WOMAN NO QUEEN IN EUROPE, SAYS J. A. ROGERS

In Far East, Husbands Hide them from the Public.

BLACK THE COLOR IN ABYSSINIA

White Faces Used to Scare Children.

By BERNICE DUTRIEUILLE

PHILADELPHIA. - "America Is woman's country," said Mr. J. A. Rogers, AFRO Paris correspondent, at dinner with the interviewer the other evening, in the quiet surroundings of the Citzens' Hotel dining

America, explained Mr. Rogers, is the only country in which the woman reigns supreme, and is queen of all she surveys. No country on the face of the earth accords the freedom to its women that America does to hers.

Mr. Rogers said:

"In the far East, say in Egypt, for instance, the woman is ever kept in the rear. I never got so tired of seeing ugly men, as I did in some of these countries.

"You never meet the wives and daughters of men of such countries unless the man has become so fond of you that he cannot help but bring you into his private home and introduce you to his family.

You can meet the man in his club, at the cafes and such places and enjoy the most informal contacts and conversation with him, but it is very rare that he invites you

into his home." Mr. Rogers speaks with enthusiasm of the loveliness and the exquisite feminine charm of the women of the

"There is only one place that you can meet the women in the eastern countries, and those are professional places where anyone can walk into right off the street

Black is the Color

"If you want to see a black person you should go to Abyss nia. The American here has never really seen a black person. And the skins of these people are rich and beautiful

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LUCKY HAND B. ALEXANDER

For WOMEN only



Members of the color guard of the Tenth U.S. Cavalry at Fort Huachuca. Arizona a group of protesting Elks that the Ninth and Tenth Cavalries were sent to the best av Secretary Hurley told sent to the best available posts during peace time; meaning that they are only needed and cared for in time of war

skin.

Rogers also speaks of the magnificent garments worn by the people, especially upon such occasions as the royal coronation.

"The African," states Mr. Rogers, is a master of color. The European does not know anything about color. compared to the African. These people study the outdoor wonders and match and blend the brilliant colors of nature as no European has been able to do. . . ."

Worth Two Men

"And in Prance," he continued, "a black woman is said to be worth two white men. Yet there is a

The black man has a very cool dearth of men in Europe which plexes the inhabitant does not have women.

"The thing that impresses the no liquor complex." journalist, student, and lecturer, is ist, and minds his own business."

The people of Europe, he stated, are the most unconcerned group of He feels that the chances for a and perhaps the least shockable in dark civilization supplanting

makes competition rife among the there is no sex complex, no color complex, no religious complex, and

He explains that the lack of a rethat the Prenchman is an individual. ligious complex is due to the absence of opportunity to capitalize it.

Primitive

the world, and are so frank and matter-of-fact about life that it places the relationship of man in his general intercourse on a much higher plane than in the more constrained United States

No Sex Complex

"In Europe there are four com-

system is still in existence there. Yet they have recently introduced electric lights and a few of the more modern conveniences.

"Over there," said Mr. Rogers, "there is nothing for a man to do in the evening but go in doors, and after 7:30 in the evening only privileged officers are permitted on the streets. There are no places of amusement.

Ghosts are Waite

"Over there, too, their ghosts are white, and every white face frightens them. For a white man to put in his appearance, is the signal for every member of a household, animals included, to immediately scurry to cover.

"In Abyssinia living standards are very low. Four men can be found to work a day for as little as thirty

"The West Indian is making pronounced headway abroad," he acknowledged.

As for the present civilization as we Americans know it. Mr. Rogers avers "white civilization is built on commerce, and now that its commerce has failed it is failing, too.

"The American idea of high powered efficiency is speeding her to her downfall.

Millions Out of Work

"In England, there are 30,000,000 unemployed who are receiving the equivalent of from \$7 to \$10 weekly maintenance from the government, But when you take into consideration the wives and families, some of whom have as many as seven children in one family, it is a conservative estimate to state that the government is providing for about 60,000,000 of its unemployed group."

This dole system, he feels, will probably be the only solution to our present situation in America.

England, he added, is probably the only country outside of America which has in some degree the four

complexes already mentioned.

"Of course, here in America, this distress is mainly periodic. But in Europe, when those countries go down, it is so very difficult for them

America he pictures as a rather pathetic country with its people crowing out the true enjoyment of the beauty of life and living in its feverish endeavor to accumulate ma-

terial wealth.
"The first thing that impressed me so vividly upon landing in this coun-

so vividly upon landing in this country last week, was the absolute stolidity of the American. He is becoming more machine than human being. It is cramping him spiritually and emotionally," he complained.

The beauty of the American colored man lies in the fact that he has not been keyed to that degree of high-powered efficiency and can therefore still give expression to his innermost feelings and reactions, at which the white man marvels. which the white man marvels.

Bobby Dade, Baby-faced Chorine Dances for 2 Kiddies Waiting at Home



BOBBY DADE

By TREZZVANT ANDERSON

WASHINGTON, D.C.—When Dick Dade, of Philadelphia, rolled into town last week and spent the day with Bobby Dade, the comely high-stepping chorine, who appeared with Fletcher Henderson's revue, it was the first intimation that many had that she was a "missus."

But is she? And how! Well, they have two kids, which I suppose throws more light on the subject.

There now! I have touched that very popular question: "What do chorus giris do?" Well-just a little bit of info is all I can give you. In the revue at the Howard last

week there were several interesting characters. Bobby Dade was one. She has two kids and that's why she is kicking up in front of the footlights now.

Then there are the two Vincson sisters—somebody just will spell it "Vin-

son"-they are interesting personages

These two sisters, Ruby and Bobby, were born in Chi. Ruby is the mother of a boy, and how proud she is of her young offspring! She does her stuff to support herself and him —true mother fashion.

Bobby, her sister, has none, but both are daughters of a Chicago min-ister, and both quite conscientiously "remit" home each pay-day for mother and dad. Those two girls have covered lots of ground in the past few years.

Traveled Around

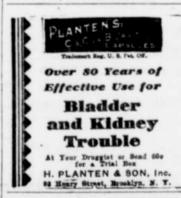
Ruby has been all over the U.S.A. and Canada; Bobby has traveled over America and half of Europe; she went across with the "Chocolate Kiddies" in 1925, and before long

kiddes" in 1925, and before long, she had her own act, and her own single with the show.

Dempsey Woodson, another member of the troupe here, has kds too, and she is another chorine who has been somewhere, believe me. Funny thing, you know, the audience out front seldom realizes the real stories of these lassies who stomp for their pleasure. pleasure

pleasure.
There is a lot of history backstage, Lots of these cherines are girls who hit and "made" Broadway some time ago, and when you see them hitting the high-spots, you are seeing some big-time talent—of course we have the greenies, but how can we help that? Some chorines are really safe, and conscientious if you believe me.

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