

Where Football Students Rioted



Administration building at Institute, West Virginia, where cocky Wilber-Lance football squad, after whipping West Virginia 14-6, started a riot which nearly wrecked the university dining hall and injured thirteen.

Household Hints

To prevent the peeling of onions from affecting the eyes, dip the onions for a moment in boiling water and then begin at the root and peel upward.

If the umbrella handle becomes loose, fill the hole in the handle with powdered resin, heat the rod, and then press firmly into the hole.

Heat a poker or spike red-hot and apply it to the head of a screw that is rusty and obstinate. When the screw has become hot it can be removed very easily.

To remove all dampness of rooms, place blocks of camphor in all corners and on the shelves, replacing them as they evaporate. Salt in open saucers is nearly as good.

Wash a comb in a pan of warm water, to which has been added one tablespoonful of ammonia. Or leave the comb for an hour in a shallow pan, covered with gasoline; then air it thoroughly.

Hoist With Own Petard

"Doris invited only married people to her wedding, so she would never have to return the present they might give her."

"Jolly good idea! Why is she looking so grim?"

"They all turned out to be film stars."

These Husbands of Ours

By "MADAM X"

A man and his wife were arguing. A minister was a guest in their home, and the husband appealed to him to be the referee. Reluctantly he agreed at least to hear the case.

The husband said, "My wife wants me to wash dishes and help with the housework, and I tell her that's her duty, not mine."

Before hearing more, the referee said, "Why, of course that's the woman's part and though it would be a kind and generous act if he'd help, the wife has no right to demand it of him."

"But wait," cut in the wife, "I work. I go to work in the morning and work all day; I get home about the same time he does, and have to cook the supper while he reads the paper. Moreover, I pay a part of the house rent, half of the grocery bill and the furniture bill."

"Enough," interrupted the minister, "if you carry your part of the expense, he has every right to help with the housework."

The husband grumbled, "Well, you took her side, but I still claim housework is the woman's part."

"None so blind as they who will not see!"

Whitman Sisters Rounding Out 20th Year on Stage As One Unit

Twenty Years Together

Sisters Made their Stage Bow at the Howard in 1910

By TREZZVANT W. ANDERSON

WASHINGTON.—Between snappy bits of repartee upstairs in the Murray Casino, where she was giving an earnest troupe of chorines their first evening workout for the opening of their big show at the Howard Theatre last month, Mabel Whitman, the senior member of the famous firm of the Whitman Sisters paused, to tell how they got that way.

Started in Georgia

She cracked about the dear(?) old southern state of Georgia where she and her now famous sisters: Essie, Alberta, and Alice first broke the light of day in stage work—doing church concerts.

The father of these four famed sisters was a respected southern divine, who passed away when they were in their early girlhood and quite conscientiously the undaunted youngsters took up the heavy assignment of carrying on.

First Work at Howard

The talented young ladies cultivated their inherent traits of pleasing people and giving applause-drawing performances, and dear old Dame Fate quite kindly interceded, and after the passing of a few months they found themselves "way up North" in Washington, D.C., the Nation's capital, where they were gracing the stage of the Howard Theatre, doing their same specialty: church concerts, before sophisticated Washingtonians who quite generously approved of their efforts.

Later to the Big Time

The sisters then began the making of their notable "rep." with performances listed in Baltimore, Philadelphia, and New York City, to later wend their way westward to Chicago—where I previously failed to tell you that they were born—and the Windy City received its own.

The sisters kept expanding their range and adding new attractions to the glamour of their already increasing popularity. The result of their stay in Chicago, where they played the Regal among other houses, was a nation-wide reputation which they added to by steady and hard work.

Well Known

They are among the few artists who can boast of a lengthy record of national popularity, for, not many stage offerings can last, and still hold on to their popularity for as long a time as have these four hard-working girls whose stage career dates back to the days behind 1910.

