the original "Satchel Mouth."

To hear Mr. Armstrong play and entertain is to witness a performance by a man that feels his music direct from the heart, one that appreciates all there is in music and strives hard to bring out the best in himself.

## WEEK'S POEM

### O LITTLE TOWN OF BETHLEHEM

By PHILLIP BROOKS  
O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

For Christ is born of Mary,  
And gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.  
O morning stars, together  
Proclaim the holy birth!  
And praises sing to God the King,  
And praise to men on earth.

A holy child of Bethlehem!  
Descend to us, we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels,  
The great glad tidings tell;  
O come to us, abide with us,  
Our Lord Immanuel!

## Clever Tricks

### Keep Black and White in Favor

PARIS—Black and white—always faithful fashion partners—are going in to dinner these evenings in some of the most bizarre and interesting designs Paris has ever evolved.

The chaps of cowboy trousers, the bride's bungalow apron, the haymaker's overalls all have contributed bits to the designs put together in contrast as startling as black print on a white page.

### Seen at Small Parties

Smart Parisiennes, ever ready to renew allegiance to black and white, are adopting it for those small exclusive dinner parties which are dear to their hearts.

The newest dinner pajamas are frankly trousers, eliminating all the frothy swirl which suggests skirts.

One of them is made of sleek black satin with side flaps reminiscent of the cowboy's chaps. Its high necked bodice is also black satin, but its short straight jacket is white.

A second pajama with a white satin bodice and slim straight black trousers is topped with a black satin cape fastened close about the throat.

### Striking Dinner Gown

A striking dinner gown is designed of dead white tulle. Its biblike bodice ties behind the neck, its skirt, designed with an apron front which extends well around the hips, ties in the back like a bungalow apron.

For the restaurant dinner, the skirted ensemble of ankle length holds its place. One of the smartest of these costumes has a seven-eighths length tunic of gleaming white satin, with a standing round collar and narrow belt embroidered in black and silver.

It is worn with a black satin skirt and seven-eighths length coat of black satin lined in white.

## Household Hints

Fish line is better than wire for hanging pictures, and much easier to handle. Also provide a stick, a few feet long, with a deep notch in one end, to lift the cords from the hooks and to replace them, avoiding the necessity of a step-ladder or chair.

To clean whisk brooms and clothes brushes, dip them up and down in warm water, to which a little soda has been added. Dry in the sun.

One pound of print butter, as sold today in brick form, measures exactly two cups. So the easiest way to measure one cup of butter is to use just half a pound.

To remove peach stains from linen, soak the spots in a weak solution of chloride of lime. Then apply cream of tartar and place in the sun to dry. Then wash.

To give a frosted appearance to glass, cover it with a mixture composed of six ounces magnesium sulphate, two ounces dextrin, and twenty ounces of water.

## Beauty Hints

**I.B. IN APPLYING LIPSTICK** remember that the natural lines of the lips should be followed as closely as possible. The color should not be carried to the corners of the mouth unless one wants to accentuate the size of the mouth.

**I.B. THE DRY-SKINNED PERSON** must resort to creams and greases to make up the deficit in the fat glands. Before going to bed, massage cold cream into the skin and allow as much as possible to remain on during the night.

**BLUE EYES: CLEAR OUT THE** line of brow if the growth is too heavy. Tweak out the straggly hairs that grow above and outside the eyebrow proper. It will smarten up the appearance.

# The Farmer

By W. H. CRAIGHEAD

## Curing Smithfield Hams

This is the method used in curing Smithfield hams:

The hams are placed in a large tray of fine salt, then the flesh surface is sprinkled with finely ground saltpeter until they are as white as though covered by a moderate frost, or, say, use four to six ounces of the powdered saltpeter to each 100 pounds of green hams.

After applying the saltpeter, salt immediately with the fine salt, covering the entire surface well. Then pack the hams in bulk, skin side down, put in piles not more than three feet high. In ordinary weather, the hams should remain thus for three days.