Of course, at that time they were just kids, but the period of service which they have had in the theatrical field has served to season their work with every essence of that innate finesse which goes to make a great show.

Prefer Colored Audiences

I must swerve from the historical to give a little inside information on certain traits and qualities which make them even greater off stage than on.

I asked Mabel if they liked to work white houses or colored, and here is her reply:

"I think beyond any question that a colored audience is our favorite, for there we get full appreciation, without grudge, for what we do, and there is no such thing as a nasty little feeling that we are breaking in where we are not really wanted."

"As a matter of fact," she continued, "you never have a real light colored star on the white stage. When we get too light, as WE are (humorously), they won't really welcome you, but still it is a pleasure to know that you are able to qualify as a first class entertainer for that kind of audience; but, as for us, give us a colored audience any old day in the week."

I gathered the impression, too, that the Whitmans work much harder to satisfy their own people than they do for others, and there seems to be no question about it, judging from records.

Other Inside Dope

About the sisters themselves, Mabel, popularly known in the profession as "Sister Mae" (a name which she seems to love) is the "big sister" of all the folks in her show as well as being the general manager and producer. It is she who toils with the younger actors and actresses just breaking in and helps them iron out the rough spots. And believe me, when she finishes with



ALICE AND BERT WHITMAN of the famous Whitman Sisters, who are rounding out their twentieth year of continual performance on the stage.

Do You Believe in Hell?

Effort was made in Boston recently to deny ordination to Luther M. Fuller, young graduate of a theological seminary, for his bold statement, "I do not believe in hell—that is, a literal lake of fire and brimstone." Rev. Mr. Fuller said, "The average person is conceived with a doctrine which stamps God as a ruthless tyrant instead of a God of love."

Hell the Place of Torment

By THE REV. L. C. CURTIS, 1232 Argle Avenue, Pastor, First Independent A.M.E. Church, Baltimore, Md.

I am a strong believer in the Inspired Word or the Divine Word. After stating what we mean by the wicked and hell fire, I give you a few passages in the Bible.

The wicked—deviating from a morality; contrary to the moral or divine law.

Hell—the place of the dead or souls after death, the grave; called in Hebrew, Sheol, and by the Greeks, Hades.

Revelation 21:8; Matthew 8:12; Mark 9:48.

Psalms 9:17—The wicked shall be turned into hell and all the nations that forget God.

Psalms 16:10; 116:3; 139:8; Matthew 16:18; Luke 16:23.

them, a darn good job has been done. There is a little story which will speak for itself. Here goes:

In the city of Washington, there was once a little girl whose name was Annie Price, and little Annie—just a kid—weighed only 90 pounds. Everybody had decided that she had about thirty days to live. Well, along comes Mabel, and she, with her unerring instinct, saw that the sickly little weakling had talent and possibilities. As a result, she took the little girl up with her, and gave her a start on her show, meanwhile providing for her medical care and attention such as she ought to have.

The little kid stuck, and today—well just see her in the show with the Four Whitman Sisters and you will see for yourself just what the result was. The little girl has delivered the goods and made a success, and has been accepted everywhere as a favorite, although someone said a long time ago that she was too ugly to live.

That is only one story that can be connected with the Whitmans; there are many others, but space will not permit relating them.

What Next?

A fashion note says that gloves aren't to have a snap any more. (Did you know that half of the gloves made in America come from in and around GLOVERSVILLE, N.Y.?)

An electric railway car capable of a speed of 100 miles an hour was exhibited at the recent American Electric Railway Association Convention at Atlantic City.

An explosion in a Canton, Ohio, home revealed that illegal whisky is now made from oranges.

Pet crocodiles are the latest Parisian novelty. Animal fanciers sell them for about \$12 each, and recommend that you buy two, for one soon pines away if left alone.

SONGWRITERS: Forest, Melodies, Outstanding proposition. Hibbler, D183X, 2104 Keynote, Chicago.