Then break bulk and resalt with fine salt. The hams thus salted and resalted should now remain in bulk one day for each pound that is, a ten-pound ham should remain ten days and in like proportion of time for larger and smaller sizes. When the cure is completed, wash with tepid water until the hams are clean, and after partially drying, rub the entire surface with finely ground pepper.

They should then be hung in the smokehouse and the important operation of smoking begun. The smoking should be done very gradually and slowly, extending through thirty to forty days.

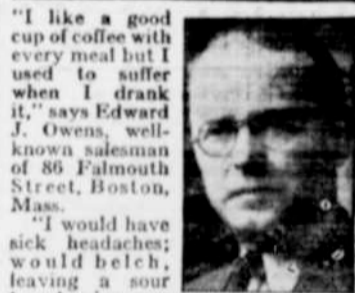
After the hams are cured and smoked, they should be re-peppered to guard against vermin and then be bagged. Such hams improve with age and are in perfect condition when one year old.

## Storing Smoked Meats

After it is hard and firm, smoked meat may be wrapped in heavy paper and put in muslin sacks. It is very important that the top of the sack be tied properly to keep insects out. Before the hams or strips of bacon are placed in the sacks, remove the strings from the hams. There is a great tendency to use the same string to hang up the meat after it is sacked as was used to hang it while smoking.

It is impossible to tie the top of the sack and make it insect proof if a string from the meat passes through the paper and sticks out at top. In tying the top of the sack, make a double wrap before tying a knot, which will prevent the entrance of any insect.

## GOOD NEWS FOR THOSE WHO LIKE COFFEE



"I like a good cup of coffee with every meal but I used to suffer when I drank it," says Edward J. Owens, well-known salesman of 85 Falmouth Street, Boston, Mass.

"I would have sick headaches; would belch, leaving a sour taste in my mouth, gas on my stomach, and terrible indigestion."

"I tried many things before my druggist persuaded me to take some Pape's Diapepsin."

"I have a better appetite. Now, I can drink coffee even late at night, eat lobsters, pork or anything I want and sleep like a baby."

Get a package of these candy-like tablets from your druggist. They stop heartburn, gas on stomach, belching, nausea, headaches or any other symptom of indigestion soon as the trouble starts.

## PAPE'S DIAPEPSIN

### For WOMEN only

Why worry about delayed periods from unnatural causes. Get Quick Relief using FEMINESE—Liquid-Tablet Relief. Used by doctors. Moves cases long overdue. Pleasant, safe, no interference with diet. Satisfaction guaranteed treatment \$2.95. Postage if C.O.D. Specially Compounded for Very Obstinate Cases \$5.00. Illustrated Folder Free with order. PETONE CO., Dept. 10, P. St. Louis, Mo.

**LADIES** When delayed use Dr. Rogers' "Relief Compound." Safely relieves stubborn cases, often in 48 hours. No pain no inconvenience. Safe, harmless. Double strength, \$2.95 boxes \$5. ROGERS REMEDY CO., Dept. T-1, 6052, Harper, Chicago.

## Best Remedy for Cough Is Easily Mixed at Home

You'll never know how quickly a stubborn cough or chest cold can be conquered, until you try this famous recipe. It is used in millions of homes, because it gives more prompt, positive relief than anything else. It's no trouble at all to mix and costs but a trifle. Into a pint bottle, pour 2 1/2 ounces of Pinex; then add plain granulated sugar syrup or strained honey to make a full pint. This saves two-thirds of the money usually spent for cough medicine, and gives you a purer, better remedy. It never spoils, and tastes good—children like it.

You can actually feel its penetrating, soothing action on the inflamed throat membranes. It is also absorbed into the blood, where it acts directly on the bronchial tubes. At the same time, it promptly loosens the germ-laden phlegm. This three-fold action explains why it brings such quick relief even in severe bronchial coughs which follow cold epidemics.

Pinex is a highly concentrated compound of genuine Norway Pine, containing the active agent of creosote, in a refined, palatable form, and known as one of the greatest healing agents for severe coughs, chest colds and bronchial troubles.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