A'ELIA WALKER'S EX-HUSBAND REMARRIES

TUSKEGEE, Ala.—(ANP)—Dr. John A. (Jack) Kennedy, former husband of the late Mrs. A'elia Walker, daughter of Mme. C. J. Walker, is reported to have been quietly married here last week to Mrs. C. M. Battey.

Mrs. Battey, widow of the late C. M. Battey, famous photographer, was a teacher at Tuskegee institute while Dr. Kennedy, who was divorced from Mrs. Walker some months before her demise last August, is a medical officer at the United States Veterans Hospital here. The couple will reside upon the hospital reservation.

Good Manners

(The Literary Service Bureau) By A. B. MANN Loud talking, noisy walking, slamming doors, overturning furniture, will vex and disgust a hostess. Dragging chairs across the floor and dropping ink or other fluids on the floor will also vex and annoy, and will embarrass those who are so careless as to do these things.

One may plead, "Please excuse me, I am just careless," but this will not take the stain out nor repair the injury to furniture and furnishings. Nor will such childish excuses change the determination not to invite such a careless guest again.

Officiousness may be exhibited in many forms, but however manifested it is improper and in most cases unpardonable. The most prevalent forms of officiousness are, handling articles of art, jewelry, tableware and the like at the risk of doing injury to them.

Asking questions concerning the source and the cost of things in the home, "talking in" and "listening in" when others are using the telephone, answering the phone in other people's houses without request to do so, criticizing conduct of affairs of the home, scolding the children of others, suggesting the menu for the home without the request to do so, inviting guests without consent of the host, and using the property of others without permission, all are breaches of good manners, and should be scrupulously avoided.

SWELLING REDUCED

And Short Breathing relieved when caused by unnatural collection of water in abdomen, feet and legs, and when pressure above ankle leaves a dent. Trial package FREE.

COLLUM MEDICINE COMPANY Dept. 501, Atlanta, Ga.

AGENTS WANTED in every community to represent the famous WAYNE HALL DRESSING and other Wayne Toilet Articles. We have a wonderful proposition to offer. Write now. Particulars will be sent without obligation on your part. The Boyd Manufacturing Co., Birmingham, Alabama.

\$4.00 buys deed part oil 16 acres, Oklahoma County—MANY WELLS NOW DRILLING. Joe Millam, Dept. W, Oklahoma City, Oklahoma.

FASHIONS



All the latest fashion details conspire to do away with fussiness. Tailored collars appear. Pleats and panels are the skirt news... flares are much modified. And buttons attain decided importance.

The bigger the buttons, the better. No. 146 wears them right up the front in a most dramatic fashion. Frocks with trim lines are smart frocks now, and this model has a very slimming skirt. Note how the three panels give it figure-fitting lines. Have your collar and cuffs in contrasting colors or of contrasting fabrics. If your dress is a print, wear them in a solid color. Or if the dress is a bright color flat crepe, organdy collar and cuffs would be refreshing.

No. 146 is designed for sizes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. Size 36 requires 5 1/2 yards of 36-inch material, or 2 1/2 yards of 54-inch material. Pajamas have captured the hearts of all fashionables, and this pajama has captured one of the most popular dress details... fur banded sleeves. If you want it strictly for boulevard wear, leave off the little bolero until breakfast time. Georgette, satin, flat crepe or chiffon will make it a charming addition to a fall trouserou.

No. 97 was created for sizes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48. Size 16 requires 4 1/2 yards of 36-inch fabric and 4 1/2 yards of 39-inch fabric. Simplified illustrated instructions for cutting and sewing are included with each pattern. They give step-by-step directions for making these dresses.

To secure a pattern of any of these models send fifteen cents (15c) in coins. Please write very plainly your name and address, style number, and size of each pattern ordered.

UP-TO-DATE FASHION BOOK, 15 CENTS

Address all orders to—820 N. Rutaw Street, Baltimore, Md.